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Red Rascal's War: A Doonesbury Book

Garry Trudeau

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#510112 in Books Trudeau G B 2011-11-22 2011-11-22Original language:EnglishPDF # 1 9.10 x 1.20 x 8.60l, 2.20 #File Name: 1449408206240 pagesRed Rascal s War | File size: 65.Mb

Garry Trudeau : Red Rascal's War: A Doonesbury Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Rascal's War: A Doonesbury Book:

31 of 32 people found the following review helpful. You must love Doonesbury, or you wouldn't be here.By Frederick NorwoodThe one-star rating is not, of course, for the strips, which are five-star all the way, but for the format. I wish I could talk to whoever designed this book. Are you there? Do you read the .com reviews of the books you design? I have some information for you.Readers do not like it when you drop panels from strips! This must come as a surprise to you, you do it so often, but you need to understand that people who love Doonesbury and buy your books do not appreciate you dropping two panels from every Sunday, just so you can have the Sundays the same size as three dailies. Yes, it is easier to edit that way. But readers don't like it! Yes, you consider those first two panels "throw-away" panels. But readers don't like it! Readers want all the panels.Which brings us to your choice to go with a square hardback instead of a tall paperback. Many people like books in a series to be all the same format. This is not as important as the first point, but it is important, especially since the change of format seems to have been so you could charge a higher price. Also, many people prefer light-weight books that take up less shelf space rather than heavy books that take up more shelf space.The color dailies are nice, but not nice enough to make up for the missing Sunday panels.The Red Rascal story line is brilliant.6 of 6 people found the following review helpful. Sorkh Razil brings it ! - a classic of modern literatureBy Ramesh GWhile growing up, I used to enjoy everyday R.K. Laxman's political

cartoons in the 'Times of India' . They were not only entertaining; the facial expressions situations in the 'You Said It' strip so carefully chosen they were able to convey, in one frame, the political narrative of a nation - corruption, incompetence and even the simplest human foibles all expressed with humour - so that, despite it all, we were able to go on and live the day ahead. Laxman began in 1935 and continued for almost 70 years. So it is not inappropriate for me to call Gary Trudeau America's R.K. Laxman. Trudeau's Doonesbury comics give me much the same satisfaction, about another country that I care deeply about - and each strip tells an important story, with enough humor to be able to absorb it and yet carry on. Among my favorites was the American soldier in Iraq, who has been standing 14 hours non-stop in a bomb proof vest, but who decides to let off easy the Iraqi he has just stopped - after all, the poor fellow had just escaped a torture session. No one but Trudeau knows how to make a joke even in the midst of horror. This collection includes my favorites: Red Rascal is having a good time assimilating into Pushtun culture, but draws a firm line with the Afgan warlords when the young boys start dancing! or his fortunate capture alive by the Taliban (who use him as a hostage), when the bigger fear at home was that he had been stoned to death by a wedding party! Yes, Sorkh Razil brings it! 0 of 1 people found the following review helpful. Doonesury fans, Get this one! By Jay- Oh This book arrived in a timely fashion, very securely wrapped. It is in excellent condition. I never really got into the politics of the "Doonesbury" comics but, aside from that, "Red Rascal" is an interesting comic to follow. Jo Oh

Hot on the heels of his smash 40: A Doonesbury Retrospective, Garry Trudeau is back with an annual collection of this iconic comic strip. Readers and critics were wowed by G. B. Trudeau's epic masterpiece 40: A Doonesbury Retrospective, and they'll rejoice when they see this beautiful follow-up volume. Featuring an innovative format and an all-new collection of strips, Red Rascal's War is the first all-color Doonesbury book ever. Both Trudeau and his fans have followed Doonesbury's ever-expanding cast through four decades of cultural turbulence and change. With its arresting cover and rich interior, Red Rascal's War showcases the most recent additions to a body of work the New York Times admiringly refers to as "a sprawling masterwork." "[Trudeau is] Dickensian in his range of characters," writes Garry Wills in The New York Review of Books. "Trudeau has just kept improving, year after year, in part because he stays so close to changing events. . . . He has never been better than in the last six years." "From the exploits of Afghan legend-in-chief Sorkh Razil to the pipe dreams of Malibu's top nanny Zonker Harris, and from the "no more chill pills" intervention by Obama's aides to the way-cool love of a headbanging war vet and his MIT-grad gal, Doonesbury marches wildly on." "What else is guaranteed to make you think, feel nostalgic, and laugh out loud at least once a page?" --Karen Holt, O Magazine

About the Author G. B. Trudeau has been drawing his Pulitzer Prize-winning comic strip for more than forty years. In addition to cartooning, Trudeau has worked in theater, film, and television. He also has been a contributing columnist for the New York Times op-ed page and later an essayist for Time magazine. He is a fellow of the American Academy of Arts Sciences. He lives in New York City with his wife, Jane Pauley. They have three grown children.