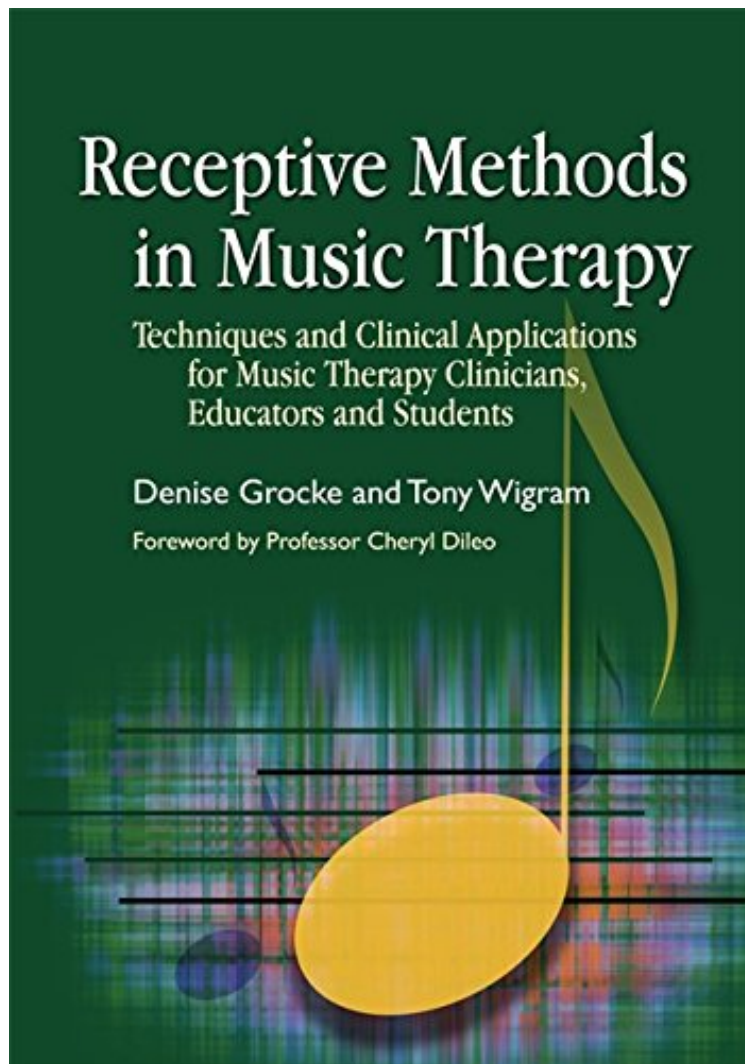


(Online library) Receptive Methods in Music Therapy: Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students

Receptive Methods in Music Therapy: Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students

Denise Grocke, Tony Wigram
*ePub | *DOC | audiobook | ebooks | Download PDF*



#736787 in Books imusti 2006-12-15 2014-01-29Original language:EnglishPDF # 1 9.61 x .57 x 6.69l, 1.06
#File Name: 184310413X288 pagesJessica Kingsley Publishers | File size: 27.Mb

Denise Grocke, Tony Wigram : Receptive Methods in Music Therapy: Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students before purchasing it in order to gage whether or not it would be worth my time, and all praised Receptive Methods in Music Therapy: Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students:

0 of 0 people found the following review helpful. Five StarsBy CustomerGreat overview of GIM methods.0 of 1

people found the following review helpful. Great. By Angie Thank you. 0 of 6 people found the following review helpful. dis guten By Kate Harris Haben sie guten bade. Laika asleep on muh fut okay ten nine eight seven six five four three two one

This practical book describes the specific use of receptive (listening) methods and techniques in music therapy clinical practice and research, including relaxation with music for children and adults, the use of visualisation and imagery, music and collage, song-lyric discussion, vibroacoustic applications, music and movement techniques, and other forms of aesthetic listening to music. The authors explain these receptive methods of intervention using a format that enables practitioners to apply them in practice and make informed choices about music suitable for each of the different techniques. Protocols are described step-by-step, with reference to the necessary environment, conditions, skills and appropriate musical material. *Receptive Methods in Music Therapy* will prove indispensable to music therapy students, practitioners, educators and researchers.

