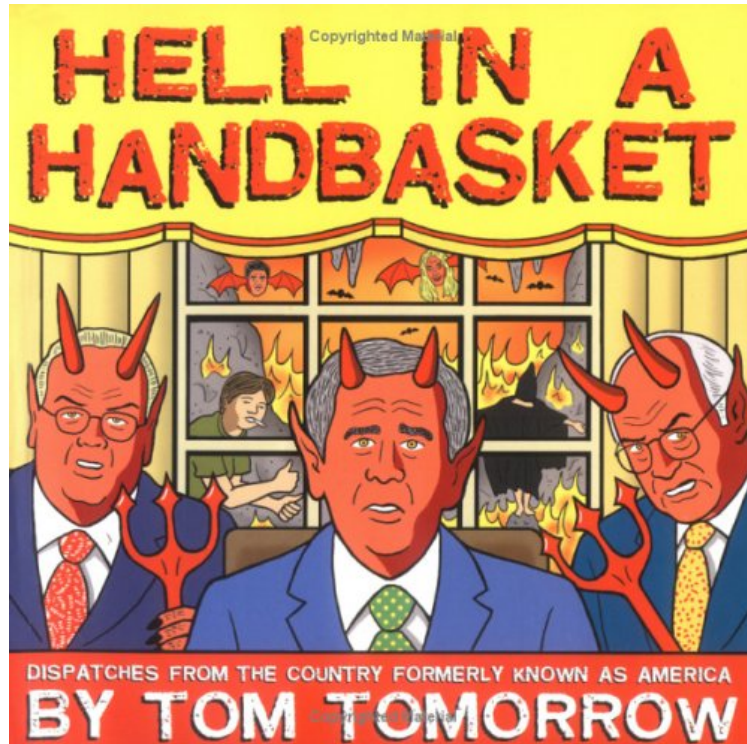


(Read now) Hell in a Handbasket

## Hell in a Handbasket

Tom Tomorrow

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#1980105 in Books Tarcher 2006-03-23 2006-03-23 Original language: English PDF # 1 8.00 x .40 x 8.00l, .78 #File Name: 1585424587144 pages | File size: 75.Mb

**Tom Tomorrow : Hell in a Handbasket** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hell in a Handbasket:

5 of 5 people found the following review helpful. Tom Tomorrow is the best journalist in the country! By D. Gillottel know that cartoonists aren't typically talked about as journalists (and with the state of journalism, maybe that's a good thing for them!) but, Tom Tomorrow imbues his weekly comic with more information and truth than the thousands of words in typical news and opinion columns in the media. Not only that, but he seems to be able to unerringly predict what the rest of the media will be paying attention to months AFTER he addresses the issue. This collection of weekly comics is also a testament to the fact that there were people who A.) thought the Iraq Invasion was a HUGE mistake and bad strategy and immoral, etc. well before it happened. B.) That President Bush has been deserving of 65% disapproval rating since the beginning of his term. C.) That Tom Delay is one of the most corrupt officials of all time D.) That Ann Coulter and the rest of the right wing noise machine are actively hurting America (and the world). If you like the way the Daily Show offers information and a humorous skewering of those in power, I think you will LOVE this book! The cartoons are funny and look great in the book form. My local paper prints black and white versions of the comic, so seeing them in lovely full color is a real treat! Do yourself, your friends and your country a favor and BUY THIS BOOK!!! 5 of 5 people found the following review helpful. Funny because it's outrageous; sad because it's true. By J. Kaalberg-Freers I'm a regular reader of Tom Tomorrow's comic online or whenever I can find a paper that carries it, so I'd already seen these comics. I bought the book because I wanted to support his work which I usually see

for free. I am so glad I did. While I may have read all these comics as they came out, it is not the same as seeing them collected. There's a much stronger impact reading them together, and I'd forgotten details of many of them. Also, I really like seeing them in color. I'm constantly surprised, not to mention disturbed, at how true many of his satirical, tongue-in-cheek comments and predictions are. It's sad that the things that seemed so outrageous at one time are actually happening now, while so many people just look right past it. Definitely buy this book; you won't be sorry. 0 of 0 people found the following review helpful. perhaps in an alternative city newspaper like the Anchorage Press By R. K. Have you ever come across Our Modern World, perhaps in an alternative city newspaper like the Anchorage Press? If you are intelligent, well-read, read at least one newspaper, vote, love humor that has wit and bite, know what irony means, and lean to the left, buy this.

Images inspired by vintage American advertising, science fiction, and Norman Rockwell idylls are, in his hands, the means by which to keep laughing instead of crying at the feral descent of our politics and culture. In his weekly cartoon strip, *This Modern World*, "Tom Tomorrow uses images traced from photographic references (running from 1950s advertising art to recent shots of politicians) and a multipaneled comic-strip format to create a distinctive kind of postmodern editorial cartoon," writes Booklist. And the results are uproarious-and popular. His cartoons appear in about 130 alternative weeklies-making him the most recognizable cartoonist of the counterculture. His work is also seen in mainstream sources such as *The New York Times* and *Salon*, and on bestselling book covers, including *Weapons of Mass Deception*. This collection is the very first to present Tom Tomorrow's work in full color, as he originally produces his cartoons.

"Is Tom Tomorrow the best political cartoonist in America? Well of course he is." The next time I see Tom Tomorrow, I will thank him for helping America laugh while the world laughed at us. (Michael Moore) Nothing remotely funny. (Ann Coulter) About the Author Tom Tomorrow is the creator of the nationally syndicated cartoon strip *This Modern World*. His work has also appeared in *The New York Times*, *U.S. News World Report*, *The New Yorker*, *The American Prospect*, *The Nation*, *Spin*, *Esquire*, and numerous other national publications. He is a two-time recipient of the Robert F. Kennedy Journalism Award for Cartooning.