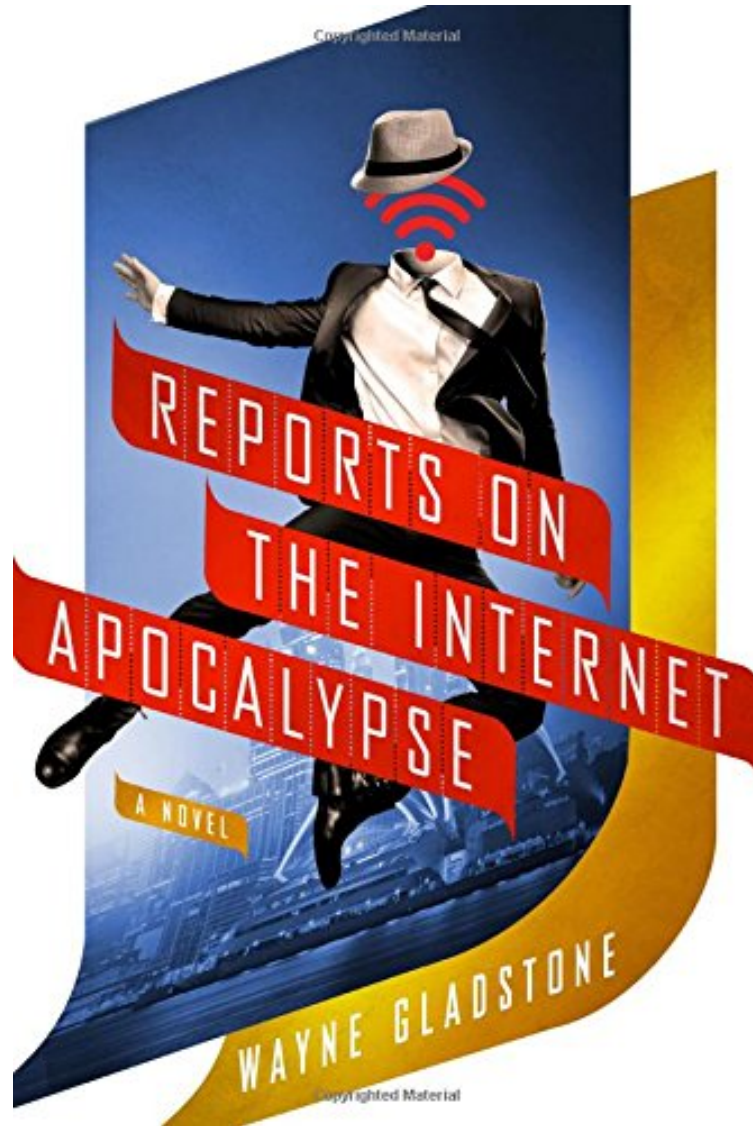


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Reports on the Internet Apocalypse: A Novel (The Internet Apocalypse Trilogy)

Wayne Gladstone

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Wayne Gladstone : Reports on the Internet Apocalypse: A Novel (The Internet Apocalypse Trilogy) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reports on the Internet Apocalypse: A Novel (The Internet Apocalypse Trilogy):

2 of 2 people found the following review helpful. Worth it By wolfbear I don't often dive in to a series of books. I am more of a cover-to-cover, story-is-done type of reader. This trilogy was a different experience. I truly enjoyed