this book now presents us with an opportunity to discover the huge range of practice in receptive music therapy. The authors offer their receptive music therapy methods with conviction and the book could be a real challenge to orthodox thinking and teaching in the UK. Listening to music forms part of many sessions anyway: perhaps it is time to include consciously this "third arm" of music therapy. -- *British Journal of Music Therapy* This is an extremely practical book, which will be very helpful to students who may believe that they require a precise and pragmatic step by step guide for facilitating different types of music therapy sessions. This was especially evident in most chapters emphasising the verbal relaxation inductions. Every detail has been considered to ensure the successful application of each method including contra-indicators when necessary when necessary. -- *Community Living Magazine* Denise Grocke and Tony Wigram are to be congratulated for addressing how the music therapist applies music listening as a therapeutic tool. Because every music therapy encounter involves receiving music in some way, it is exceedingly challenging to describe the role of receptive music in a single volume. Yet, the authors succeed in providing an excellent compendium of techniques that are part of the music therapist's repertoire. Students and professionals will be well-served by this essential guidebook on the practice of receptive music therapy. The authors have contributed an important text, affirming, once again, their expertise in the field of music therapy. -- *Nordic Journal of Music Therapy* While I take the perspective of a music therapy educator and strongly recommend this text for all students, I also see myself as a life long learner and this book has provided me with new and inspiring methods organized in such a way as to function as a reference text, Each chapter stands alone so the student/therapist can flick to relevant parts easily. As the first book of its kind on receptive methods in music therapy, this book will serve many needs of all music therapists and students. -- *Australian Journal of Music Therapy* This book offers a thought provoking insight into the powerful and therapeutic effect of music, not just for music therapists but for all those interested in music and the application of art therapies. -- *Community Living* this book now presents us with an opportunity to discover the huge range of practice in receptive music therapy. The authors offer their receptive music therapy methods with conviction and the book could be a real challenge to orthodox thinking and teaching in the UK. Listening to music forms part of many sessions anyway: perhaps it is time to include consciously this "third arm" of music therapy. (*British Journal of Music Therapy*) This is an extremely practical book, which will be very helpful to students who may believe that they require a precise and pragmatic step by step guide for facilitating different types of music therapy sessions. This was especially evident in most chapters emphasising the verbal relaxation inductions. Every detail has been considered to ensure the successful application of each method including contra-indicators when necessary when necessary. (*Community Living Magazine*) Denise Grocke and Tony Wigram are to be congratulated for addressing how the music therapist applies music listening as a therapeutic tool. Because every music therapy encounter involves receiving music in some way, it is exceedingly challenging to describe the role of receptive music in a single volume. Yet, the authors succeed in providing an excellent compendium of techniques that are part of the music therapist's repertoire. Students and professionals will be well-served by this essential guidebook on the practice of receptive music therapy. The authors have contributed an important text, affirming, once again, their expertise in the field of music therapy. (*Nordic Journal of Music Therapy*) While I take the perspective of a music therapy educator and strongly recommend this text for all students, I also see myself as a life long learner and this book has provided me with new and inspiring methods organized in such a way as to function as a reference text, Each chapter stands alone so the student/therapist can flick to relevant parts easily. As the first book of its kind on receptive methods in music therapy, this book will serve many needs of all music therapists and students. (*Australian Journal of Music Therapy*) This book offers a thought provoking insight into the powerful and therapeutic effect of music, not just for music therapists but for all those interested in music and the application of art therapies. (*Community Living*) About the Author Denise Grocke is Associate Professor and Head of Music Therapy at the University of Melbourne, Victoria, Australia. She directs the undergraduate and graduate programmes in music therapy and the Graduate Diploma in Guided Imagery and Music (Bonny Method), and is Director of the National Music Therapy Research Unit. She is co-editor of two books, and author of many chapters and articles on music therapy and Guided Imagery and Music. She is a former President of

the World Federation of Music Therapy and a current member of the Advisory Board of the doctoral program in music therapy at the University of Aalborg, Denmark. Tony Wigram was Professor and Head of PhD Studies in Music Therapy at the University of Aalborg, Denmark, Honorary Research Fellow in the Faculty of Music at the University of Melbourne, Australia, and Reader in Music Therapy at Anglia Ruskin University, Cambridge, UK. He was Associate Editor of the Nordic Journal of Music Therapy, and a former President of both the European Music Therapy Confederation and the World Federation of Music Therapy. He was also Head Music Therapist at the Harper Children's Service in Hertfordshire, UK, and Research Advisor to Hertfordshire Partnership NHS Trust.