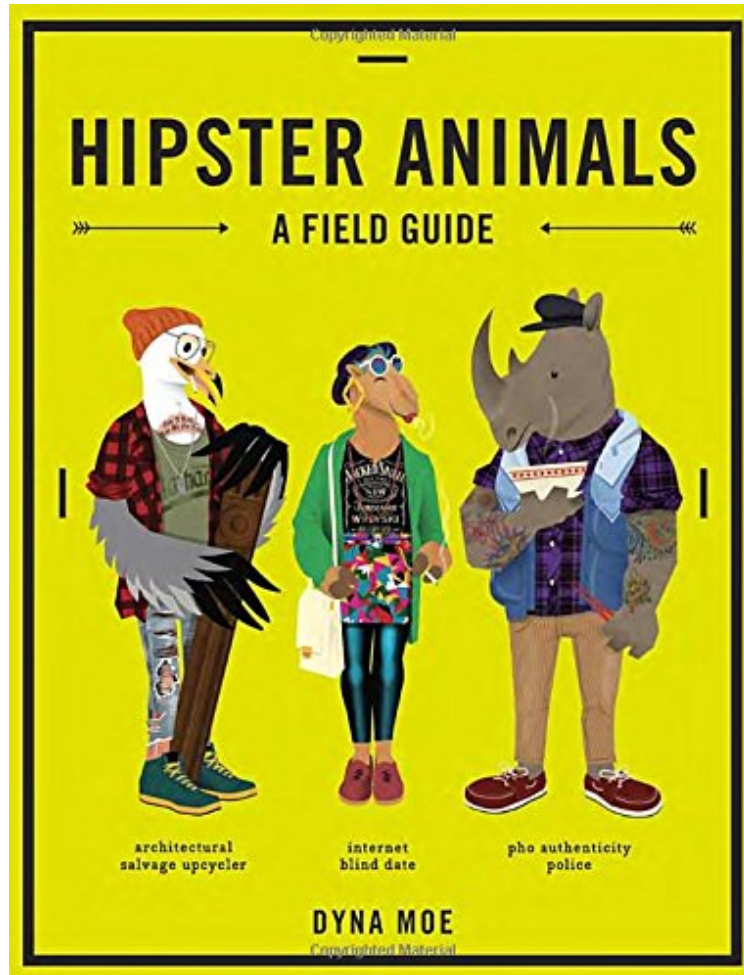


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## Hipster Animals: A Field Guide

*Dyna Moe*

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#674551 in Books 2015-09-22 2015-09-22Original language:EnglishPDF # 1 8.50 x .46 x 6.52l, 1.25 #File Name: 160774791X112 pages | File size: 19.Mb

**Dyna Moe : Hipster Animals: A Field Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hipster Animals: A Field Guide:

0 of 0 people found the following review helpful. You Might Be One YourselfBy Juvi GuevaraSay what you will about hipsters. They are in more places than you think and this book makes it surprisingly easy to pinpoint your own hipster quirks as well as those of the people around you. The talented comedy writer who wrote it brilliantly takes all of the over-exaggerated aspects of the younger members of our society and blows them out in humorous ways, attributing them to an appropriate animal. The book makes a perfect addition to the more unique sections of your library or some great coffee table decor. I found my copy in one of the local improv theaters of LA.0 of 0 people found the following review helpful. CHILLING PORTRAYAL OF ANIMALS WEARING BEANIE HATSBy Monique DaviauThis is a chilling portrayal of animals engaged in pursuits that demonstrate a reckless disregard for high culture. Dyna Moe is patently set on spreading false information about animals: rhinos do not eat pho; birds do not attend the

prestigious Bread Loaf Writers Conference. While this is humorous, one cannot look to Moe for an academic understanding of the reasons why a sloth might start an artisanal pizza cafe. One might argue that Moe is a mad genius, and that in her jaunty portrayal of animals in terrible fashions plucked from the hangers of Buffalo Exchange, she is recklessly suggesting to her readers that the pursuit of a classical education is, at best, hollow, that interspecies relationships hinge on a flawed understanding of popular music, and that all animals, regardless of genus or species, are bipedal. While the reader should not trust Moe's portrayal of the animal kingdom, savvy readers will respect her jocund whimsy and will purchase this book as a birthday gift for someone turning forty, or for the pelican in their life who enjoys Wes Anderson films. 4 of 4 people found the following review helpful. viciously insightful and fun. If you are a hipster By DMHilarious, viciously insightful and fun. If you are a hipster, know one or are one of the fading Gen-X species of "Slackers," you owe it to yourself to stop being so cheap and buy this book.

A field guide to scenesters, trend-hoppers, and other cutting-edge species you've like, probably never heard of. They're pretty obscure. An illustrated pocket guide to the hip characters populating "cool neighborhoods" across America, *Hipster Animals* helps readers identify these urban wildlife in their natural habitats. Including details on the creatures' identifying characteristics, diets, mating behavior, and calls, this parody reference guide provides a snarky glimpse into the foreign—yet all too familiar—world of the trendsetters among us.

"Dyna Moe was one of my earliest comedy influences and teachers, and every time I see her work I am equally blown away and jealous that it is not of me, which is something I know I need to work on. I love this book because it shows hipsters for exactly what they truly are: disgusting animals." — Adam Pally, actor, *Happy Endings* and *The Mindy Project* "When I look at Dyna's art, I feel deeply unsettled, which makes me feel right at home. It's like *Jumanji* meets *Girls*." — Lennon Parham, co-creator and star of *Playing House* "I've always known Dyna Moe to be a rabble rouser and a genius. No one else I know has the ability to take adorable animals and turn them into a subversive and hilarious commentary on modern youth culture." — Chris Gethard, comedian, writer, and cult leader "Finally, a book with pictures that I don't have to feel embarrassed to be caught reading." — Paul Scheer, actor, *The League* and *Fresh Off the Boat* About the Author An illustrator and comedy writer, DYNA MOE lives in the semi-hip neighborhood of the East Village, conveniently located between the Lower East Side (hippest neighborhood, late 90s) and Williamsburg, Brooklyn (hippest neighborhood, 2000s). Part of the first generation of performers at the Upright Citizens Brigade, she has written, directed, and taught comedy for more than 15 years. As an illustrator, she has drawn for a vast array of fashion designers, record companies, and media in print and online. Excerpt. © Reprinted by permission. All rights reserved. Author's Note Depending on when in the cycle of coolness you bought/stole/downloaded this book, you might find it to be a razor-sharp codification of people you know, hopelessly out of touch, a charming time capsule of your youth, or on the verge of experiencing a comeback. Welcome. The species included within are not meant to represent the full spectrum of youth cultures (no dudebros, no mainline geekery, no music-genre-specific cults) but rather a narrow sliver of beasts of the postcollege upwardly mobile special-snowflakes animal kingdom and those who want to be them. The author does not wish to convey judgment or imply that one species (mentioned or unmentioned) is better than another but rather to say that we all are equally repulsive. Everyone is the worst.