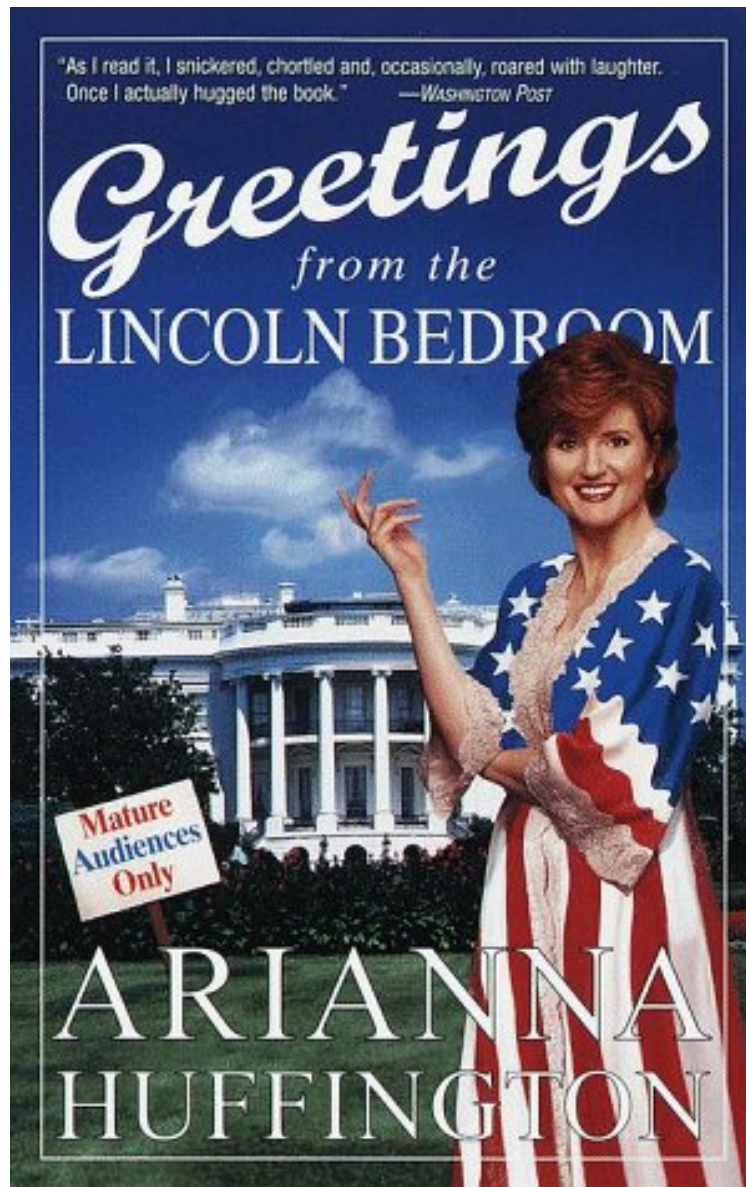


Greetings from the Lincoln Bedroom

Arianna Huffington

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Arianna Huffington : Greetings from the Lincoln Bedroom before purchasing it in order to gage whether or not it would be worth my time, and all praised Greetings from the Lincoln Bedroom:

3 of 13 people found the following review helpful. Surprisingly CleverBy A CustomerIn her countless appearances on the msnbc and cnbc babble shows, Huffington usually comes across as a thick-accented foriegnr with a simple-minded sense of humor and a deluded sense of patriotism. But in her book "tales from the Lincoln Bedroom",

Huffington displays a surprising knack for sophisticated satire and her observations of the current political scene are telling. It is hard to believe that this thick-accented, English-as-a-second-language foreigner could have written such a clever piece of non-fiction on her own. The passages in which she makes fun of the physical appearance of administration members Robert Riech, Donna Shalala and Janet Reno are especially amusing. To add a sense of balance to the book, it would have been advisable to make fun of how she, herself, drove her ex-husband to homosexuality. But on the whole, I must say, Bravo, Arianna!

