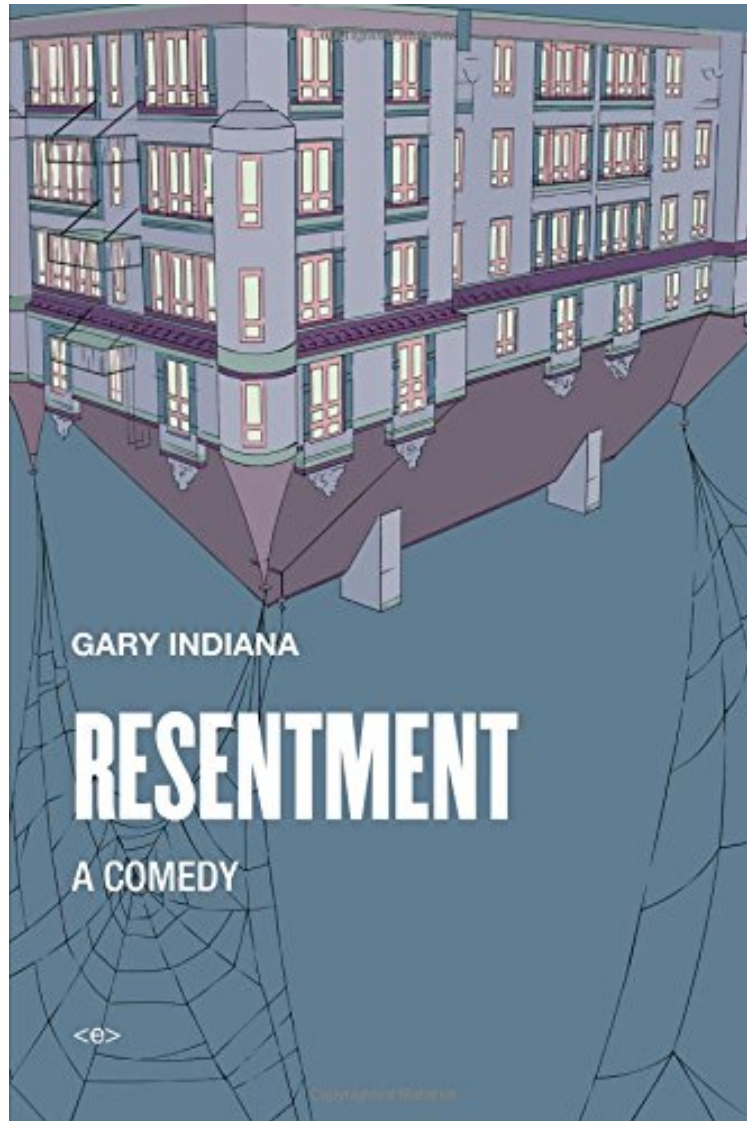


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Resentment: A Comedy (Semiotext(e) / Native Agents)

Gary Indiana

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Gary Indiana : Resentment: A Comedy (Semiotext(e) / Native Agents) before purchasing it in order to gage whether or not it would be worth my time, and all praised Resentment: A Comedy (Semiotext(e) / Native Agents):

In a novel capturing an era that seems at once familiar and grotesque, a New York writer lands in Los Angeles in 1994.Originally published in 1997, Resentment was the first in Gary Indiana's now-classic trilogy (followed in 1999 by Three Month Fever: The Andrew Cunanan Story and in 2003 by Depraved Indifference) chronicling the more-or-

less permanent state of "depraved indifference" that characterized American life at the millennium's end. In *Resentment*, Seth, a New York--based writer arrives in Los Angeles (where he has history and friends) in mid-August, 1994, to observe what will become the marathon parricide trial of the wealthy, athletic, and troubled Martinez brothers, broadcast live every day on Court TV. Still reeling from the end of his obsessive courtship of a young SoHo artist/waiter, Seth moves between a room at the Chateau Marmont and a Mount Washington shack owned by his old cab-driving, ex-Marxist friend, Jack, while he writes a profile of Teddy Wade -- one of the era's hottest young actors, who has "dared" to star as a gay character in a new Hollywood film. Studded throughout with scathing satirical portraits of media figures, other writers, and the Martinez trial teams, *Resentment* captures an era that seems, two decades later, at once grotesque, familiar, and a precursor to our own.