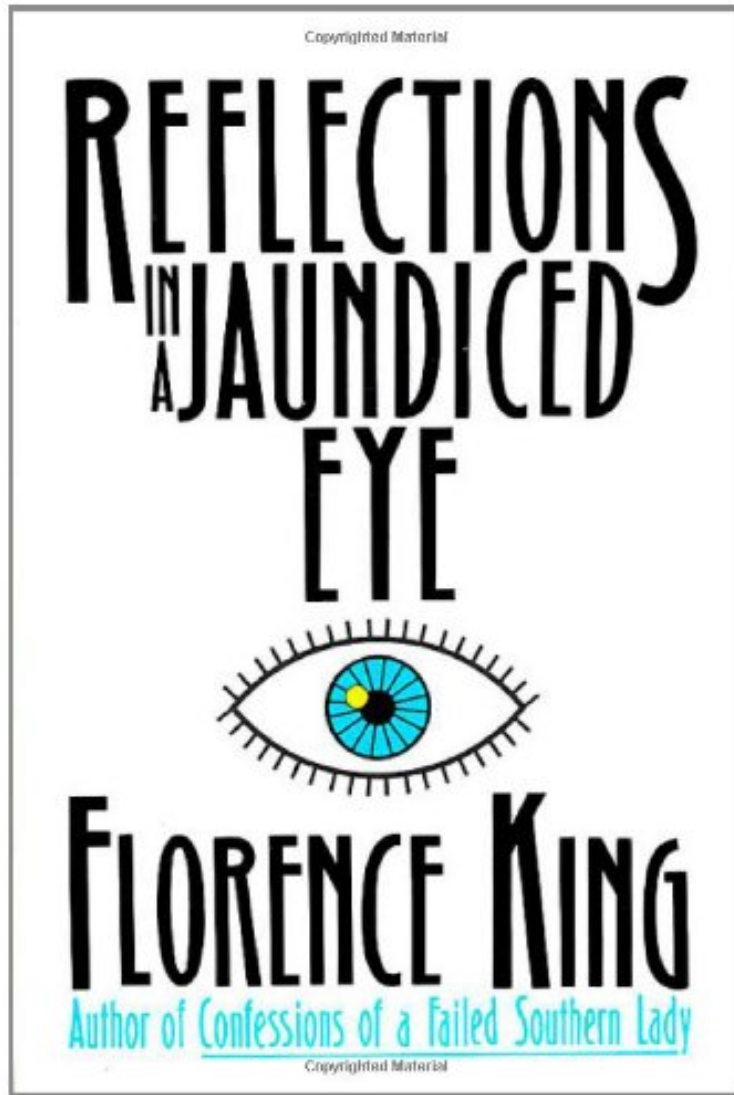


Reflections In A Jaundiced Eye

Florence King

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Florence King : Reflections In A Jaundiced Eye before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reflections In A Jaundiced Eye:

1 of 1 people found the following review helpful. addictiveBy Petra DeVeronaAs another reviewer put it, "The only trouble with this book is that the covers are too close together". Florence King is a witty, intelligent and thoroughly enjoyable writer. A self-described misanthrope who claims royalist as her political party, she uses her sharp wit to

puncture, thrash, and verbally tar and feather republicans, democrats, feminists, and anyone or anything else that she chooses. She is an equal opportunity attacker of stupidity, hypocrisy, low quality, and lack of logic. Thought provoking, humorous, and informative, she is a pleasure to read. I don't agree with her on everything, but I have never read anything of hers without enjoying it. I also love the various bits of knowledge that I pick up from her. Do not read her books if you lack a sense of humor, are professionally and permanently offended, can't abide logic, hate good writing, or have a herd of sacred cows. Otherwise, read her writing, enjoy it, and be prepared to always want more of it.

