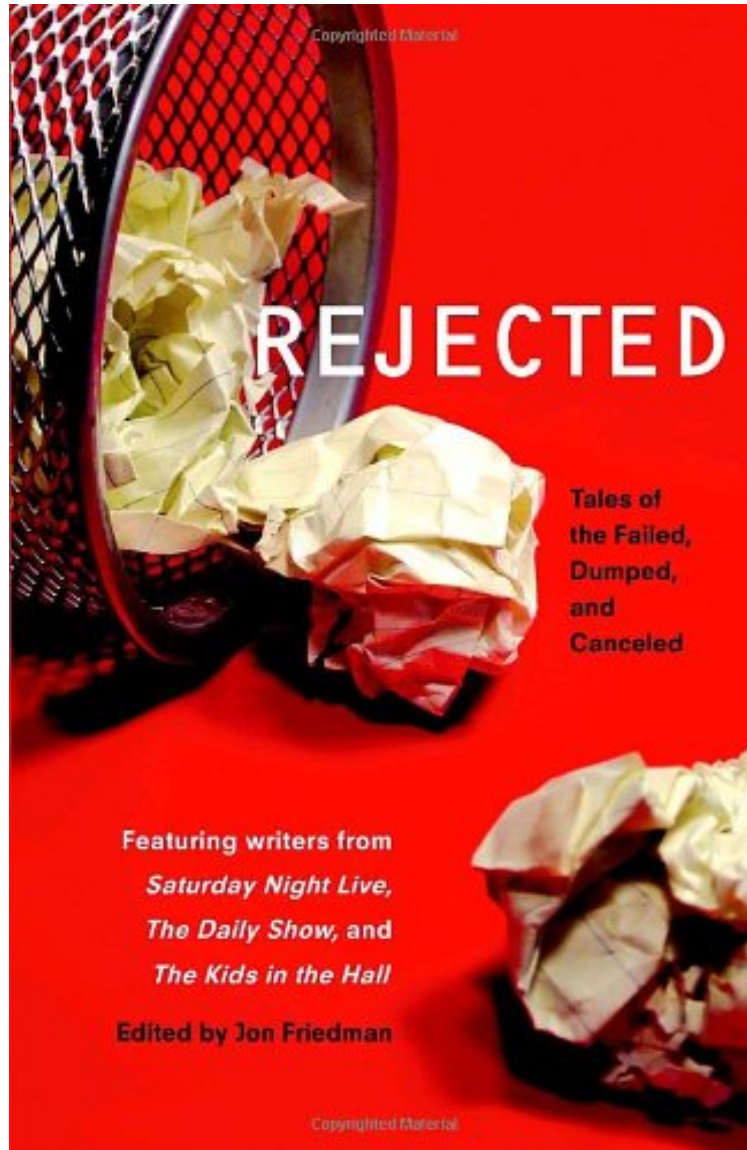


(Mobile ebook) Rejected: Tales of the Failed, Dumped, and Canceled

## Rejected: Tales of the Failed, Dumped, and Canceled

*various*

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**various : Rejected: Tales of the Failed, Dumped, and Canceled** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rejected: Tales of the Failed, Dumped, and Canceled:

2 of 3 people found the following review helpful. Hit and missBy J. BosiljevacJohn Friedman runs a show in New York called The Rejection Show, which celebrates the all-too-common experience of not succeeding. This book is a collection of some material from that show, various writers, comedians, actors and cartoonists reflecting on their favorite rejections.Overall, the material in all over the place. Some of it, honestly, should have been rejected. Other

