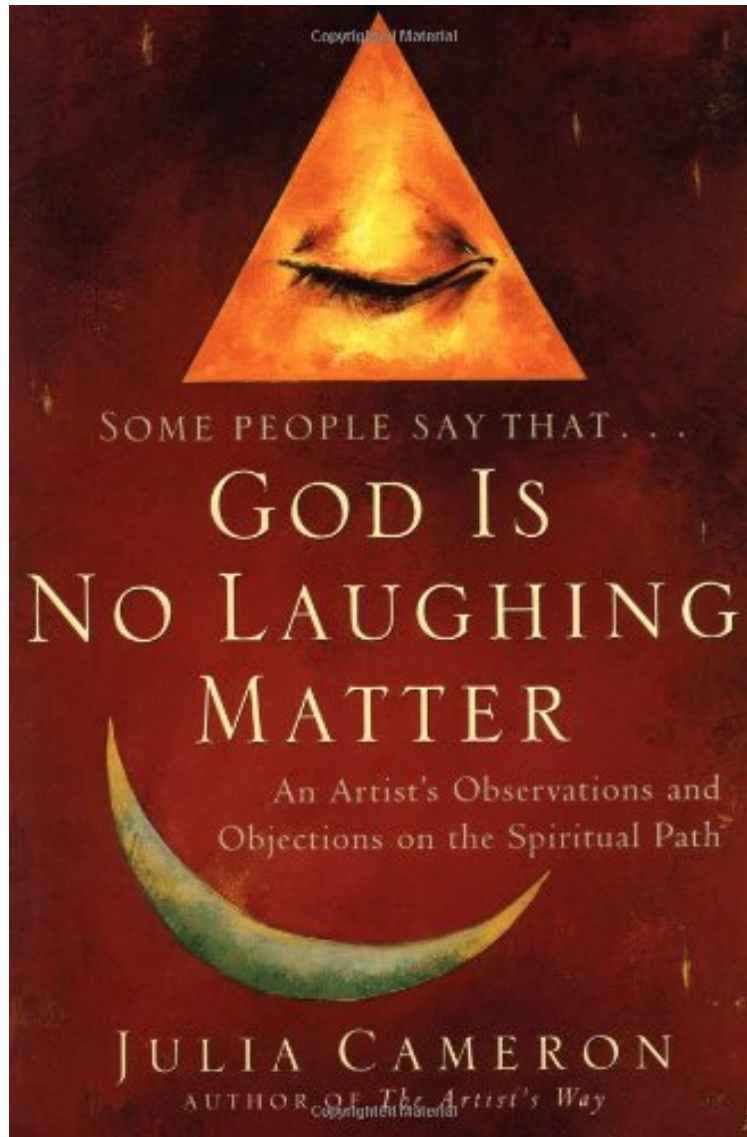


[Read free] God is No Laughing Matter: Observations and Objections on the Spiritual Path

God is No Laughing Matter: Observations and Objections on the Spiritual Path

Julia Cameron

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#944988 in Books 2001-10-01 2001-10-01Original language:EnglishPDF # 1 8.26 x .92 x 5.501, .81 #File Name: 1585421286320 pages | File size: 50.Mb

Julia Cameron : God is No Laughing Matter: Observations and Objections on the Spiritual Path before purchasing it in order to gage whether or not it would be worth my time, and all praised God is No Laughing Matter: Observations and Objections on the Spiritual Path:

0 of 0 people found the following review helpful. Great self help book.By SkyegirlAbsolutely wonderful and insightful...love the part about best friends, helped me to let go of someone.1 of 1 people found the following review

helpful. Great book for opening oneself to the gift of what ...By MWonderfulPure Julia Cameron. Great book for opening oneself to the gift of what life has to offer from a spiritual standpoint.0 of 0 people found the following review helpful. Great book especially to get one through a challenging time...By SchandeA hard copy of this book presented itself to me at a time that I really needed it. I would open it randomly and read what presented, doing some of the exercises - definitely nurturing and instructive. I liked it so much I gave it to the two women I admire most. Well worth the read for anyone, even if not in a challenging time of life!

In *God Is No Laughing Matter*, bestselling author Julia Cameron takes a witty, powerfully honest, and irreverent look at the culture of "spirituality" today and offers insight to enable readers to determine their personal spiritual path. The important thing to remember, she says, is that God is both more humorous and more humane than we've been taught. With her trademark "sparkling prose" (Publishers Weekly), anecdotes, and helpful techniques, Cameron's thought-provoking essays paint the spiritual journey in a refreshingly clear light. Addressing the way in which spiritual "experts" have clouded the message, her book shows readers how to improve concentration and how to make conscious choices that heighten their individual autonomy as well as enrich their lives and their communities.

