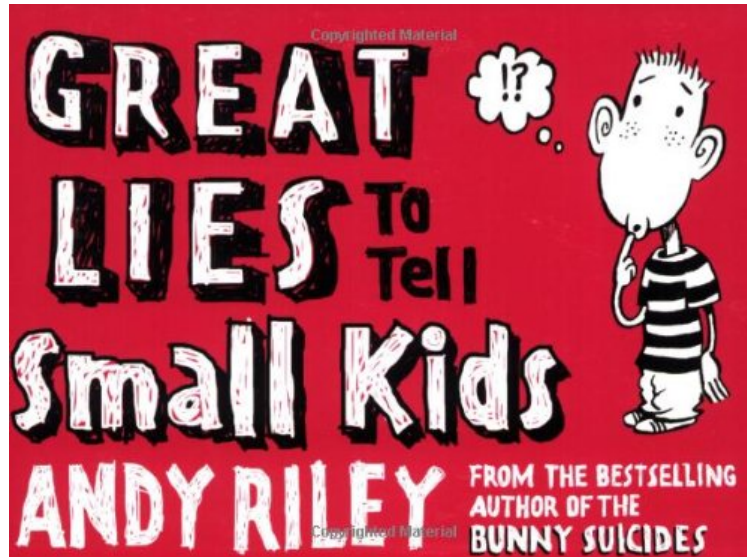


Great Lies to Tell Small Kids

Andy Riley

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Andy Riley : Great Lies to Tell Small Kids before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Lies to Tell Small Kids:

0 of 0 people found the following review helpful. I could have done it better. By G. Heyworth Cool idea, only modestly executed. 1 of 1 people found the following review helpful. Very Average By Solace Some of Andy Riley's other works (The Bunny Suicides) were a bit darker and I was expecting something along those lines. This book is not meant for adults and should have a G rating. It would be appropriate to read to children who might enjoy the content and pictures. The book however just isn't that funny. A few pages elicited a chuckle, most came off flat, and a few were just "a reach" in my opinion. 0 of 0 people found the following review helpful. Two Stars By Roberta Anderson disappointed

On the heels of his runaway Bunny Suicides books, cartoonist Andy Riley turns his irreverent wit to another group of small creatures that lurk among us seemingly everywhere: children. From the benign (every ant you meet must be named) to the truly cruel (Ronald McDonald is dead!), each hilarious cartoon has a tall tale to educate children and entertain wicked adults everywhere.

Praise for Andy Riley "Wonderfully deviant."—The Washington Post "Brilliantly researched—one of the most important books of the year."—Hugh Grant "A guilty pleasure of twisted humor in the Monty Python vein."—Chicago Tribune "Very imaginative, very funny, very worrying if you're the author's mother."—Richard Curtis, screenwriter, director, producer From the Back Cover Praise for Andy Riley: "Wonderfully deviant." —The Washington Post "It's the funniest, bunniest book I've ever read." —Elton John "Brilliantly researched. The most important book of the year." —Hugh Grant About the Author Andy Riley is a scriptwriter for television and film. His credits include Trigger Happy TV, Smack the Pony, Black Books, the British Academy of Film and Television Arts award-winning Robbie the Reindeer, and the new Disney animated film Gnomeo and Juliet—with a score by Tim Rice and Elton John. He

draws a weekly comic strip called “Roasted” for The Observer magazine.