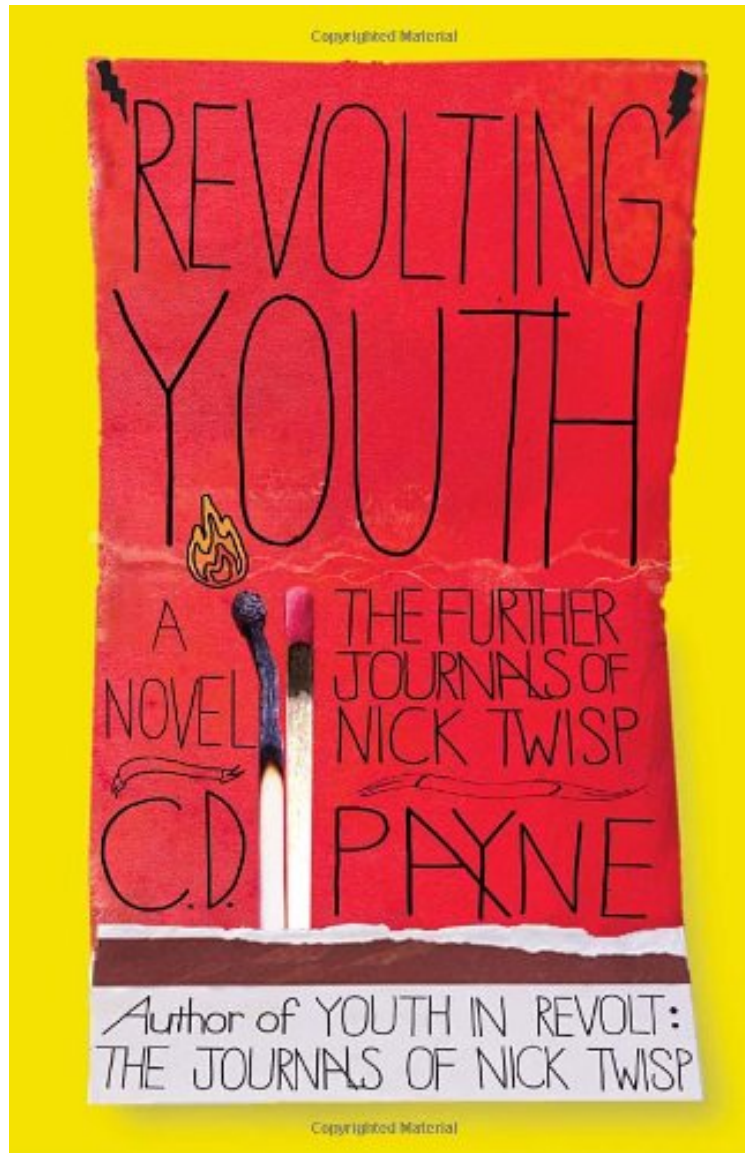


[E-BOOK] Revolting Youth: The Further Journals of Nick Twisp (Youth in Revolt)

Revolting Youth: The Further Journals of Nick Twisp (Youth in Revolt)

C.D. Payne

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#266480 in Books Broadway Books 2009-11-17 2009-11-17Original language:EnglishPDF # 1 8.05 x .75 x 5.18l, #File Name: 076793234X288 pagesGreat product! | File size: 35.Mb

C.D. Payne : Revolting Youth: The Further Journals of Nick Twisp (Youth in Revolt) before purchasing it in order to gage whether or not it would be worth my time, and all praised Revolting Youth: The Further Journals of Nick Twisp (Youth in Revolt):

0 of 0 people found the following review helpful. Even better than the first trilogy!By Beatrix WarbucksAmazing, and