11 of 24 people found the following review helpful.
Decidedly unSwiftian Blunt-Edged Satire
By A Customer
I bought this book thinking it would be an insider's view of the 1994 Senate campaign in California, when Mike Huffington, Arianna's ex-husband, committed \$26 million of his own millionaire money to try to defeat incumbent Dianne Feinstein. Huffington lost and his political career has gone nowhere since. Not only that, but he has come out of the closet and declared himself openly gay. And recently he admitted to a journalist that he was not the conservative he made himself (she -- Arianna -- made himself?) out to be, but was actually a liberal. I'd like to get the view from that bedroom! But instead this book is a tepid collection of tongue-in-cheek dull satire. One of these days Arianna Huffington, who is a good writer and is capable of being quite thoughtful, will tell us what it was like to stage-manage a gay liberal's campaign for senate on the Republican ticket. Well, maybe she won't tell us. But I, for one, would love to hear that story, and I'm sorry I bought the wrong book.

2 of 4 people found the following review helpful.
Long Insider Joke
By Aaauer
It's like reading a Dilbert cartoon if you've never experienced corporate life - only it goes on much longer. Be aware that the entire book consists of an imaginary trip by the Republican author to a Democratic White House. Don't expect any facts or insights. Even as a Republican, I found the humor to be cloying and self-congratulatory. My impression of this book is: what a complete waste of intellect and energy. It's a really bad reflection on the Republican party.

Welcome to Arianna's excellent adventure. On the heels of a small donation to the Democratic National Committee--the result of a lost bet--she's invited to spend three days, with access as full as an intern's, in the infamous Lincoln Bedroom. Like Alice's exploits through the looking glass, Arianna's weekend in the White House is increasingly surreal, constantly titillating, and brutally funny. In this sharp political satire, Arianna Huffington takes off the gloves as she takes on the dishonesty and cravenness of politicians of all stripes, leading us on a mind-bending tour through the White House looking glass.

.com Syndicated columnist (and frequent Politically Incorrect panelist) Arianna Huffington takes up political satire in this fictional account of her weekend as a guest in the Clinton White House. As interns scramble to assure her that everything is under control, and Al Gore gathers dust in the basement, Huffington gets her soundest advice from Socks, the First Cat. More than Primary Colors without the names changed, Greetings From the Lincoln Bedroom contains a sustained attack on the campaign finance scandals that have affected both parties and which, in Huffington's view, threaten American democracy at its core.

From Library Journal
Mocking the current political scene.
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From Booklist
Republican Huffington loses a bet with Al Franken, her partner in political, uh, commentary on cable TV's Comedy Channel, and sends 50 bucks to the Democrats. A phoned thank-you from the White House snowballs, and Huffington winds up in the Lincoln bedroom for a weird weekend. In the bedroom is an interactive TV that also prints, ala closed captioning, the unspoken thoughts of politicians answering Senate committee questions on campaign financing abuses. Also visiting the Clintons are their TV-producer cronies, the Bloodworth-Thomasons, whose every utterance is accompanied by an audience-response track. Wandering the halls, rarely noticed because he's so stiff, is a statue of Al Gore (or is it the real Al Gore?), and the official occupant turns out to be genuinely two-faced--that is, there are two Bill Clintons, one to pose for all the pictures while the other courts big-time donors. On Sunday morning, who should knock too early on the bedroom door but Newt Gingrich; he tries to snow Huffington about a new 10-point Republican agenda, the Contract with Corporate America. And then there's Socks the cat, who talks (though not everyone can hear him), reads minds, and has the keenest intelligence in the house. Huffington's satire on big-money politics starts out a little lame but quickly gets sprier, sharper, and funnier, reaching its acme in the single element that is closest to reality: Newt's horrible new contract. Huffington's media ubiquity ensures reader interest, though her fellow GOP-ers may be taken aback by how thoroughly she loathes the speaker. Ray Olson