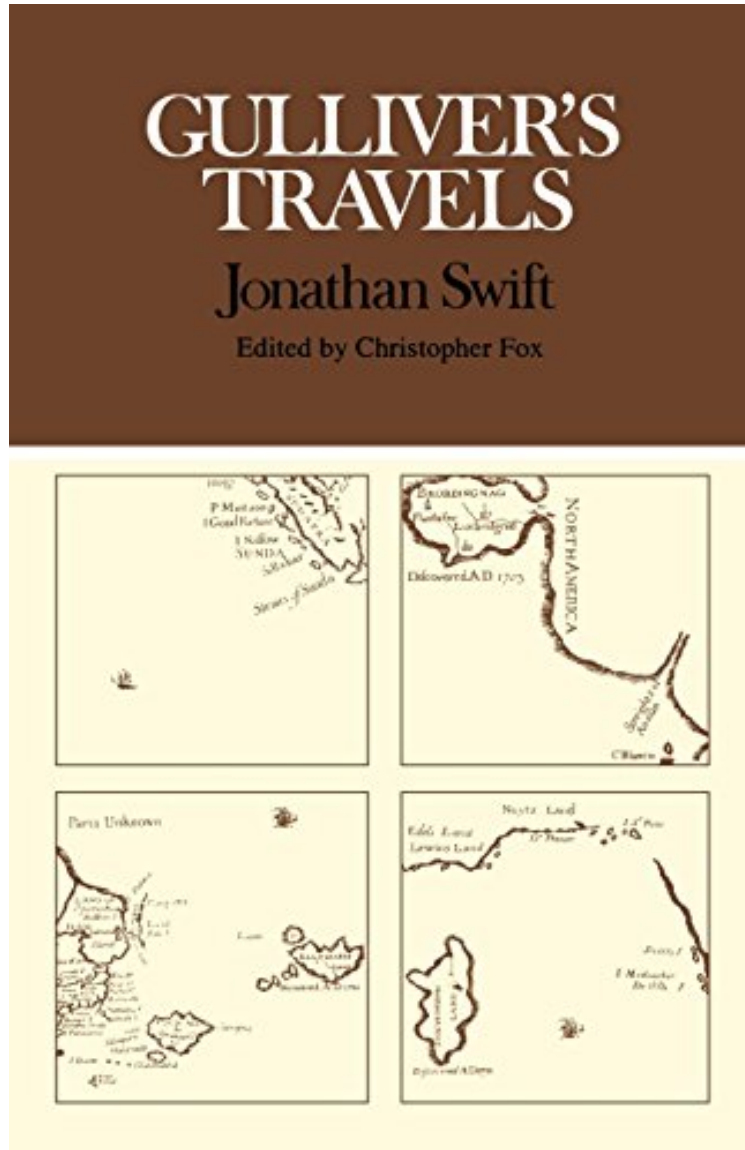


Gulliver's Travels (Case Studies in Contemporary Criticism)

Jonathan Swift

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Jonathan Swift : Gulliver's Travels (Case Studies in Contemporary Criticism) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gulliver's Travels (Case Studies in Contemporary Criticism):

5 of 5 people found the following review helpful. A classic, helped along by excellent narration By Jim Hall I chose this edition of GULLIVER'S TRAVELS because it has an accompanying narration available from Audible.com. It features WhisperSync, so you can switch back and forth between reading and listening without losing your place. Also, the

price is right! GULLIVER'S TRAVELS is a very early novel, first published in 1726 – just seven years after ROBINSON CRUSOE, often cited as the first modern novel. It has no dialogue at all, since it's in the form of a memoir narrated by Gulliver of his travels, and it can be rather tough sledding to read it. However, listening to it (I mostly listened to it, instead of reading it) makes it much easier to comprehend, especially when it is read/performed as well as this was, by David Hyde Pierce (from "Frasier"). I really enjoyed this classic, a lot more than if I had simply read it. 24 of 25 people found the following review helpful. A Review Regarding the Illustrations and Maps By JAScribbles There have been many reviews regarding this classic so I will focus my review on the Kindle version stating: "with illustrations and maps." The illustrations did come through but were a little on the small side. Each image was roughly 3 x 3 or smaller. I wish they would have covered the entire screen. There were only a couple maps which weren't very detailed. All in all, I really liked the drawings and feel they added to the enjoyment of the story. I think it is worth the extra \$1 to purchase this version. My three-star rating refers to the illustrations in this Kindle version. The person or persons who published this title could very easily go back into the file and enlarge them. I think readers would love to see Milo Winter's work a little clearer. ~ Jenna 13 of 14 people found the following review helpful. KINDLE VERSION FORMATTING SUCKS By E. Miller THIS REVIEW SPECIFICALLY FOR THE KINDLE EDITION--I was disappointed with the formatting on this classic. At least on my Kindle Fire, the footnote and endnote shortcuts seem to malfunction. Some bad line breaks and lots of small annoying things contribute to an overall less than satisfactory experience. But it is free.

Adopted at more than 1,000 colleges and universities, Bedford/St. Martin's innovative Case Studies in Contemporary Criticism series has introduced more than a quarter of a million students to literary theory and earned enthusiastic praise nationwide. Along with an authoritative text of a major literary work, each volume presents critical essays, selected or prepared especially for students, that approach the work from several contemporary critical perspectives, such as gender criticism and cultural studies. Each essay is accompanied by an introduction (with bibliography) to the history, principles, and practice of its critical perspective. Every volume also surveys the biographical, historical, and critical contexts of the literary work and concludes with a glossary of critical terms. New editions reprint cultural documents that contextualize the literary works and feature essays that show how critical perspectives can be combined.

From the Back Cover This edition of Swift's classic novel presents the 1965 Herbert Davis Edition (based on the Faulkner Edition of 1735) along with five critical essays - newly commissioned or revised for a student audience - that read Gulliver's Travels from five contemporary critical perspectives. Each critical essay is accompanied by a succinct introduction to the history, principles, and practice of the critical perspective and by a bibliography that promotes further exploration of that approach. In addition, the text and essays are complemented by an introduction providing biographical and historical contexts to Swift and Gulliver's Travels, a survey of critical responses to the novel since its initial publication, and a glossary of critical and theoretical terms.