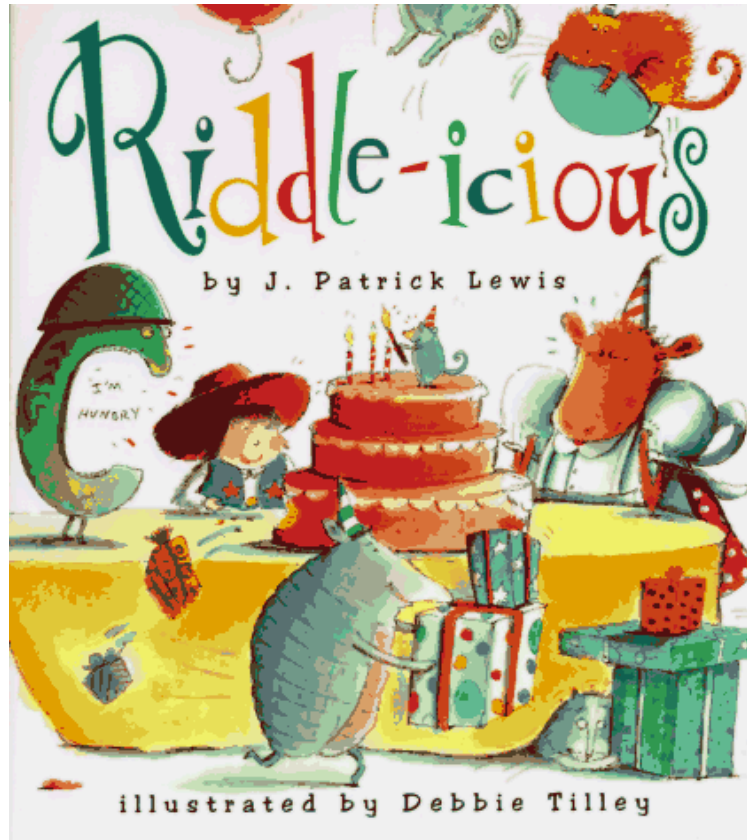


Riddle-Icious

J. Patrick Lewis

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#3228056 in Books Knopf Books for Young Readers 1996-03-12 1996-03-12 Original language: English PDF # 1 10.00 x 9.25 x .501, #File Name: 067984011740 pages | File size: 17.Mb

J. Patrick Lewis : Riddle-Icious before purchasing it in order to gauge whether or not it would be worth my time, and all praised Riddle-Icious:

0 of 0 people found the following review helpful. Five Stars By Dawn Preston My daughter loves this riddle book! Very quick delivery. 0 of 0 people found the following review helpful. Five Stars By Customer Wonderful book for poetry. 0 of 0 people found the following review helpful. Riddle book By Odilia Rivera Excellent book, fun, mindteaser for kids, my son loved it. I recommend it to other parents

Illustrated in full color. From poet extraordinaire J. Patrick Lewis, here is a splendid treat for kids who love riddles and rhymes--and who doesn't? Each colorful page contains a riddle that is also a poem. And every riddle-icious poem describes something for kids to guess. Clues to the answers are everywhere in Debbie Tilley's witty, lighthearted art. A clever introduction to poetry that will tickle the funny bones of all little riddlers.

.com A clever and fun book of word-play for children, with visual clues for the child -- and backwards word-answers for the stumped parent! Ages 4-8, depending upon their penchant for word-play. From Publishers Weekly Although

readers new to riddling may require some help grasping the concept here, this collection of 28 rhymes, near-rhymes and free verse will initiate them merrily. Presented without introduction, each of Lewis's (The Fat-Cats at Sea) poems challenges the reader to identify its subject (e.g., "This Sky-High Pirate Steals Gold From The Sun, Hides Moon-Silver, Captures Stars, One By One" turns out to be a cloud). Clues from debut artist Tilley's droll illustrations help decipher the wordplay. When Lewis writes, "The tall handsome lady/ On Uncle Sam's porch/ Stands still as a statue/ Holding a torch," the giveaways include Tilley's spread of Lady Liberty serving sandwiches to Abe Lincoln and Betsy Ross. At the bottom of the page, the answer appears in reverse type. While Lewis artfully poses his riddles (a TV "Has no tongue but talks all day"; a turtle is "a helmet on the ground"), Tilley's challenge is to make her ink-and-watercolor drawings as general as the verse itself. She rises to the occasion handily-although her pictures contain the answer to the riddle, she has tweaked her compositions with a disarming eccentricity. Pumpkins tango; an assembly line of cows bottles milk; potatoes compete in a potato-sack race. Readers are likely to return to these clever spreads even after they've solved all the puzzles. Ages 3-8. Copyright 1996 Reed Business Information, Inc. From School Library Journal Kindergarten-Grade 4 Riddles and rhymes blend perfectly in this giggle-inspiring collection of teasers. Lively text provides enticing verbal clues for deceptively simple objects, such as an elephant, a yo-yo, and freckles. Read aloud, the selections will be irresistible; many of the rhymes pack an auditory punch, with rumbling, hissing trains, and frogs that "ka-plink, ka-plunk." Cryptic cartoon illustrations match the humorous tone-just picture a sack-racing potato or an elephant-trunk squirt gun. The full-page watercolors contain just enough detail to invite lingering, even after the riddles have been solved (answers are printed backwards at the bottom of each page). Large print makes this a likely choice for the youngest readers or ideal for choral reading with a small group. Collections that offer such a winning combination of humor, child-oriented topics, and imaginative art are as rare as hen's teeth. Sarabeth Kalajian, Venice Public Library, FL Copyright 1996 Reed Business Information, Inc.