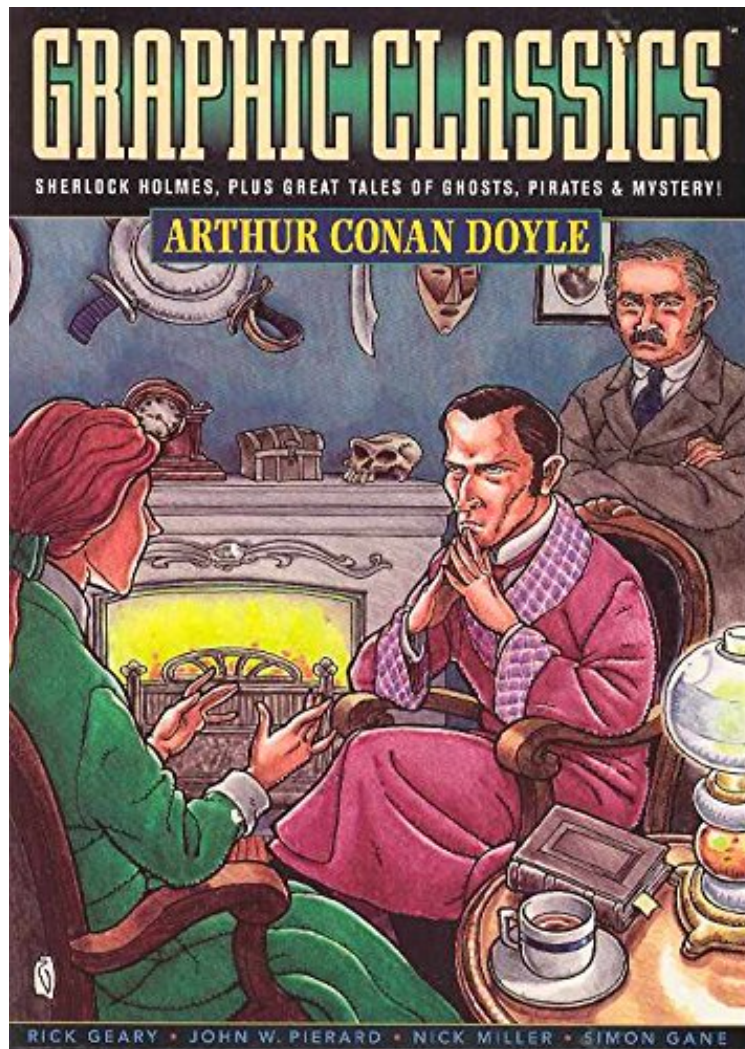


Graphic Classics, Vol. 2: Arthur Conan Doyle, Second Edition

Arthur Conan Doyle, Antonella Caputo, Rod Lott
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#1910423 in Books 2005-11-15Original language:EnglishPDF # 1 9.80 x .40 x 6.70l, .69 #File Name: 0974664855144 pages | File size: 51.Mb

Arthur Conan Doyle, Antonella Caputo, Rod Lott : Graphic Classics, Vol. 2: Arthur Conan Doyle, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Graphic Classics, Vol. 2: Arthur Conan Doyle, Second Edition:

0 of 0 people found the following review helpful. GRAPHIC CLASSICS SCORES AGAIN!By Joyce D.In high school both my husband and I turned to CLASSICS ILLUSTRATED to get a sense of the time period of the writing, and of the characters themselves. This was especially helpful for A TALE OF TWO CITIES, which requires an understanding of the times that high-schoolers really don't have. It helped understand the flow of the story and also to understand the characters better. The SHERLOCK HOLMES stories readily lend themselves to good scripting and illustrating, and CLASSICS ILLUSTRATED -- now GRAPHIC CLASSICS -- does well at distilling and presenting

the essence of the story. Glad these are available!
0 of 0 people found the following review helpful. Not what I expected
By Anne M Dunn
I thought there would be more Sherlock Holmes stories in the book. I was taken in by the cover art. I got it for my 9 year old granddaughter who thinks highly of the characters but the language is a bit too sophisticated for her. So she quickly lost interest in trying to read it.
0 of 0 people found the following review helpful.
love it
By Sam
I love teaching my high school English students classic literature with graphic novels.

This second edition is completely revised, with over a hundred pages of new material. New to this edition are comics adaptations of Sherlock Holmes in "The Adventure of the Engineer's Thumb" by Rod Lott and Simon Gane, and Brigadier Gerard in "The Castle of Gloom" by Antonella Caputo and Nick Miller. Plus Doyle's fearsome pirate "Captain Sharkey", illustrated by John W. Pierard, "The Ghosts of Goresthorpe Grange" by Peter Gullerud, and "The Great Brown-Pericord Motor" by Milton Knight. Returning from the first edition are Sherlock Holmes in "The Copper Beeches" by Rick Geary, and stories illustrated by Roger Langridge and J.B. Bonivert. With a new cover by Kent Steine.

From School Library Journal
Grade 8 Up—Doyle's prose and poetry are brought to life in this exciting volume. It has some overlap from the first volume (Eureka, 2002), but also includes some truly outstanding new tales. In *The Ghosts of Goresthorpe Grange*, a man believes that his house is occupied by spirits and seeks out the help of a medium. Ultimately, he is drugged and swindled, and the dreamlike style of the art reinforces this mood. In *Two Great Brown-Pericord Motor*, two men create an invention and become fiercely jealous and protective of it, until disaster erupts. This volume also contains two Sherlock Holmes stories and thrilling tales of sea adventures. Though each one is illustrated by a different artist, the writing ties the collection together nicely. Unlike the earlier volume, this one utilizes a consistent comic format throughout. The artists have deftly captured the themes and moods of each piece in the black-and-white illustrations done in a wide range of styles and techniques. This assortment of tales may attract new readers to Doyle's work.—Jennifer Feigelman, Plattekill Public Library, Modena, NY
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From Booklist
Gr. 8-11. This new edition offers not only a greater range of Doyle's output but also more cartoonists to interpret the writing. Yes, Holmes is here: Rick Geary delivers an image-driven retelling of "The Copper Beeches" and Rod Lott and Simon Gane take on Holmes in "The Adventure of the Engineer's Thumb." But Doyle wrote a lot besides detective stories: J. B. Bonivert offers an adaptation of the author's sf story "The Los Amigos Fiasco"; Peter Gullerud and Pomplun rework "The Ghosts of Goresthorpe Grange"; and Pomplun takes on "Sharkey," a tale about pirates. Roger Langridge, Milton Knight, Antonella Caputo, and Nick Miller are also among the contributors to this black-and-white collection, which showcases as many drawing styles as story types. An excellent book, recommended for most high-school collections, even those with the first edition. Francisca Goldsmith
Copyright © American Library Association. All rights reserved
An excellent book, recommended for most high-school collections, even those with the first edition. Adults will like this, too. --Francisca Goldsmith, Booklist, 9/15/05