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Gulliver's Travels: Large Print Edition

Jonathan Swift

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GULLIVER'S TRAVELS



JONATHAN SWIFT

LARGE PRINT EDITION

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Jonathan Swift : Gulliver's Travels: Large Print Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Gulliver's Travels: Large Print Edition:

5 of 5 people found the following review helpful. A classic, helped along by excellent narrationBy Jim HallI chose this edition of GULLIVER'S TRAVELS because it has an accompanying narration available from Audible.com. It features WhisperSync, so you can switch back and forth between reading and listening without losing your place. Also, the price is right!GULLIVER'S TRAVELS is a very early novel, first published in 1726 – just seven years after ROBINSON CRUSOE, often cited as the first modern novel. It has no dialogue at all, since it's in the form of a memoir narrated by Gulliver of his travels, and it can be rather tough sledding to read it. However, listening to it (I mostly listened to it, instead of reading it) makes it much easier to comprehend, especially when it is read/performed as well as this was, by David Hyde Pierce (from "Frasier"). I really enjoyed this classic, a lot more than if I had simply read it.24 of 25 people found the following review helpful. A Review Regarding the Illustrations and MapsBy

JAScribbles There have been many reviews regarding this classic so I will focus my review on the Kindle version stating: `with illustrations and maps.' The illustrations did come through but were a little on the small side. Each image was roughly 3 x 3 or smaller. I wish they would have covered the entire screen. There were only a couple maps which weren't very detailed. All in all, I really liked the drawings and feel they added to the enjoyment of the story. I think it is worth the extra \$1 to purchase this version. My three-star rating refers to the illustrations in this Kindle version. The person or persons who published this title could very easily go back into the file and enlarge them. I think readers would love to see Milo Winter's work a little clearer. ~ Jenna 13 of 14 people found the following review helpful.
KINDLE VERSION FORMATTING SUCKS By E. Miller THIS REVIEW SPECIFICALLY FOR THE KINDLE EDITION--I was disappointed with the formatting on this classic. At least on my Kindle Fire, the footnote and endnote shortcuts seem to malfunction. Some bad line breaks and lots of small annoying things contribute to an overall less than satisfactory experience. But it is free.

Gulliver's Travels records the pretended four voyages of one Lemuel Gulliver, and his adventures in four astounding countries. The first book tells of his voyage and shipwreck in Lilliput, where the inhabitants are about as tall as one's thumb, and all their acts and motives are on the same dwarfish scale. In the petty quarrels of these dwarfs we are supposed to see the littleness of humanity. The statesmen who obtain place and favor by cutting monkey capers on the tight rope before their sovereign, and the two great parties, the Littleendians and Bigendians, who plunge the country into civil war over the momentous question of whether an egg should be broken on its big or on its little end, are satires on the politics of Swift's own day and generation. The style is simple and convincing; the surprising situations and adventures are as absorbing as those of Defoe's masterpiece; and altogether it is the most interesting of Swift's satires. On the second voyage Gulliver is abandoned in Brobdingnag, where the inhabitants are giants, and everything is done upon an enormous scale. The meanness of humanity seems all the more detestable in view of the greatness of these superior beings. When Gulliver tells about his own people, their ambitions and wars and conquests, the giants can only wonder that such great venom could exist in such little insects. In the third voyage Gulliver continues his adventures in Laputa, and this is a satire upon all the scientists and philosophers. Laputa is a flying island, held up in the air by a loadstone; and all the professors of the famous academy at Lagado are of the same airy constitution. The philosopher who worked eight years to extract sunshine from cucumbers is typical of Swift's satiric treatment of all scientific problems. It is in this voyage that we hear of the Struldbrugs, a ghastly race of men who are doomed to live upon earth after losing hope and the desire for life. The picture is all the more terrible in view of the last years of Swift's own life, in which he was compelled to live on, a burden to himself and his friends. In these three voyages the evident purpose is to strip off the veil of habit and custom, with which men deceive themselves, and show the crude vices of humanity as Swift fancies he sees them. In the fourth voyage the merciless satire is carried out to its logical conclusion. This brings us to the land of the Houyhnhnms, in which horses, superior and intelligent creatures, are the ruling animals. All our interest, however, is centered on the Yahoos, a frightful race, having the form and appearance of men, but living in unspeakable degradation. This excellent edition is listed on the College Board Advanced Placement reading list for AP English. Jonathan Swift book Satire Similar Works: Robinson Crusoe, Age of Reason, Wealth of Nations This excellent edition is listed on the College Board Advanced Placement reading list for AP English.

"An excellent edition: I have used the Penguin edition, but yours is superior. The notes are much more useful, especially in a history class in which the context of the work is emphasized."--Winfield J.C. Meyers, University of Georgia
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"This edition has excellent notes - better than Penguins. Aim for their market with more editions of this quality and you'll capture much of their market." --Winfield J. Myers, University of Georgia
From the Publisher This book is perfect for AP classes and is often selected for inclusion on the AP exam. The notes, reading pointers, and vocabulary in this addition will also help students at a lower reading level get the most out of these classics.
From the Back Cover Gulliver set sail not knowing what fantastic adventures await him. First he is shipwrecked on the island of Lilliput where the people are only six inches high! Then, he voyages to Brobdingnag, a land of towering giants. Will Gulliver ever make it back home?