pieces have moments of laugh-out-loud humor. Neil Pollack's short story, "Brother Elk," is a pretty solid short story. And both the collection of rejected headlines from *The Onion* and rejected jokes from *Saturday Night Live's* "Weekend Update" both have some hilarious lines. But in general, the bigger the bomb, the better the comedy. And that goes to Kevin McDonald's recounting of a show his comedy troupe did at El Macombo rock club. It ends with the audience hurling homophobic insults (their act followed a gay men's choir) and two of the performers getting into a fistfight on stage. I recently heard an interview with John Friedman, and perhaps better than anything in this book were some of his insights on what it means to fail and, in this case, what it means to celebrate failure. By looking at his failures as something to be collected, as positives in that regard, he gave himself the freedom he needed to really take some creative risks. Although not as funny, thoughts on the nature of rejection itself would have given this book a little more heft. 1 of 1 people found the following review helpful. Awesome book! By Roscoe Loaded with fun great stories! Great variety too. If you buy it and don't like it you can personally reject it and return it! But you won't. It's a great read... 1 of 2 people found the following review helpful. Rejections Gone Wrong (or Is It Right?) By Rachel Kramer Bussel Even though my own work was rejected from *Rejected* (ahem), this is a hilarious look behind the scenes of the writing and comedic life, ranging from Wendy Spero's perfectly hilarious story of getting (and keeping) internships at Letterman and Conan to Sara Schaefer's tale of heartbreak. In some ways, the lead-ins about how and why the pieces got rejected are just as valuable as the stories themselves. Some are a bit too self-indulgent (the dissection of hate mail), while some are the kind you wish you'd have written to a total loser date (see Mike Albo's scathing takedown of one of his own dates). Others are stories you're sure the original editor is kicking themselves for not having included. Adrienne Frost's stalking tale is also among the highlights, and anyone who's contemplated doing anything to meet their biggest idol, will want to check it out. Friedman's introduction, and the overall spirit of the book--one of recognizing that one rejection does not mean rejection forever--is one any writer needs to acknowledge if they are going to make a career out of it.

Besides being born and dying, the most common human experience is being rejected--dissed, dumped on, or downsized--by lovers, parents, and employers. Now here's a hilarious collection of rejection stories--and rejected works--by some of today's most accomplished comic writers and performers (some world famous) sharing their pieces that were ripped to pieces and their own experiences of being handed their hats, heads, and hearts on a platter. • Bob Witfong recalls being hired as a correspondent by *The Daily Show* but never called in to work; then being fired by mistake; then going on air and called "creepy" by bloggers; and then actually being fired. • Meredith Hoffa has her pubescent crush destroyed by a new haircut modeled on Mary Stuart Masterson's in *Some Kind of Wonderful* just when "the size of my face and body had caught up to the gigantic size of my teeth." • Joel Stein (celebrity interviewer for *Time*) receives an earful from Buddy Hackett who, before slamming down the phone, says: "You're being kind of, what do you call it, I don't know, those wise-guy papers? Tabloids." • Dave Hill offers his piece for a British "lad" mag in which he went undercover with a police vice squad, an article killed because he didn't go "far enough" with a transvestite prostitute. • Jackie Cohen fails her audition for the synagogue choir--at age five. • And many more too painful to mention. Featuring essays, jokes, sketches, cartoons, and articles passed on by venues as varied as *Saturday Night Live* and *Reader's Digest*, *Rejected* is a priceless compilation that reminds us it's a-okay to be a big loser. Praise for *Rejected* "The overall quality of the work is remarkable; Friedman allows his writers immense latitude in style and substance while keeping his theme front and center. [*Rejected*] has something for everyone, laughs on just about every page, and an ultimately uplifting spirit; if every rejection is an opportunity, then the chance to be a part of this fine, funny collaboration was probably worth it--especially for readers."--*Publishers Weekly* "No one has ever made being a reject this funny! If you read only one book this year about being a total loser, make it this one."--Lizz Winstead, founding member of *Air America Radio* and co-creator of *The Daily Show* "This book shows that we are truly living in bizarro world where the rejected should be the accepted and the accepted should be . . . anyway, this is an awesome and wonderfully comedic book."--Jonathan Ames, author of *The Alcoholic* "I'd like to thank the contributors for their humiliation, pain and suffering, because it sure makes for a funny book."--A.J. Jacobs, author of *The Year of Living Biblically*

