

Rhyme Punishment: Adventures in Wordplay

Brian P. Cleary

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#1354483 in Books Millbrook Press 2006-03-01 Original language: English PDF # 1 .39 x 7.16 x 9.40l, .65
#File Name: 157505849947 pages | File size: 64.Mb

Brian P. Cleary : Rhyme Punishment: Adventures in Wordplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Rhyme Punishment: Adventures in Wordplay:

0 of 0 people found the following review helpful. Gotta get em all!!!!By NaturallyMamaWe absolutely love ALL of the Brian Cleary books. This one is super fun as my son loves puns. Though some of these I did have to explain to him and a few could have been replaced with better puns perhaps. But it's a minor quip as it all still gets the ideas out there for kids. His books have been such a great tool in our homeschool library. We don't use conventional curriculum or sit down doing textbooks and workbooks. We like to have a variety of books of all manner of topics that provide learning in a fun way for kids so it happens more organically. And it so far has proven great for my kids thus far. I have been collecting the Brian Cleary books and have a good bit of most of his books now. I bought our first one years ago when my son was still pretty young it was How Much Can a Bare Bear Bear?: What Are Homonyms and Homophones?

(Words Are Categorical) and he loved it even then as a new reader at 5 or so. And at 10 now he still loves them and reads them all daily! Thanks Brian for making these magical and fun books! 0 of 0 people found the following review helpful. Some puns are more punishing than others... By T.A.S.T.E. I love a good pun! But this book has very few good ones. Maybe it's okay for introducing the idea to kids, but I had hoped for better stuff. I've liked some of his other books better. 4 of 4 people found the following review helpful. please add these editorial reviews: By iTeach FROM THE CRITICS Publishers Weekly The man behind the Words Are Categorical series (A Mink, a Fink, a Skating Rink: What Is a Noun?, etc.) here introduces puns galore via homophones and homonyms in Rhyme Punishment: Adventures in Wordplay by Brian P. Cleary, illus. by J.P. Sandy, divided into categories such as music or animals. ("When salmon I go fishing, / we horse around and play. / Then eel always end up lion / 'bout the ones that got away.") Factoids and visual clues help to decipher the meaning of the puns. Copyright 2006 Reed Business Information. Children's Literature - Sharon Salluzzo Following the introduction in which the author provides an explanation of a pun and how he creates them, are four sections. Each is a separate topic: music, animals, food, and geography. In case there are words that the reader might not know, Cleary has included a "pun-unciation" guide that provides a definition and how to pronounce the word. This is a helpful tool, for there will be certain music terms and perhaps countries with which some readers may be unfamiliar. Some of the puns will be simple to read. Others will take a bit more time to decipher. Playing with words and creating puns is a terrific way for children to begin to feel more comfortable with reading. With the humorous cartoon-style illustrations and one or two puns per page, this has an inviting picture-book look. The puns in the geography section will make an interesting introduction when studying other countries. There is a world map at the back of the book with a key to show where each of the mentioned countries is located. There is a bibliography of books with puns and also a list of websites. 2006, Millbrook Press, Ages 8 to 12. School Library Journal Gr 2-5-Cleary begins with an introduction that clearly defines puns and then gives various ways to decode them. The main body of the text is divided into four chapters, each of which contains roughly a dozen four-line poems related to the subject at hand. The puns are in bold print and a different color than the rest of the text, and potentially unfamiliar words are explained at the bottom of the page. Some of the selections contain expressions that may be a stretch for children ("dairy air"), but for the most part they are both amusing and get their point across, e.g., "My grandma wears a two-foot wig / that's held on with ape pin / But if you think her hair is big, / ewe otter sea urchin." Sandy's lighthearted cartoons add to the silliness, and make this a good choice for either browsers or for language-arts lessons. -Grace Oliff, Ann Blanche Smith School, Hillsdale, NJ Copyright 2006 Reed Business

Ready to laugh until you're horse? Brian P. Cleary, author of the best-selling Words Are CATegorical(tm) series and the poetry collection Rainbow Soup, is off on a gnu hilarious adventure in language--PUNS! This imaginative collection of silly and sophisticated puns uncovers double meanings that are kind of hiding in everyday phrases. A helpful pun-unciation guide is included on porpoise to help ewe give it a try!

"...Sandy's lighthearted cartoons add to the silliness, and make this a good choice for either browsers or for language-arts lessons." -- School Library Journal "The man behind the Words Are CATegorical series here introduces puns galore via homophones and homonyms . . ." -- Publisher's Weekly About the Author Brian P. Cleary is the creator of the best-selling Words Are CATegorical(tm) series, now a 13-volume set with more than 2 million copies in print. He is also the author of the Math Is CATegorical(tm) series and the single titles Rainbow Soup: Adventures in Poetry, Rhyme and PUNishment: Adventures in Wordplay, Eight Wild Nights: A Family Hanukkah Tale, Peanut Butter and Jellyfishes: A Very Silly Alphabet Book and The Laugh Stand: Adventures in Humor. Mr. Cleary lives in Cleveland, Ohio. J.P. Sandy has been creating cartoons and humorous illustrations for newspapers, magazines, and greeting cards for 25 years. He is also a musician and a collector of comic books and old baseball cards. Mr. Sandy and his wife have two sons and a dog.