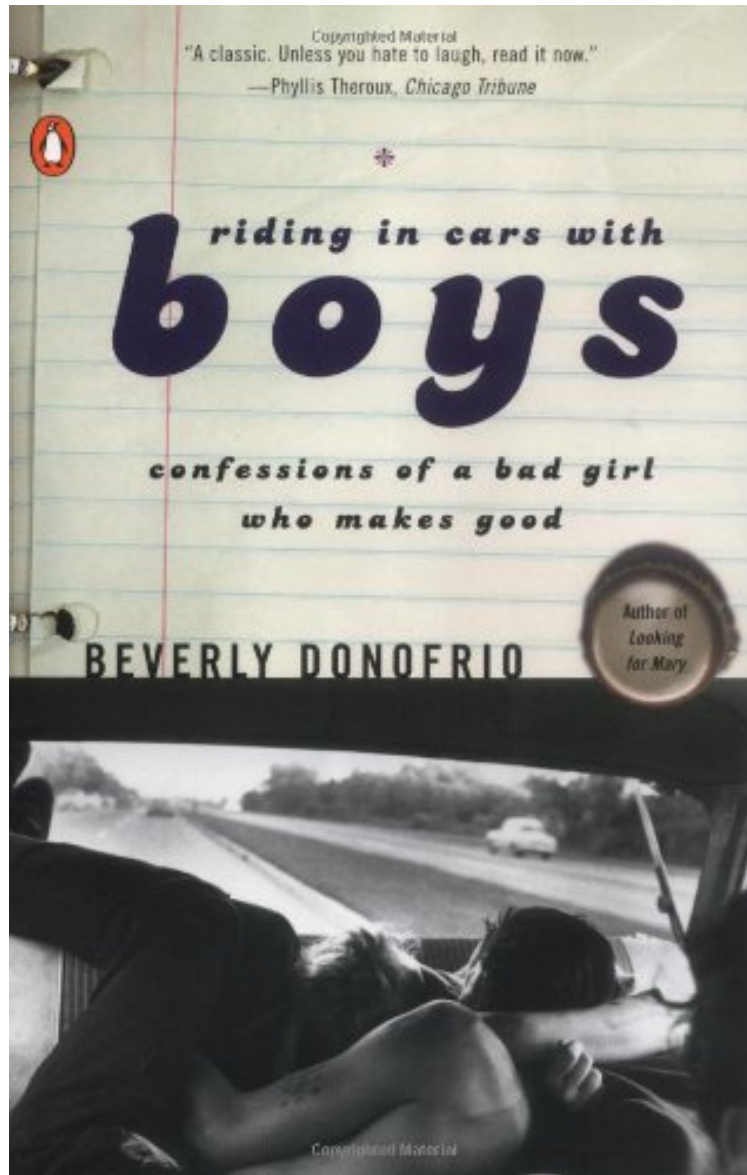


Riding in Cars with Boys: Confessions of a Bad Girl Who Makes Good

Beverly Donofrio

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#220618 in Books Beverly Donofrio 1992-01-01 1992-01-01 Original language: English PDF # 1 7.70 x .59 x 5.091, .35 #File Name: 0140156291208 pages Riding in Cars with Boys Confessions of a Bad Girl Who Makes Good | File size: 29.Mb

Beverly Donofrio : Riding in Cars with Boys: Confessions of a Bad Girl Who Makes Good before purchasing it in order to gage whether or not it would be worth my time, and all praised Riding in Cars with Boys: Confessions of a Bad Girl Who Makes Good:

0 of 0 people found the following review helpful. The movie is better
By Heather Crynock I liked the book, it has humor and honesty. Easy read. The movie is better though.
0 of 0 people found the following review helpful. Five Stars
By tiffany turner love it
1 of 1 people found the following review helpful. Good fast read
By Caitlin Sheffield It was a good book. I bought it because I had seen the movie a million times. The book is way different from the movie but still good.

Denied college, Beverly Donofrio lost interest in everything but riding around town in cars, drinking and smoking, and rebelling against authority. She got married and divorced and finally ended up in an elite New England university, books in one arm, child in the other. A book about the compromise between being your own person and fitting into society.

From Publishers Weekly Donofrio, a rebellious policeman's daughter, details her promiscuity and drug abuse, early pregnancy and brief marriage, and eventual success as a freelance journalist. "In this humor-flecked, street-side view of her unconventional life, Donofrio . . . writes about a mother and her son coming of age together," said PW. Copyright 1991 Reed Business Information, Inc. From Library Journal Donofrio's poignant 1960s memoir features the silent majority of teenagers and young people who didn't protest or go to Vietnam or attend the Summer of Love, but who did what teens do no matter how turbulent the times: they have sex, rebel, hang out, drink, smoke, and just generally try to have as good a time as possible. That's what Donofrio did, at least until she got pregnant before graduating from high school, was married (briefly) and divorced, and ended up rearing a small son alone and on welfare. Today she has a master's degree, lives in New York City, has raised a son without visible scars, and is a writer. Donofrio's funny, heartwarming story will especially appeal to every similar child of the 1960s who, despite barriers and a lack of encouragement, safely made the passage to adulthood. Reminiscent in style and content (though covering different eras) of Betsy Israel's *Grown-up Fast: A True Story of Teenage Life in Suburban America* (Poseidon, 1988). Highly recommended.- Rosellen Brewer, Monterey Cty. Free Lib., Seaside, Cal. Copyright 1990 Reed Business Information, Inc. Beverly Donofrio portrays a world of babies having babies and children raising children. She acknowledges right away that she's not a conventional mother, that she and her son Jason don't have a traditional home life. She was seventeen when Jason was born and they spent eight of the next ten years on welfare. A spunky, spirited woman with a defiant streak, she wages a constant struggle with herself: is Jason an anchor pulling her down or does he provide ballast? At times he seems to grow in spite of her. Her love for him isn't in question, but will she ever be able to comprehend his needs? Motherhood is never easy, but hers was made more difficult by a society ready to cast judgment on young, single mothers, by a family who finds it easier to criticize than support her, and her own struggle to reach a long held dream of a college education. As Beverly's sense of self increases and she realizes her goals, Jason challenges and contributes to her understanding of life and their growth together. -- For great reviews of books for girls, check out *Let's Hear It for the Girls: 375 Great Books for Readers 2-14*. -- From *500 Great Books by Women*; review by Holly Smith