following Gladstone on his quest. I am a long time fan of his columns and other writing contributions, and relished the voice I have become so familiar with. I was also surprised by the underlying melancholy that coursed through all three books. The dick jokes were funny, but the little, sad stabs of loss and tenderness were painful in an oddly pleasant way. What struck me was that the sadness did not feel the least bit contrived. I loved these books the way I love to listen to 1990s emo love songs. It hurts in a way that makes your heart wish it felt that way about someone. 1 of 1 people found the following review helpful. A very satisfying ending of a nouveau-noir trilogy By Customer As great as the first two books were in the series, this third and final installment is easily my favorite of the three. We last left Gladstone in a terrible place with an unknown future, hunted by former allies and new enemies alike. But instead of starting off with Gladstone's point of view, Reports on the Internet Apocalypse starts with Agent Rowsdower's case report which brings us up to speed in the aftermath of book two (Agents of the Internet Apocalypse) and lets us follow Rowsdower's thought process and detective work to propel the story. The point of view shifts frequently, but at no point is the reader left confused, and the point of view changes feel natural. It was also more compelling to not always know what Gladstone was thinking and instead have a lot of it revealed through the actions and discoveries of others. His friends Toby and Jeeves return, as do some old enemies and new friends. As the last book in the trilogy, it comes to a very satisfying conclusion, and I'd rather not say more for fear of ruining too many surprises. I'll simply strongly recommend the entire trilogy, particularly if you like nouveau-noir tales and compelling, fast reads that don't skimp on character development, pathos and mystery. "The internet is people, and we're still here." 1 of 1 people found the following review helpful. Easily the best of a very good trilogy By naomic Easily the best of a very good trilogy. Smart, funny writing propels a narrative that is action driven and yet never loses sight of its humanity. Highly recommended.

In Reports on the Internet Apocalypse, the third and final installment of the Internet Apocalypse Trilogy, Gladstone, the would-be Internet Messiah, finds himself in exile from America, falsely accused of terrorism and murder. Meanwhile, a government Special Agent is hot on his trail and has joined forces with a first-time Hollywood producer bent on optioning Gladstone's story for film. When the World Wide Web returns in a highly compromised and commercialized state, possibly due to the efforts of a billionaire presidential candidate, Gladstone and his pursuers must collaborate in an attempt to reclaim a free and open Internet. Reports on the Internet Apocalypse brings to an end the dystopian trilogy that imagines a world forced to face itself in real life.

Praise for the Internet Apocalypse Trilogy With his sharp wit and Google-esque knowledge of the Web, Gladstone lays bare the ways viral communication has become the infrastructure of our economic and cultural identity. . . . At its core, Notes from the Internet Apocalypse is a love story [that] will break your heart. The Washington Post "[A] belly-laugh account of what would happen . . . if someone stole the Internet, [that] touches on some of the fundamental issues of our times. The Toronto Star on Notes from the Internet Apocalypse A profane, very funny comedy [with] a surprising amount of pathological drama . . . that shows there's a lot of brains behind all those dirty jokes. An acid cultural satire that skewers what we would miss most about the online world. Kirkus s on Notes from the Internet Apocalypse An oddly heartfelt journey through the wasteland of a techno-collapse. Gladstone takes a far-fetched story idea and breathes startling life into it. He gambles here, but he wins. Patton Oswalt on Notes from the Internet Apocalypse This is satire in its purest form: an exaggerated, filthy, and ridiculous world---which happens to be exactly the world we live in. Gladstone has conceived, and successfully executed, a clever thought experiment that illustrates just how crazy the Internet has made all of us. Witty, profane, and entertaining. Charles Yu, author of How to Live Safely in a Science Fictional Universe Required reading for fans of its predecessor. And until the final volume, all the disconnected Net junkies out there will be craving a fix. Booklist on Agents of the Internet Apocalypse This is a fun read with undeniable depth. Even readers that didn't read the first book. . . can easily dive into this, and should look forward to the final book in the trilogy. Science Fiction Book Club on Agents of the Internet Apocalypse "From the opening pages of the Internet Apocalypse Trilogy, Wayne Gladstone masterfully embarks on a dreamy story filled with characters both comical and terrifying, anchored in a world both familiar and inventively surreal and written with great wit." - Mark McKinney, co-creator of The Kids in the Hall and Slings and Arrows About the Author WAYNE GLADSTONE is a founding columnist for Cracked.com and the author of Notes from the Internet Apocalypse and Agents of the Internet Apocalypse. He is the creator and star of the Hate by Numbers online video series. His writing has appeared on McSweeney's Internet Tendency, Comedy Central's Indecision, and in the collections You Might Be a Zombie and Other Bad News and The McSweeney's Joke Book of Book Jokes. He lives in New York.