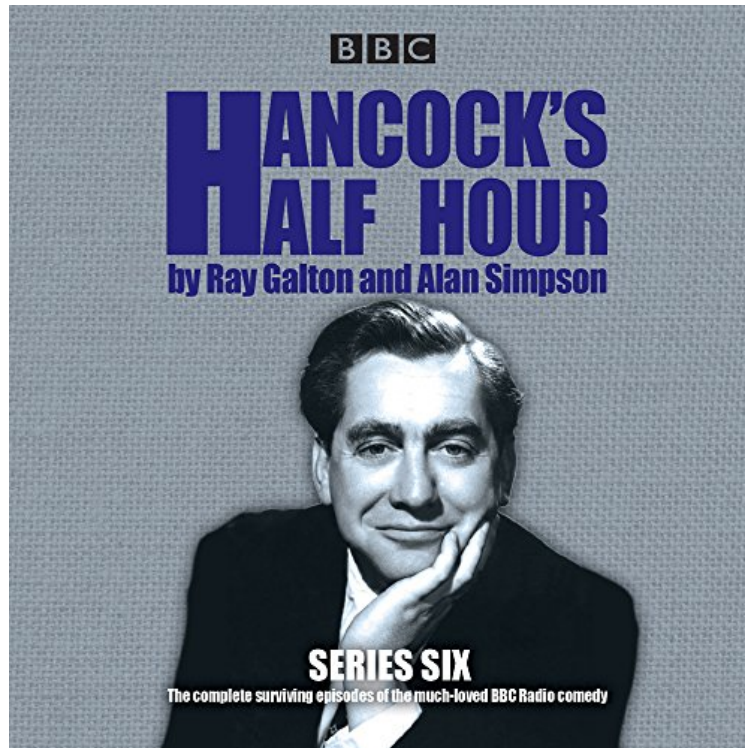


(Download) Hancock's Half Hour: Series 6: 14 Episodes of the Classic BBC Radio Comedy Series

Hancock's Half Hour: Series 6: 14 Episodes of the Classic BBC Radio Comedy Series

Ray Galton, Alan Simpson
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Ray Galton, Alan Simpson : Hancock's Half Hour: Series 6: 14 Episodes of the Classic BBC Radio Comedy Series before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hancock's Half Hour: Series 6: 14 Episodes of the Classic BBC Radio Comedy Series:

Tony Hancock stars with Sid James and Kenneth Williams in the legendary BBC Radio comedy series. Created by Ray Galton and Alan Simpson in 1954, Hancock's Half Hour was the radio vehicle that made Tony Hancock a household name. Each week listeners would be admitted to the sometimes fantastical, sometimes mundane life of "the lad 'imself." Aided and abetted by Sid James, Bill Kerr, Kenneth Williams, and Hattie Jacques, Hancock would enter into the spirit of each episode with characteristic dolefulness. This collection of 14 episodes is from the complete fifth series. Duration: 7 hours approx.

About the Author Ray Galton and Alan Simpson met in a sanatorium in Surrey, where they were both being treated for TB. Ray Galton remembers noticing the six-foot-four Simpson and thinking he looked surprisingly large. During two years in the same ward, they listened to comedy shows together and also wrote a series of their own, creating a radio

room in a linen cupboard. They decided to get a professional opinion of their work and sent a sketch they had written called The Pirate Sketch to the BBC. They were asked to go in for an interview, and soon found themselves writing for the sketch show Happy Go Lucky. Over the next two years they continued to write sketches for a number of big names, before coming up with the idea for Hancock's Half Hour. Although the BBC took some persuading, eventually the show was scheduled, initially for radio but later as a television series. A phenomenally successful 10 years later, Galton and Simpson were themselves very well known names. After Hancock's Half Hour they wrote Comedy Playhouse for the BBC, out of which came their second huge television and radio hit, Steptoe Son. In 1977 they wrote The Galton Simpson Playhouse, produced by Yorkshire Television for ITV.