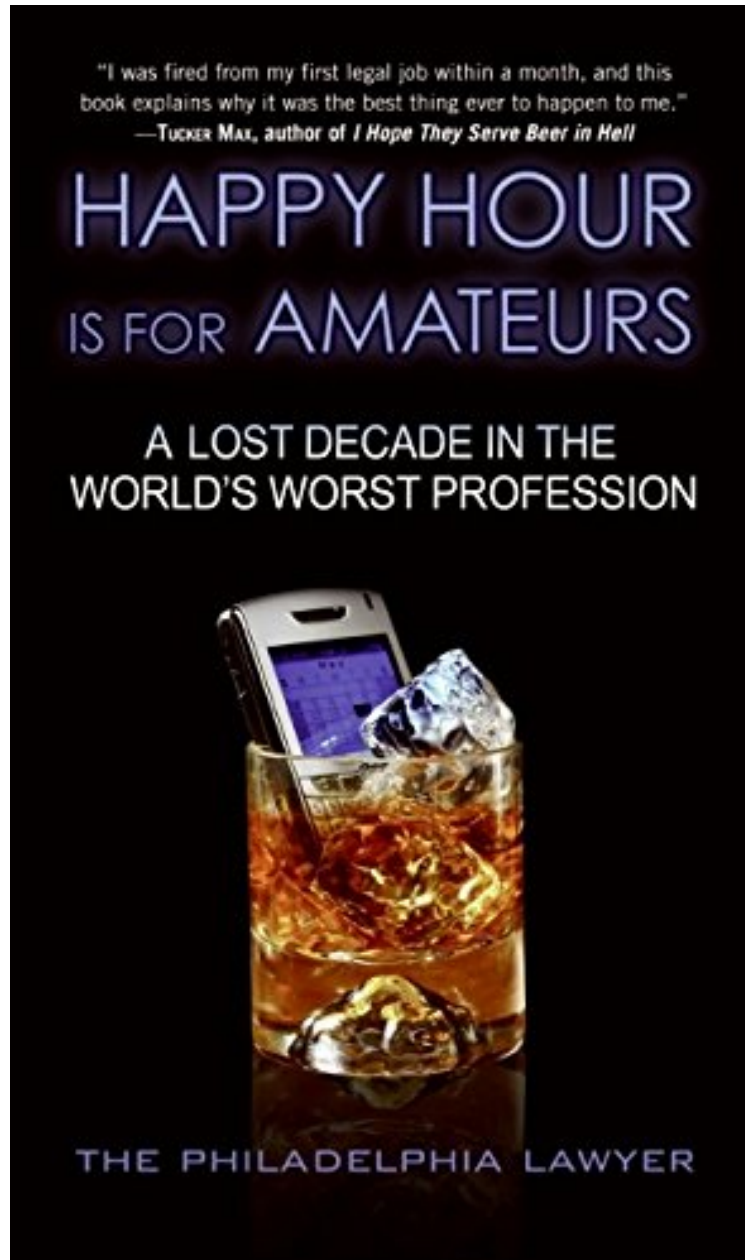


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Happy Hour Is for Amateurs: A Lost Decade in the World's Worst Profession

Philadelphia Lawyer

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Philadelphia Lawyer : Happy Hour Is for Amateurs: A Lost Decade in the World's Worst Profession before purchasing it in order to gage whether or not it would be worth my time, and all praised Happy Hour Is for Amateurs:

A Lost Decade in the World's Worst Profession:

3 of 3 people found the following review helpful. great book, deep thoughts doused in alcoholBy Dave the KnaveThis is a fantastic read especially for students considering law school. Philalawyer gives a point of view so different from the idea of law given by college brochures and tv dramas. Anyone considering law school just because its there will have well justified second thoughts after reading this book (perhaps a blessing now before 3 years and 6 figure debt). The stories are entertaining and can be read on a number of levels. The drugs, booze and partying are simple fun that surround the commentary on modern American life. Some of his thoughts are complicated and make the book worth rereading but if you don't want to make the effort the crazy incidents are more than enough to justify this book. Tucker Max's book (also great) is much simpler for a party/alcohol book but Philalawyer's work makes you think much more, its real literature not frat lit.All in all, I'm a huge fan of Philalawyer. I give his work huge credit for stopping me from making a huge career mistake in going to law school, especially considering the fields current market. His website is great (check out his alcohol reviews) and I look forward to his next book.2 of 2 people found the following review helpful. Not for AmateursBy DeezThis is an excellent book. However, people who are easily offended should click "back" now. The author is basically a strange brand of hippie - he does drugs constantly through the book, and if he isn't talking about drugs, he's talking about hooch (and cooch).Some of the stories are a bit boring and are just about his job and why he hates it, but a lot of the stories here are absolutely hilarious. The author has a pretty grounded viewpoint and he knows what he wants in life. As the review from Publishers Weekly said, he barely talks about his wife. I got the impression that he barely mentions her for two reasons: 1) obviously values anonymity 2) he says that she is perfect, so she is one of the goals he's been chasing (the chase for money fails, so he still talks about it).Overall, if you have a corporate job you hate, you'll identify with this. If you enjoy getting drunk and generally having fun, you'll identify.0 of 0 people found the following review helpful. This generations MontaigneBy NathanielYou do not become a "dissident" just because you decide one day to take up this most unusual career. You are thrown into it by your personal sense of responsibility, combined with a complex set of external circumstances. You are cast out of the existing structures and placed in a position of conflict with them. It begins as an attempt to do your work well, and ends with being branded an enemy of society. - Vaclav Havel

"I was fired from my first legal job within a month, and this book explains why it was the best thing to ever happen to me."—Tucker Max, author of *I Hope They Serve Beer in Hell* The anonymous author who calls himself "The Philadelphia Lawyer" is an enormously popular blogger with an enthusiastic online fan base. With *Happy Hour is for Amateurs*, he brings his hilarious, biting, spot-on rants, revelations, and remembrances to the printed page. Part *Office Space*, part *Howard Stern*—with a bit of *Bukowski* thrown in for good measure—*Happy Hour is for Amateurs* is a drunken and debauched tour through the courtrooms, bars, and bedrooms of the American legal system. As *The Philadelphia Lawyer's* subtitle so succinctly puts it, "Work Sucks. Life Doesn't Have To."

From *Publishers Weekly*In this nihilistic memoir, the author, creator of the Philadelphia Lawyer blog, addresses both the bankruptcy of the American legal system and his own predilection for substance abuse. His pseudonym, he says, refers both to the city where the author practiced and to a disparaging term for an unscrupulous lawyer. A former frat boy, the author entered law school for lack of better ideas only to find that the material bored him and his studies interfered with getting drunk. Still, he persisted, and his quest for big money led him through criminal law, civil litigation and personal injury law. Although he never gets rich, he is able to ingest large quantities of drugs in the company of equally debauched friends. The author writes with intermittent brio, and his critiques of his profession are pointed and astute. However, the endless tales of sleazy sex and drunken escapades might go over well with bar-stool buddies, but on the page they make a depressing blur. Other people barely seem to exist for him: of his future wife we learn little more than that she has a dancer's ass and amazing nipples. With a lot more empathy and self-awareness, the author might have created a devastating portrayal of the current debasement of the American professional classes. (Oct.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "I was fired from my first legal job within a month, and this book explains why it was the best thing to ever happen to me." (Tucker Max, author of *I Hope They Serve Beer in Hell*)"Takes sex, drugs and rock 'n' roll deep into the bowels of modern law. If justice is blind, then *The Philadelphia Lawyer* is the pop culture's new canine guide for the visually impaired...intensely insightful." (Kirkus s)"Drinking, drugging and the ungallant pursuit of the female form...the author serves up some raucous fun and boozy amusement -- just like any happy hour." (Cleveland Plain Dealer)"A rollicking, booze-fueled joyride through the dark underbelly of the American legal system." (Frank Kelly Rich, author of *The Modern Drunkard*)"Raucous, hilarious, and disturbing in all the right ways. I got drunk just reading this book." (A.J. Baime, Executive Editor, *Playboy*)"The Philadelphia Lawyer leaps off the printed page like a seersuckered superhero -- a literary lothario Hunter S. Thompson would have been proud to call 'Counselor.'" (Mark Ebner, co-author of *Hollywood Interrupted*)From the Back CoverFor some people, happy hour is never enoughThis is a book about escape. It's also about laughing gas. And bourbon and dope and sex and mushrooms and every other vice

millions of us indulge in to forget our jobs, the office, and the stifling, corporate caricatures we're forced to become for paychecks. This is a book about a decade lost in a senseless career no one likes and all the ridiculous things I did to run from it. In the end, it's probably your story as much as mine. We're everywhere. We just can't say it out loud.