to think I was almost dissuaded by reviews from other Twisp fans. This book is the natural next step in the Twisp series after *Youth in Revolt*, and dare I say, may even be better than *Youth in Revolt*. Amazing read. Continental Adventures couldn't replicate this and so went another direction, smart choice. This book was great. If you are thinking about continuing the Twisp series after *Youth in Revolt*, this will not disappoint. This is the pure unadulterated stuff. 0 of 0 people found the following review helpful. Fun but not great. By Lewis Murdoch I'd give this 3.5 stars. I'm a big fan of *Youth in Revolt* and read this right after finishing the original. Overall, the book kept me reading but it lacks the big laughs and shocks of the first one. The whole thing is almost just an extension of the epilogue/denouement of the first novel (which wasn't great). Anyway, read this if you're dying for more Nick Twisp, but you might just consider moving on to a new novel/series. There's nothing here that tops the first one. 0 of 0 people found the following review helpful. part 2... By stef Loved this one, but only after you've read the first in the series, *Youth in Revolt*. It's Holden Caulfield meets the Marx Brothers, all the characters being well established in the first book. It's hilarious, wonderfully organized, yet anarchic and full of surprises. And there is another in this trilogy for those who just can't get enough of Nick Twisp. A page turner that should never end, except for the fact that no one, not even fictional Nick Twisp, could thrive at such a pace forever.

The hilarious sequel to the cult favorite *Youth in Revolt*, now a major motion picture starring Michael Cera and Justin Long. In the wry and subversive further journals of Nick Twisp, we reunite with America's most literate teen diarist as he accidentally ignites criminal mayhem; seeks union with his love, Sheeni Saunders; and still has to live as a girl to avoid the police—an absolute must-read for all fans of the oddball humor of *Youth in Revolt*. Praise for *Youth in Revolt* "The funniest book you'll read this year." —Los Angeles Times "This hilariously cynical sex farce about bright teenagers combines creaky Shakespearean plot twists with real insights about growing up in the present chaos." —The Oregonian

From Publishers Weekly Payne's self-published *Youth in Revolt: The Journals of Nick Twisp* became an underground sensation and garnered a youthful cult following for hero Nick Twisp, a linguistically precocious 14-year-old diarist. Later published by Doubleday, it has since sold more than 25,000 copies and is in development as a miniseries by MTV. In his latest adventure, Twisp, now independently wealthy as a result of his invention, the hugely successful "Wart Watch," is still disguised as Carlotta Ulansky, living in splendor with his maid, Mrs. Ferguson, and her son, Dwayne, and is once again attending high school in Ukiah, Calif. The deception is necessary because he is being pursued by the FBI for inadvertently burning down half of Berkeley. His girlfriend, the ever-luscious Sheeni Saunders, knows Carlotta's true identity and is accommodating her/his overactive hormones once or twice a week. The saga of teen angst and rebellion unfolds as before in Nick's first-person journal entries. Ever jealous of Sheeni's past flame, Trent Preston, Nick/Carlotta persuades Trent to elope with his present girlfriend, Apurva, to Mississippi, where 16-year-olds are allowed to marry. But Nick's triumph is short-lived. The FBI tracks him down, and he must once again skip town, ending up in Mexico, where he has plastic surgery and changes his identity. Going by the name of Rick S. Hunter, Nick runs into Sheeni in Baja, has an affair with her as Rick and discovers that she's pregnant with his baby. As in the previous volume, the plot becomes increasingly convoluted, but unlike its predecessor, this installment never catches fire. Nick's voice, although witty, seems less 14 than 40. Still, fans of the previous book will want to read this one, and cross-promotion with Payne's *Frisco Pigeon Mambo* (reviewed above) will help both titles. Copyright 2000 Reed Business Information, Inc. From Booklist In this sequel to the 1993 cult favorite *Youth in Revolt*, 14-year-old Nick Twisp still creates criminal havoc by accident, still seeks physical union with his love, Sheeni Saunders, and still has to live as a girl to avoid the police. But now, Nick has decided that he must marry Sheeni in order to ensure that she is with him forever. In pursuit of this goal, he almost blows his fortune, nearly cripples the nation with a computer virus, shoots his future father-in-law, and undergoes radical plastic surgery to resemble French actor Jean-Paul Belmondo. This hilarious sequel will delight readers with its cast of eccentric teenagers, as will Nick's avaricious appetite for adjectives. Unfortunately, those who haven't read the first book will find it difficult to follow the plot, even with Payne's brief back story, and even fans of *Youth in Revolt* will tire of Nick's sophomoric observations about love. Although the satisfying conclusion to this novel will leave Payne's audience hoping for further Twispian tales, it may be time for Nick to grow up—at least a bit. John Green Copyright © American Library Association. All rights reserved. Praise for *Youth in Revolt* "The funniest book you'll read this year." —Los Angeles Times "This hilariously cynical sex farce about bright teenagers combines creaky Shakespearean plot twists with real insights about growing up in the present chaos." —The Oregonian