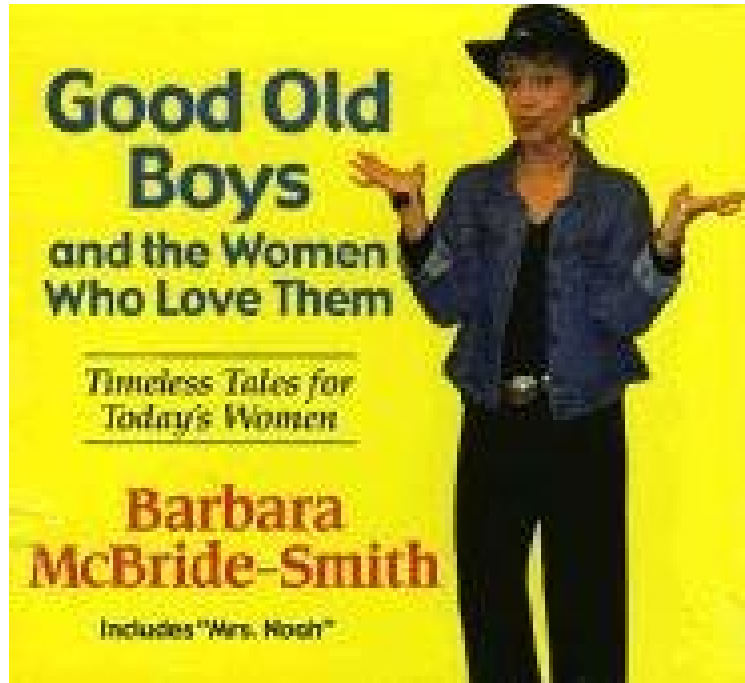


[Pdf free] Good Old Boys and the Women Who Love Them

Good Old Boys and the Women Who Love Them

Barbara McBride-Smith

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Barbara McBride-Smith : Good Old Boys and the Women Who Love Them before purchasing it in order to gauge whether or not it would be worth my time, and all praised Good Old Boys and the Women Who Love Them:

Eve has her own story, and she's been waiting millennia for Barbara McBride-Smith to tell it. It's the same for Mrs. Noah. If ever there were two misunderstood or under-appreciated women! Barbara McBride-Smith has singled them out for her trademark feminist humor.

"A man will help you learn patience, Eve." From AudioFile [Editor's Note: This is a combined review with IT'S NOT EASY BEING A GODDESS and THE BUTTON BOX.]-- Audiophiles who want to experience Texas through the voice of someone other than "W." will be delighted with storyteller Barbara McBride-Smith's recordings. In IT'S NOT EASY BEING A GODDESS, McBride-Smith delivers witty versions of Greek myths, mostly ones that relate to goddesses, in a clear, plain Southwest accent. In GOOD OLD BOYS: AND THE WOMEN WHO LOVE THEM, McBride-Smith riffs on biblical tales and more Greek myths and even relocates Olympians to the Lone Star State in present day. Remarkably expressive, she vocalizes her work in a distinctive comic style. In THE BUTTON BOX, a tribute to her mother, McBride-Smith demonstrates Mama's unenviable singing style while sharing memorable lessons that can't be obscured by sour notes and botched lyrics. J.J.B. © AudioFile 2005, Portland, Maine-- Copyright © AudioFile, Portland, Maine