.com Ever since she wrote *The Artist's Way* Julia Cameron has championed the belief that creativity is a spiritual act and even a birthright. If readers ever feel that their creativity is blocked she has always suggested that they look inward for inspiration and guidance. She explains, "All of the tools that I teach are the tools of inner listening.... When people tune in that way, they not only hear their own personality; they also hear a higher octave of guidance." In a sense, Cameron has always nudged her readers to forge a more conscious relationship with God. So it isn't any surprise that she would eventually tackle this topic head-on in *God Is No Laughing Matter*. This inspirational book is formatted as a series of essays, and each one ends with a suggested "Experiment" or "Exercise." This essay structure gives the book lightness and approachability, which is fitting, considering that her main premise is that we need to lighten up so that we can better approach God. When challenging the notion that "God is no laughing matter," she writes, "I'm not so sure about that. Look at octopuses, for example. And baboons with those hilarious bright red asses." Sound superficial? Don't make me laugh. This is actually one of Cameron's most articulate, spirited, and ripened books yet. Although she underscores some of the spiritual advice that's already being said (slow down, simplify, be still), readers will find plenty of fresh and original essays in a book that really matters. --Gail Hudson Praise for *THE ARTIST'S WAY*...*"THE ARTIST'S WAY* by Julia Cameron is not exclusively about writing—it is about discovering and developing the artist within whether a painter, poet, screenwriter or musician—but it is a lot about writing. If you have always wanted to pursue a creative dream, have always wanted to play and create with words or paints, this book will gently get you started and help you learn all kinds of paying-attention techniques; and that, after all, is what being an artist is all about. It's about learning to pay attention."--Anne Lamott, *Mademoiselle* "The premise of the book is that creativity and spirituality are the same thing, they come from the same place. And we were created to use this life to express our individuality, and that over the course of a lifetime that gets beaten out of us. [*THE ARTIST'S WAY*] helped me put aside my fear and not worry about whether the record would be commercial."--Grammy award-winning singer Kathy Mattea "Julia Cameron brings creativity and spirituality together with the same kind of step-by-step wisdom that Edgar Cayce encouraged. The result is spiritual creativity as a consistent and nourishing part of daily life."--Venture Inward "I never knew I was a visual artist until I read Julia Cameron's *THE ARTIST'S WAY*."--Jannene Behl in *Artist's Magazine* "Julia Cameron's landmark book *THE ARTIST'S WAY* helped me figure out who I really was as an adult, not so much as an artist but as a person. And award-winning journalist and poet, Cameron's genius is that she doesn't tell readers what they should do to achieve or who they should be—instead she creates a map for readers to start exploring these questions themselves."--Michael F. Melcher, *Law Practice* magazine "This is not a self-help book in the normative sense. It is simply a powerful book that can challenge one to move into an entirely different state of personal expression and growth."--Nick Maddox, *Deland Beacon* "*THE ARTIST'S WAY* (with its companion volume *THE ARTIST'S WAY MORNING PAGES JOURNAL*) becomes a friend over time, not just a journal. Like a journal, it provokes spontaneous insights and solutions; beyond journaling, it establishes a process that is interactive and dynamic."--Theresa L. Crenshaw, M.D., *San Diego Union-Tribune* "If you really want to supercharge your writing, I recommend that you get a copy of Julia Cameron's book *THE ARTIST'S WAY*. I'm not a big fan of self-help books, but this book has changed my life for the better and restored my previously lagging creativity."--Jeffrey Bairstow, *Laser Focus World* "Working with the principle that creative expression is the natural direction of life, Cameron developed a three month program to recover creativity. *THE ARTIST'S WAY* shows how to tap into the higher power that connects human creativity and the creative energies of the universe."--Mike Gossie, *Scottsdale Tribune* "*THE ARTIST'S WAY* is the seminal book on the subject of creativity and an invaluable guide to living the artistic life. Still as vital today—or perhaps even more so—than it was when it was first published in 1992, it is a provocative and inspiring work. Updated and expanded, it reframes *THE ARTIST'S WAY* for a new century."--Branches of Light "*THE ARTIST'S WAY* has sold over 3 million copies since its publication in 1992. Cameron still teaches it because there is sustained demand for its thoughtful, spiritual approach to unblocking and nurturing

creativity. It is, dare we say, timeless.”--Nancy Colasurdo, FOXBusiness Praise for VEIN OF GOLD, the second volume in the ARTIST’S WAY trilogy “For those seeking the wellspring of creativity, this book, like its predecessor, is a solid gold diving rod.”--PUBLISHERS WEEKLY About the Author Julia Cameron has been an active artist for more than three decades. She is the author of more than thirty books, including such bestselling works on the creative process as *The Artist’s Way*, *Walking in This World*, and *Finding Water*. Also a novelist, playwright, songwriter, and poet, she has multiple credits in theater, film, and television, including an episode of *Miami Vice*, which featured Miles Davis, and *Elvis and the Beauty Queen*, which starred Don Johnson. She was a writer on such movies as *Taxi Driver*, *New York, New York*, and *The Last Waltz*. She wrote, produced, and directed the award-winning independent feature film *God's Will*, which premiered at the Chicago International Film Festival, and was selected by the London Film Festival, the Munich International Film Festival, and the Women in Film Festival, among others. In addition to making films, Cameron has taught film at such diverse places as Chicago Filmmakers, Northwestern University, and Columbia College. She is also an award-winning playwright, whose work has appeared on such well-known stages as the McCarter Theater at Princeton University and the Denver Center for the Performing Arts.