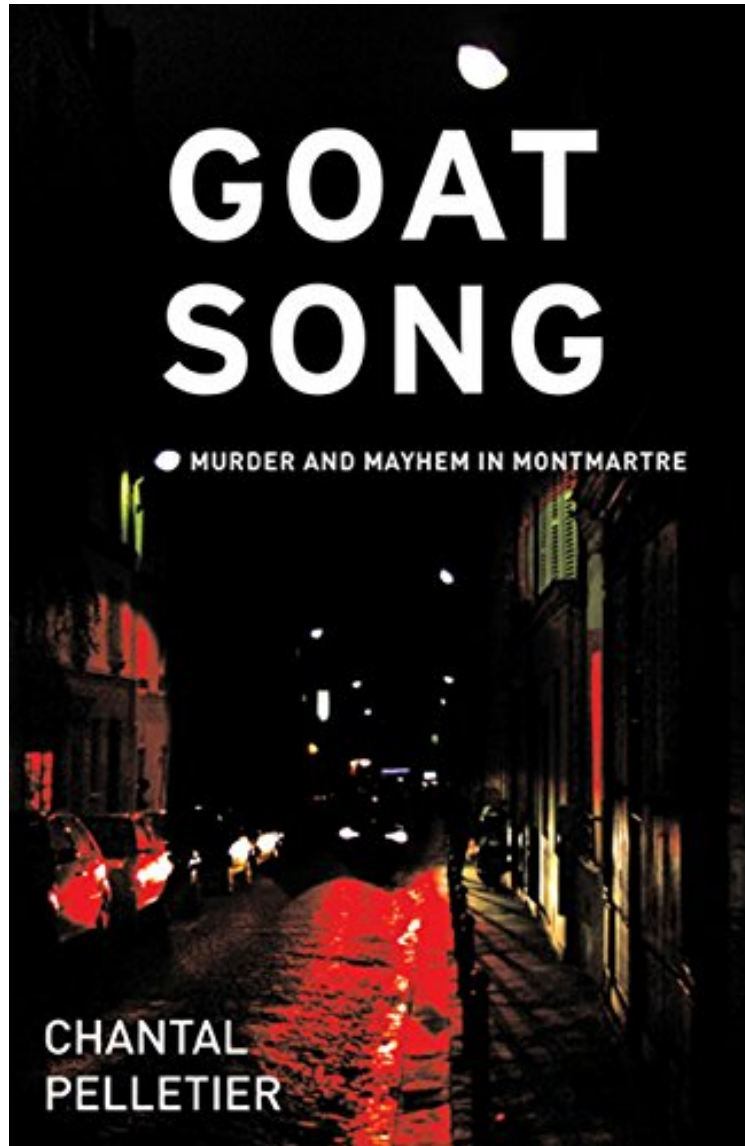


[Mobile library] Goat Song: Murder and Mayhem in Montmartre

Goat Song: Murder and Mayhem in Montmartre

Chantal Pelletier

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#3527581 in Books Bitter Lemon Press 2005-06-01 Original language: French PDF # 1 7.70 x .60 x 5.10l, .40
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Chantal Pelletier : Goat Song: Murder and Mayhem in Montmartre before purchasing it in order to gauge whether or not it would be worth my time, and all praised Goat Song: Murder and Mayhem in Montmartre:

1 of 1 people found the following review helpful. Perverse irony By Srdjan Pesic Thanks to "Bitter Lemon Press" we have a chance to learn more about mysteries from all over the world. "Goat Song" is not a book for sensitive and prudish people. It is a full-blooded Paris noir. Aging detective (who, by the way, is only 40 and 3 months, but feels ancient) bemoans the city that changes so rapidly. He is plagued with two murders and lingering depression that he

treats with serious drinking. This is a very unusual book, full of irony and shocking details. Not a light, fluffy novel to forget about the daily drudgery. On the contrary daily drudgery would be a welcome escape from this filthy and perverse Paris. 7 of 7 people found the following review helpful. strong amusing yet as often gloomy French police procedural

By A Customer
In Montmartre, a double murder occurs in the Moulin Rouge. Gloom and doom French Inspector Maurice "More is Less" Laice and his superior Aline Lefèvre, a positive thinking active lesbian who at times lets her other "head" do her thinking, lead the investigation. The crime scene produces nothing. Thus the two cops turn to the victims seeking who might have a motive to kill the duo. Lead dancer Manfred and Lisa the trainee are the victims; the culprit intermingled their corpses in some sort of macabre dance. However, outside of the Moulin Rouge, the victims seem to have little in common as Manfred is a purebred native and Lisa is a Corsican emigrant. The case goes nowhere sending the pessimistic Maurice deeper into depression while Aline tells him to find solace in orgasms. Still the two cops argue about life, but keep digging within the Moulin Rouge community and the growing Corsican immigrants flocking to the city. The key to this strong often amusing and as often gloomy French police procedural is the two cops, as opposite of a pair that readers will ever find. Laice is a fortyish person who at times acts like an ailing octogenarian who no longer can get it up while the promiscuous Aline lives for multiple orgasms with her female partners. At times the depth into the lead couple is so deep and powerful the murder mystery takes a back seat even with the fast-pacing of the plot that like the stars contrast between the upbeat and the downbeat.

Harriet Klausner
5 of 5 people found the following review helpful. Dissapointing
By Samantha GI had high expectations of this book when I first saw it on . (I was recommended this book after reading "The Mannequin Man" by Luca Di Fulvio which I thought was amazing) The plot of the novel is good, and the end leads you to a surprising (somewhat perplexing) twist. My main problem with this novel though, is the way it is written. I love snarkey, sarcastic characters, but it seems as if Pelletier is incapable of writing a straight sentence. The dialogue between Maurice and his boss is ridiculously tounge-in-cheek. It seems like Pelletier is trying too hard and still doesn't accomplish the mood she is after. It is very likely that something is lost in the translation, because this was just a bit over the top for me.

“Pelletier is a wonderful storyteller. She is a master of funny, bittersweet dialogue. A classic roman noir hero, the world weary inspector, is completely reinvented.”—Le Monde

The naked bodies of a male dancer and a young girl are found entwined backstage in the Moulin Rouge. A junkie is killed, his throat chewed open, the teeth marks human. Seemingly unconnected, these deaths form a sinister pattern involving crack dealers and shady property deals. Inspector Maurice Less is plagued by a female boss who bombards him with tales of her sexual exploits. Together they uncover a trail of fear and broken dreams that reaches from Corsica into the heart of Paris. Winner of the Grand Prix du Roman Noir de Cognac.

From Publishers Weekly
Grumpy Parisian police investigator Maurice Laice—"he was definitely going to die before his time and never benefit from his pension"—looks into a series of bizarre murders in French author Pelletier's slow-paced, bittersweet novel, which won the Grand Prix du roman noir of Cognac in 2001. A male dancer for the Moulin Rouge and a female dresser are murdered, bodies intertwined in a hideous parody of the sex act—or something darker? A junkie has his throat ripped out by human teeth. Plagued by his lesbian supervisor, Aline Lefèvre, who constantly puns his name as "More Is Less," the aging cop prowls Montmartre, where crack cocaine and an escalating real estate market offer answers. Perhaps something is lost in translation, as American noir fans are likely to find this only an average read. (June) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

About the Author
Began her career as an actor. She founded a theatre company in Paris and is the author of plays, novels and film scripts. It is not unusual to find her engaged simultaneously as author, director and actor in the same project
Ion Monk lives in France. He has translated a number of literary thrillers including four novels by Daniel Pennac and the best selling novel *The Blood-Red Rivers* by J-C Grange.