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Jonathan Rosenberg

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Jonathan Rosenberg : Goats The Corndog Imperative before purchasing it in order to gauge whether or not it would be worth my time, and all praised Goats The Corndog Imperative:

2 of 2 people found the following review helpful. Bizarre, yet oddly fascinating and hilarious By Jason Heiss I discovered Goats online some years ago. I followed the comic online for a while, but lost interest when it became hard to follow. Yet somehow, when packaged up in book form it all makes some sort of bizarre sense. And it is highly entertaining. Definitely recommended.

Book Two of The Infinite Pendegast Cycle God is dead. Reality isn't real. And the end of the multiverse is coming! Nobody knew any of this stuff at the beginning least of all Jon and Phillip, two of the drunker inhabitants of our own particularly ignorant level of existence. Then again, it was these bickering cyber-geeks who flew to the center of the galaxy where they met and ate God Himself . . . which may just have kick-started the apocalypse. A new collection of strips from the acclaimed webcomic, Goats: The Corndog Imperative is a unique cosmic comedy of errors, pocket universes, and monkeys with typewriters.

From Publishers Weekly The second volume collecting the popular Web comic Goats gets off to a slow start, but then, it's understandably hard to follow a story line in which your characters turn God into a sandwich and eat him. Goats is reminiscent of The Hitchhiker's Guide to the Galaxy, only stranger and less plot-driven. Diablo, a rooster with a can-do attitude who happens to be a Satanist, and Fish/Fineas, a mad scientist goldfish with multiple personalities, are the

closest thing to heroes. Together, they venture forth to stop Diablo's quasi-evil son Oliver and save the multiverse. Meanwhile Jon and Phillip, a pair of geeky human slackers, sit around a bar for a while before getting kidnapped to reprogram the universe. The multiverse, you see, is a giant virtual reality program, and both worlds are looking for the programmer who can change things for the better. Of course, being slackers, Jon and Phillip have no idea how to do this and little interest in doing so, much to the consternation of their kidnappers. Random potshots at libertarians, user agreements and Monsanto follow. A baroque confection of jokes, science fiction tropes and sheer inspired weirdness. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. This all has the refreshing spontaneous unforced high weirdness of the weirder Monty Python sketches, and it will reset your freakiness thermometer to a higher threshold than you thought possible. Cory Doctorow As pointed as it is random . . . Goats pulls off the difficult collision of the significant and the silly. . . . Jonathan Rosenbergs subversive, metafictional multiverse is no more chaotic or absurd than the real worlds its made up of, and he rules it with a deft hand. Stewart ONan, author of Snow Angels Jonathan Rosenberg has perfected a concoction of bizarre plot developments and quietly absurd dialogue. Scott McCloud, author of Understanding Comics When Jonathan Rosenberg toils for our amusement, he hits the mark unerringly and he doesnt have the simple decency to make it look difficult. Jerry Tycho Holkins, co-creator of Penny Arcade The most important book about talking fish with imaginary girlfriends youll ever read . . . a comic work of genius. I commend it to you highly. Charles Stross, author of Halting State About the Author Jonathan Rosenberg , the creator of the webcomics Goats and megaGAMERZ 3133T, has been producing webcomics since 1997, making him one of the original webcomic artists. He graduated from Cornell University in 1995 with a major in biology and once worked as a website design consultant. Jonathan is now a full-time cartoonist and lives in Westchester County, New York.