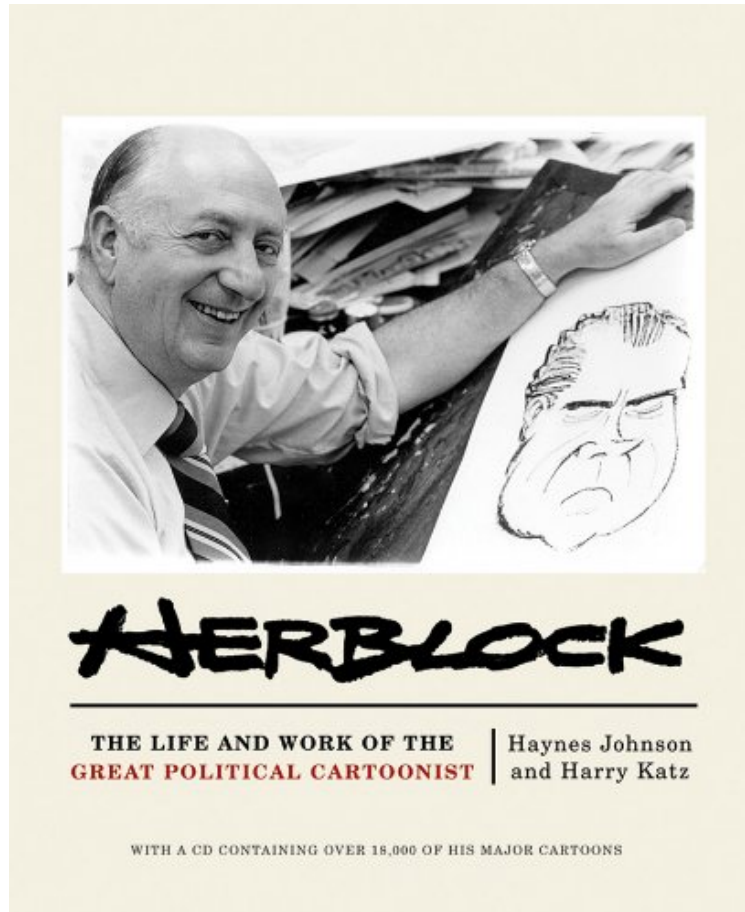


(Mobile pdf) Herblock: The Life and Works of the Great Political Cartoonist

Herblock: The Life and Works of the Great Political Cartoonist

Herbert Block

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Herbert Block : Herblock: The Life and Works of the Great Political Cartoonist before purchasing it in order to gage whether or not it would be worth my time, and all praised Herblock: The Life and Works of the Great Political Cartoonist:

0 of 0 people found the following review helpful. The timing of this Library of Congress Publication could not be better given the current state of our countryBy Valerie WallA masterpiece. The timing of this Library of Congress Publication could not be be better given the current state of our country. Racial prejudice; violence against innocent civilians and the abuses of our constitution added to the hysteria over refugees seeking safety from "ethnic cleansing would have Herb Block at his easel round the clock. His Statue of Liberty Cartoons should be reissued in every newspaper in America. Emma Lazarus' poem says what this country is supposed to stand for. White Supremacists don't seem to realize that their ancestors were among the 20,000,000 who came to this country between 1880 and 1920.1 of 1 people found the following review helpful. A great man of vision.By CURTMThis man had the ability to portray the truth with simple imagery. Even as a child I would search for his cartoons in the newspaper. Every time a

pick up the book a feel the march of time and know the history we shared. This book is a treasure. The biggest failure of the American Public is to know history. Oh if only he could ridicule the idiot politicians of today. I miss Herblock in a personal way. 0 of 0 people found the following review helpful. Five Stars By Customerwonderful acerbic wit with superb drawings

A celebration of the man and his work, including a DVD with 18,000-plus cartoons. There was no one like him. Throughout a career spanning seventy-two years and thirteen American presidents, Herblock's spare, folksy cartoons made complex issues seem simple and moral choices clear. Syndicated throughout the country, his cartoons focused on important issues of the time, making Americans take note of the human folly that is politics. Published in conjunction with a Library of Congress exhibition chronicling his life and times, Herblock will warm the hearts of all who have followed his work in the past and serve as an introduction of his work to a new generation. It is a celebration of his life that reinforces the importance of editorial cartoons as a vital means for expressing political opinion in America. Haynes Johnson provides a reverent and insightful biography, while Harry Katz places Herblock and his work in context. In addition to more than two hundred fifty cartoons in the text, a DVD containing more than 18,000 cartoons completes the collection. 256 cartoons

From Publishers Weekly The diminishing profession of editorial cartooning has been a particularly doleful canary foretelling the decline of the daily newspaper format. In this context, this retrospective of the late cartoonist's work defiantly documents the extraordinary career of a daily visual commentator on American political life. Designed to accompany an exhibit at the Library of Congress, the book briefly outlines the artist's career and its historical context, starting with Herbert Block's early career during FDR's term. His first Pulitzer, in 1941, earned him independence when he came under editorial fire for advocating U.S. entry into WWII. After his own military service, he joined the Washington Post, an association that lasted until his death in 2001. The bulk of the book showcases highlights of the artist's seven-decade career. Politically independent but largely progressive, Herblock is presented as prescient on issues including McCarthyism (a term he coined), civil rights and environmentalism. Herblock's best cartoons do more than provide color commentary on political skirmishes. They manifest characters vividly: his viciously ineffectual Eisenhower brandishes a feather opposite an ax-wielding McCarthy, for instance. The book is accompanied by a DVD containing 18,000 cartoons, a nearly complete collection of Herblock's indispensable oeuvre. (Oct.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "[A]s this generous selection of cartoons verifies, [Herblock] was drawing his trademark fat-cat big shots and portentous atmospheres (he was a master of shading) virtually from the beginning. Castigated as a knee-jerk liberal, he was really on the side of the little guy, repeatedly pointing out how big labor as well as big business, homegrown demagogues as well as exotic dictators, oppressed the common person.... Herblock's Post reporter colleague Johnson, cartoon curator Katz, and the man himself, via snippets from his occasional writings, contribute to the text, and a DVD containing more than 18,000 cartoons accompanies the book." - Ray Olson, Booklist About the Author Herbert Block, commonly known as Herblock (1909-2001), was an American editorial cartoonist and author best known for his commentary on national domestic and foreign policy from a liberal perspective. Harry L. Katz is the former head curator of the Prints and Photographs Division of the Library of Congress and the author of *Baseball Americana* and *Herblock*. He lives in Del Mar, California. Haynes Johnson is the author of *Divided We Fall: Gambling with History in the Nineties*. He lives in Washington, DC.