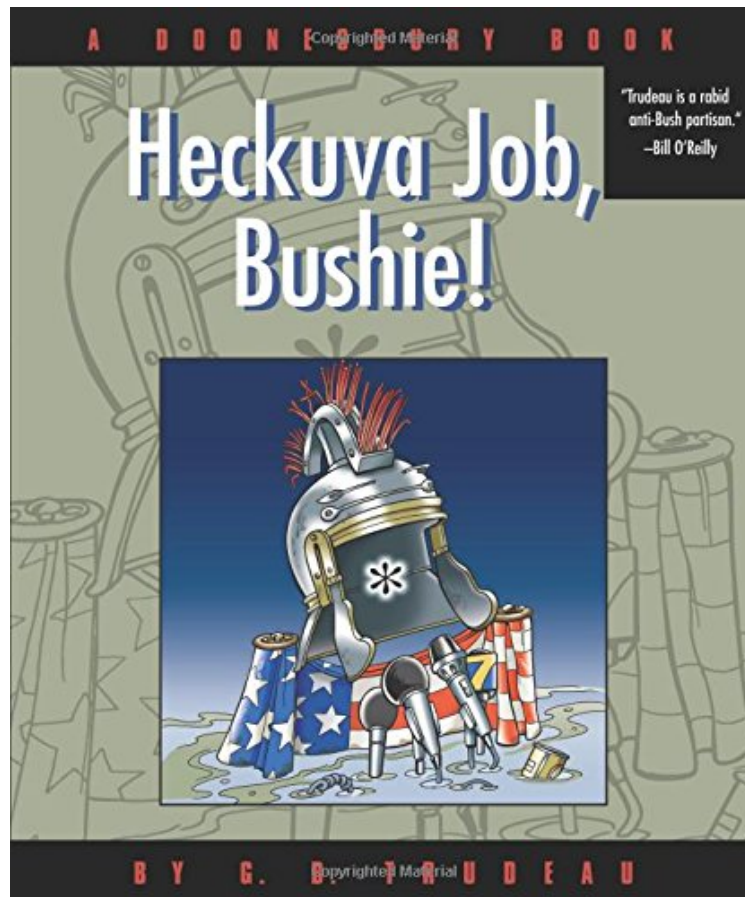


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G. B. Trudeau

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G. B. Trudeau : Heckuva Job, Bushie!: A Doonesbury Book (Doonesbury Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Heckuva Job, Bushie!: A Doonesbury Book (Doonesbury Collection):

0 of 1 people found the following review helpful. How is it possible? By Stephen C. Peifer This guy has been funny and touching for four decades now. I can't imagine how he does it, but I have them all and I love them all. You think about Peanuts and you think peaks and long declines, but this strip is as funny as ever and his art is so much stronger. I don't agree with everything, but I enjoy it all. 0 of 1 people found the following review helpful. Four Stars By Megan Smallwood Love the autograph. My brother is going to be stoked. Slightly bent cover but worth it for the signature. 0 of 0 people found the following review helpful. Ranks up there with the best of Trudeau's books. By Jerry Guild As a longtime fan of Doonesbury, I have no hesitation in saying this is one of Trudeau's best compilations. I have a large collection of Doonesbury books that includes just about all that have been published over the years. It's amazing to see how much the drawings and ideas have developed over these 40 or more years. All one has to do, is to compare "Don't Ever Change, Boopsie", published in 1971, with this book. The former book was small, 4 X 6 3/4 inches, 65 unnumbered

pages, only 2 panels per page, extremely simple drawings (really just sketches), totally BW, with artwork very basic compared with today, and with a quality of paper, printing, color and construction that shows the huge advancements made over the years. However; even when one looks at a single panel from those earliest days, it is uncanny how the essence of the drawings remains the same as what the strip is today. The characters, although extremely simple sketches, are as recognizable as they are in the drawings today. The year 2005, which this book covers gave lots for Trudeau to cover, particularly when he has to update the activities of so many characters we have come to know and love. Despite that, Trudeau has managed to focus on the great problems that the war has imposed on the country and forces involved. Political satire is a great artform and I have been a fan of it for over 60 years and can remember running for the newspaper during WWII to see the latest cartoons depicting events and characters of the Wars against the Axis and Japan. Even the Comics were dealing with the wars on a daily basis. "Little Orphan Annie", "Terry and the Pirates", "Pogo", "Dick Tracy", "Smilin' Jack". etc., were followed by just about everybody. Unfortunately, the Comics of today don't hold a candle to what we had in the 40's, and 50's and in fact, they are slowly disappearing in most newspapers and from the interest of most people. I, for one, hardly bother with them anymore, except for Doonesbury. Journalism, and Comics and political cartoons and satire are every bit part of journalism, has changed drastically over the last 20 years or so; resulting in a larger and larger part of the public losing interest in newspapers and the strips. Instead of objective journalism, what we get today is slanted towards the political leaning of the newspaper, radio, or TV Network. I believe, that not only the public but the media and the journalists, suffer from this. When one considers the richness of the material that is available today, both in America and abroad, political correctness and political bias on the part of the journalists and satirical cartoonists is so much involved that the product has been terribly dulled. I love the talents of Trudeau, and I feel that his work would be immensely better if he were to apply his skills to all sides of the political scene. Carter, Reagan, Clinton, and Bush were all fertile ground for satire and so is Obama; but why is he and those surrounding him being given a "pass"?

Mike's summer daydream may be the only place we'll ever hear a thorough mea culpa from Dubya. But while mistakes have been made, lessons have been learned, even in the White House, where the Abramoff scandal inspires an official Ethics Refresher Course: 'Right, good. Wrong, bad.' The president seeks to clarify: 'Invasions are still okay, though. Right?' And through these troubled times, how does 43 sleep at night? Alas, not well. 'It's the stem cells. I hear their cries.' Heckuva job. Roland's ubiquitous epaulets have recently come home from Rummyworld, 'that vast, tumultuous terrorist theme park that used to be known as Iraq.' At its chaotic outer edges, in al-Amok, Proconsul Duke survives numerous assassination attempts and the alleged courting of his sidekick by Iraqi suitors. But the serious new action is in New Orleans ('Looting, graft, profiteering - it's all about the skill set, Honey') and Team Duke, like Halliburton, embarks for the Gulf Coast, and sets up a command post on a FEMA-provided cruise ship. Elsewhere on the home front a fully-prostheticized B.D. is increasingly ambulatory, yet finds the struggle to reclaim his mind and emotions is by far the harder part of his journey. The collateral casualty count continues to rise as Zonker is forced to make a traumatic foray into the job market.

About the Author The Pulitzer Prize-winning Doonesbury is currently in its 34th year, tracking its eighth presidential administration in more than 1,400 newspapers throughout the global village. GARY TRUDEAU maintains his home in Manhattan and his Web presence, refreshed daily, at www.doonesbury.com.