

(Ebook pdf) Golden Ratio Coloring Book by Artist Rafael Araujo

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Rafael Araujo

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#5985 in Books 2016-07-26 2016-07-26 #File Name: 064695190450 pages?BEAUTIFUL QUALITY - printed in Verona, Italy on thick, 9.8x 9.8acid-free drawing paper which maintains its color over time and can be detached for framing?25 HAND-DRAWN ILLUSTRATIONS - by artist Rafael Araujo, including grayscale drawings to guide your color choices and help you give depth to your drawings?PRINTED ONE SIDED - to prevent bleed through from gel pens, gouache, ink, markers, paint or watercolours and featuring inner flaps that you can also color in.?GUARANTEED If you find this book not to your liking, for any reason at all, just let us know within the first 30 days of your purchase, and we will refund you in full. | File size: 46.Mb

Rafael Araujo : Golden Ratio Coloring Book by Artist Rafael Araujo before purchasing it in order to gage whether or not it would be worth my time, and all praised Golden Ratio Coloring Book by Artist Rafael Araujo:

7 of 7 people found the following review helpful. Very Unique Designs on Great PaperBy kevinVery beautiful designs! I enjoy the 3D fractal like nature of these patterns. Symmetry is not the right word, and most are more complex than typical, "mandala" style books. High quality paper and printing. Individual pages can be easily separated from the binding (as intended)I recommend buying some tracing paper too. I like shifting the balance by making a simplified copy, or coloring the same design multiple times.Few adult coloring books are on such high quality paper.4 of 4 people found the following review helpful. A stunning combination of art and science -By Krisa Slocum just delivered it ... I ordered Friday and I cannot believe it's already here. I cannot decide which medium to use - water color, pencil, or Copic to do these illustrations justice.I sort of want to use my foil machine on a few so leaf the design before painting them - then use the designs as art in my home.Mr. Araujo - thank you for sharing your talent with us.2

of 2 people found the following review helpful. Stunning Illustrations By Lark This is not your average coloring book. It is a very high quality book. In fact, it is one of the most beautiful books I own. I absolutely treasure it! I remember learning about the Golden Ratio in school and was fascinated by it then. The illustrations are exquisite and have inspired me to re-explore this wondrous Golden Ratio. I now wonder if I will be able to actually color in this book. I don't want to ruin it!

BEAUTIFUL QUALITY printed in Verona, Italy on thick, 9.8 x 9.8 inch acid-free drawing paper which keeps its color over time and can be easily detached for framing 25 HAND-DRAWN ILLUSTRATIONS by artist Rafael Araujo, including grayscale drawings to guide your color choices and help you give depth to your creations PRINTED ONE SIDED to prevent bleed through from gel pens, gouache, ink, markers, paint or watercolors and featuring inner flaps that you can also color in. GUARANTEED If you find this book not to your liking, for any reason at all, just let us know within the first 30 days of your purchase, and we'll refund you in full.

It would be nearly impossible for the average person to recreate a Rafael Araujo drawing. The Venezuelan artist's work is exacting in the most literal sense. The good news is, you'll never have to. He's done the work for you. --Wired Magazine For years, Venezuelan artist Rafael Araujo has been the undisputed master of golden-ratio art, meticulously hand-illustrating examples of the Fibonacci spiral a geometric curlicue based upon a sequence of integers which describes the way things tend to grow in the natural world without using a computer. His style lies somewhere between da Vinci's Renaissance fascination with nature, and the geometrical patterns of Escher at his best. --Fast Company Design A book for colouring fanatics and math nerds. Clearly, a killer combination. --Mashable About the Author Rafael Araujo is an architect and illustrator from Caracas, Venezuela. For over 40 years he has been drawing beautiful illustrations of nature, entirely by hand. At an old drafting table he adeptly renders the mathematical brilliance of nature with just a pencil, compass, ruler and protractor. Rafael applies the Golden Ratio to his geometric formulas and leaves the construction lines intact to highlight this natural mathematical framework. Rafael has been featured on CNN and in publications such as Wired, Fast Company, Mashable, My Modern Met, and WWF's magazine. His illustrations have been shown at Stanford University and in major exhibitions and galleries around the world. More than 30,000 people follow his work at [fb.com/rafaelaraujoart](https://www.facebook.com/rafaelaraujoart).