From *Publishers Weekly* In this comic anthology of short essays, rejection veteran Friedman (creator of popular New York reading series "The Rejection Show") brings together a double-handful of writers and comics (Michael Ian Black, Neil Pollack, Mandy Stadtmiller, David Rees, Tom McCaffrey, Kristen Schaal) to share rejected work and their thoughts on it. The criterion for entry is an unpublished piece that has been rejected at least once; rejecting parties range from the *New Yorker* to television's *Saturday Night Live* to the perfect boyfriend to the suddenly silent agent. Entries include sketches abandoned by members of TV's *The State* to spectacular bachelor party failures to small, triumphant moments of rejection rejection (for one actress, hope makes a comeback at the local Pottery Barn). The overall quality of the work is remarkable; Friedman allows his writers immense latitude in style and substance while keeping his theme front and center. Though a bit New York-centric, the collection has something for everyone, laughs on just about every page, and an ultimately uplifting spirit; if every rejection is an opportunity, then the chance to be a

part of this fine, funny collaboration was probably worth it—especially for readers. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School—Reveling in failure is the order of the day in this collection of essays. Some pieces are about relationships, as in Sarah Schaefer's "Jared," which describes a love affair and traumatizing breakup, conducted strictly via 11th-grade note writing. Others involve poor career choices, such as Kristen Schaal's account of time spent as a lackluster pink-haired, pink-sunglasses-wearing Miss Peppermint Twist in the F.A.O. Schwartz Sweet Shop. And many of the contributors describe creative endeavors that for one reason or another didn't quite make the cut. These are the meat of the collection, as a who's who in comedy share the work they forced themselves to do to make ends meet, thought they could pull off for easy cash, wasn't timely enough, or wasn't funny. Members of The Kids in the Hall get booed off stage and fistfight on, and writers from SNL's Weekend Update, The State, and The Onion, among many others, share snicker-inducing bits that perished in production or under an editor's red pen. For the mass amount of denial found here, Rejected is surprisingly lighthearted and inspiring. There's something satisfying in unearthing seriously cringe-worthy work or memories of some of the best and the brightest in comedy. There's also relief in realizing that some quality endeavors were simply in the wrong place at the wrong time. Teens will check out this one for its star contributors and their humor, and appreciate it for its realism and sincerity.—Shannon Peterson, Kitsap Regional Library, WA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "In this comic anthology of short essays, rejection veteran Friedman (creator of popular New York reading series "The Rejection Show") brings together a double-handful of writers and comics (Michael Ian Black, Neal Pollack, Mandy Stadtmiller, David Rees, Tom McCaffrey, Kristen Schaal) to share rejected work and their thoughts on it. The criterion for entry is an unpublished piece that has been rejected at least once; rejecting parties range from the New Yorker to television's Saturday Night Live to the perfect boyfriend to the suddenly silent agent. Entries include sketches abandoned by members of TV's The State to spectacular bachelor party failures to small, triumphant moments of rejection rejection (for one actress, hope makes a comeback at the local Pottery Barn). The overall quality of the work is remarkable; Friedman allows his writers immense latitude in style and substance while keeping his theme front and center. Though a bit New York-centric, the collection has something for everyone, laughs on just about every page, and an ultimately uplifting spirit; if every rejection is an opportunity, then the chance to be a part of this fine, funny collaboration was probably worth it—especially for readers."—Publishers Weekly "No one has ever made being a reject this funny! If you read only one book this year about being a total loser, make it this one."—Lizz Winstead, founding member of Air America Radio and co-creator of The Daily Show "This book shows that we are truly living in bizarro world where the rejected should be the accepted and the accepted should be . . . anyway, this is an awesome and wonderfully comedic book."—Jonathan Ames, author of The Alcoholic "I'd like to thank the contributors for their humiliation, pain and suffering, because it sure makes for a funny book."—A.J. Jacobs, author of The Year of Living Biblically