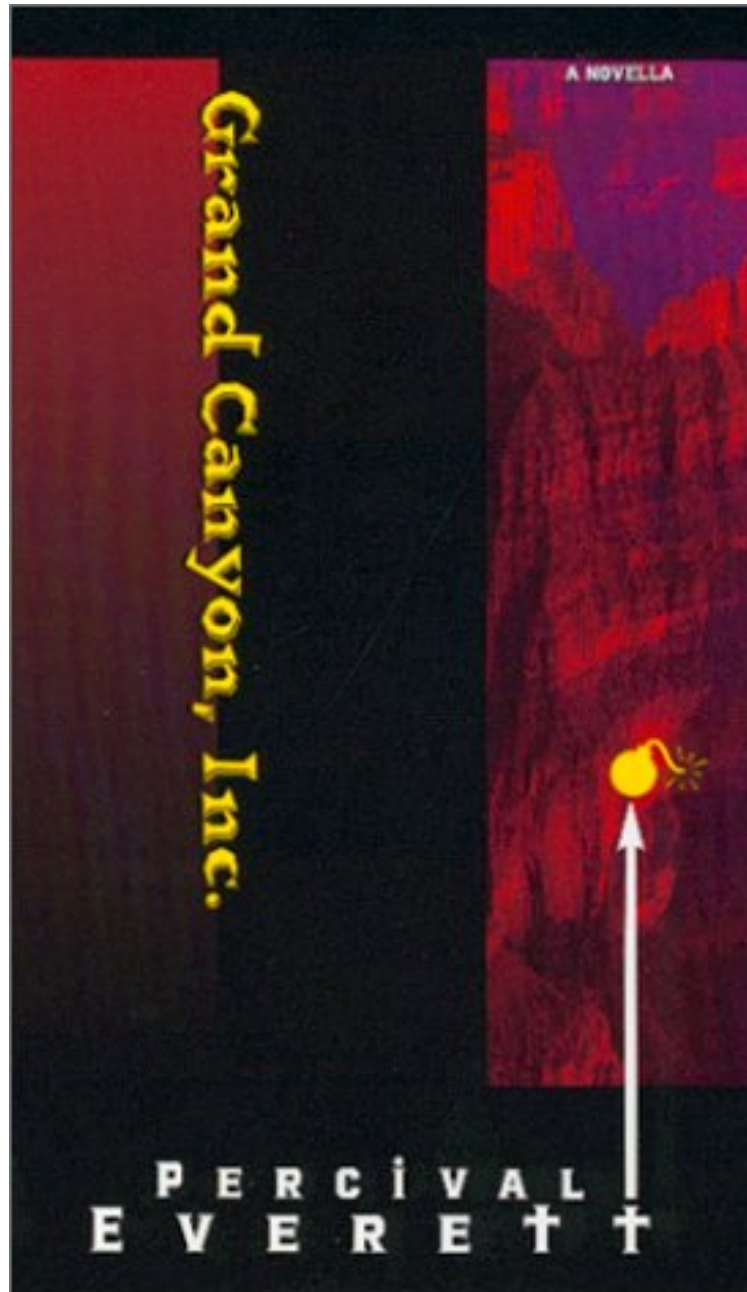


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## Grand Canyon, Inc.

*Percival Everett*

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**Percival Everett : Grand Canyon, Inc.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grand Canyon, Inc.:

1 of 1 people found the following review helpful. Weirdly WonderfulBy Thomas BeekOne of the most off-beat and strange books I have ever read. That it manages to have a moral punch is an amazing accomplishment, given how sheerly odd and entertaining it is.12 of 12 people found the following review helpful. The funniest thing I've read in a long timeBy Sam StoneI have not read any of Everett's other works but I will now. Grand Canyon Inc. is hilarious--a wild mad-cap romp following the life of red-blooded American, Rhino Tanner, hunter, developer, man's man, and a complete moron. This somewhere between Vonnegut and Voltaire satire chronicals the rise of a shallow mad-man entrepreneur who wants to develop the Grand Canyon. He rides through life on a raft of lies and destroys everything beautiful in his path. Read this book--it is short, brilliant, and laugh-out-loud funny.5 of 5 people found the following review helpful. Fabulous!By Melissa Van OrdenThis is an immensely enjoyable read. Once I cut it open, I could not put it down. Everett's main character, Rhino Tanner, is so detestable, you end up actually accepting him simply because he revels in his own distorted and destructive ideas. 'Comedy with fangs'? I totally agree.

Tanner, call him Rhino Tanner, his friends do because theyre afraid of him. Hes a self made man who makes his living killing large game in Africa -- a dysfunctional Horatio Alger who sets his sights and sites on the worlds greatest natural wonder The Grand Canyon. But in doing so, Tanner unleashes forces that he cannot comprehend and cannot control his idealistic son Niko, Native American holy men, Zen adepts and, yes, Mother Nature.

“...A delicious satire from an author who dances with language as elegantly and effortlessly as Fred Astaire.” -- Daniel Quinn, author of Ishmael“Roaring and subtle... This is comedy with fangs, tough high art wrought sweetly.” -- James Kincaid, author of Annoying the VictoriansAbout the AuthorPercival Everett is the author of thirteen other books including Glyph, Frenzy, Watershed, Big Picture, Zulus, Cutting Lisa, Suder and God's Country. This year his work has been included in Best American Short Stories, and in the past Everett has judged both the PEN/Faulkner Award and the National Book Award. He is currently professor and chair of English at the University of Southern California. He lives with his wife Francesca on a farm outside Los Angeles.