2 of 2 people found the following review helpful. Ms. King is an incredible author and superb story ...By gnlmiami
Ms. King is an incredible author and superb story teller in the grandest of Southern traditions. She goes through life with eyes wide open and relates her observations in style.
1 of 1 people found the following review helpful. An Amusing Read!
By Robert H. Boyer
This basically is not a story. It is Chapters on various subjects and How Ms. King viewed them. I have been a Florence King fan for years and anything she wrote is great with me. She will write no more for anyone. She turned 80 on January 5, 2016 and died the next day. I have an older book of her that I missed earlier called "With Charity Toward None" She said she was not only a currmudgeon, but a Misanthropist as well and the latter is what this book is about.

In this collection of essays, Florence King confirms her position as one of the wittiest social critics now writing-and certainly the most uninhibited. Nothing escapes her withering gaze, from our greatest national institution ("Democracy"), to the cult of Helpism ("Does Your Child Taste Salty?"), to the rules of historical romance writing ("Sex and the Saxon Churl"). If caring 'n' compassion are getting you down, open this book for a refreshing whiff of vitriol.

From Publishers Weekly
King expresses her opinions with the subtlety and effectiveness of a flamethrower in her savagely funny look at American life. Whether taking aim at an institution (marriage), a movement ("Helpism") or an individual (John Updike), she is seldom off-target and never conciliatory: "I'd rather be a human mine sweeper in the Strait of Hormuz than read John Updike" leaves little room for backpedaling. Even if King (Confessions of a Failed Southern Lady) were not funny herself, her ability to spot the ludicrous statements of others (a flight attendant after a hijacking attempt: "He was very cooperative, he's almost a model hijacker") would make her a top-of-the-line satirist. King's wit and intelligence complement a refreshing angle of attack that allows her to strike at Phyllis Schlafly and Betty Friedan with equal vigor. While readers will be alternately offended and delighted by her barbs, they will not be bored. Copyright 1989 Reed Business Information, Inc.
From Library Journal
To say that King is just a mite critical of the American way of life would be putting it mildly indeed. As she writes in her first chapter, ". . . life in America has the same effect on me as The Morton Downey, Jr., Show ." Her zingers are memorable: "If we want to regain the respect of the world," she writes, "we should begin by announcing that children have no business expressing opinions on anything except 'Do you have enough room in the toes?'" King weaves her Southern upbringing throughout her narrative, often through reminiscences of her family and life in the South. Blount also tackles the social fabric of America--and himself--from the point of view of a Southerner. He talks about the New South, giving up dirt eating in the South, Southern politicians, and how to walk in New York (as opposed to other regional pedestrian styles, such as lolly-gagging, traipsing, gallivanting, and slow-loping). Wonder where he gets his ideas? Just lucky, he says: "It was not my idea, in the first place, to be the kind of person to whom ideas come. Some people get eczema, I get ideas." Blount's humor elicits more grins and snickers than does King's, which is more cynical (well, she warned us in her title, didn't she?). Both offer a look at modern-day America through uniquely Southern eyes, one from the male, the other the female perspective. They are both worth reading and deserve places on the shelves of public libraries. You may even find yourself agreeing with what they have written . . . even if you're not a Southerner yourself.- Carol Spielman Lezak, General Learning Corp., Northbrook, Ill. Copyright 1989 Reed Business Information, Inc. "One of the most exhilarating essayists alive: occasionally raunchy but always full of high humor, casually erudite, animated by an original and constantly surprising turn of mind." ?Andrew Ferguson, The American Spectator "Not many [authors] are worth dropping everything you're doing to read his or her new book. One of the few who makes it worthwhile is Florence King...Her essays might make you angry, but they'll also make you laugh." ?Jay Strafford, Richmond News-Leader "King is exactly on target...One of the few contemporary American essayists of sufficient pungency and wit as to be almost always worth reading." ?Jonathan Yardley, Washington Post Book World "To say that Florence King doesn't suffer fools gladly is an understatement akin to suggesting that Fred Astaire could maneuver quite nicely on the dance floor." ?Joanne Kaufman, People