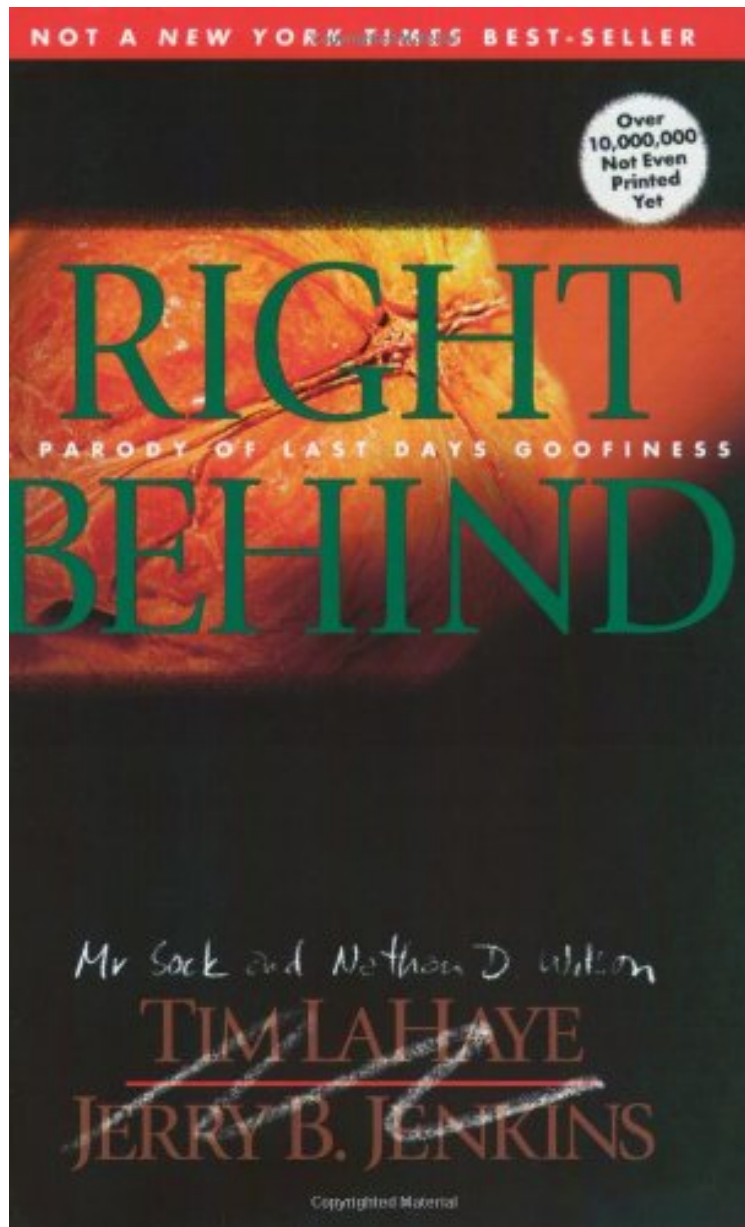


[Read now] Right Behind: A Parody of Last Days Goofiness

Right Behind: A Parody of Last Days Goofiness

Nathan D. Wilson

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Nathan D. Wilson : Right Behind: A Parody of Last Days Goofiness before purchasing it in order to gage whether or not it would be worth my time, and all praised Right Behind: A Parody of Last Days Goofiness:

0 of 0 people found the following review helpful. Hilarity EnsuedBy Philip LedgerwoodI do not laugh out loud at

books very often, and most of this book was sort of just generically funny, but the times I did laugh out loud, I could not stop. There are just some hilarious, hilarious scenes in there, especially if you're familiar with the source material or have read Fred Clark's ongoing commentary on the series over on his Slacktivist blog. The UN section was worth the price of admission. There's some other ludicrous parody where the Antichrist begins his speech by alphabetically reciting the names of every UN member nation. I forget the name of that book. Not important. This version was much funnier and more realistic. 11 of 13 people found the following review helpful. Very, very funny

By The Other, Other MI should begin by saying I really hated 'Left Behind.' I felt it was glamorized, manipulative clap-trap on a 6th grade reading level. That said, if you did like 'Left Behind,' you should probably read this book anyhow because it will point out all of the flaws in 'Left Behind' and give you something new to think about. It is also hysterical. Parts were laugh out loud funny. To get the full effect though, you should at least skim 'Left Behind.' 'Right Behind' is a true master parody in that it doesn't simply make slapstick fun, but seriously critiques the ideas and implications of its source material. As a Christian, I had serious problems with 'Left Behind,' both in the ideas presented and the pitifully grade-school writing. 'Right Behind' made me realize why. It occasionally drags into problem territory where it speaks way too much above the story, in the process losing the reader's interest. The book sometimes needs to realize that what's so great about it IS the story. Overall though, I highly recommend this very funny and thoughtful book. 16 of 19 people found the following review helpful. Very funny and very accurate

By The Actor This book is EXTREMELY funny. Those who complained about this book making fun of "serious" concepts need to lighten up and take themselves less seriously... making fun of the "Left Behind" series is NOT equivalent to making fun of the book of Revelation, but it certainly DOES make fun of the Left Behind's rather far-fetched interpretation of Revelation. People, using the "Left Behind" approach to interpreting Revelation, you could make the Book of Revelations mean ALMOST ANYTHING YOU WANT IT TO BE and refer to ALMOST ANY EVENT. Books like "Left Behind" have come out every few decades, and guess what - their predictions are ALWAYS wrong! Anyway, this book does a great job with both the humor and the theology part. He does a great job showing the extreme silliness of the "Left Behind" approach to Revelation. To those who thought that this book was "making fun of Revelations," I must repeat my objection that this book is NOT making fun of the Bible or the Book of Revelations. The author is definitely making fun of the following:

1. The weak-mindedness that seems to prevail in too many churches.
2. The poor writing style in the "Left Behind" series.
3. The "Left Behind" series' rather far-fetched interpretations of Revelations.
4. Dispensationalism and dispensational eschatology in general.

Definitely recommended.

LaHaye and Jenkins' best-selling apocalyptic fiction novel, *Left Behind*, is already so ridiculous that it's hard to make a parody of it. Yet the conservative Christian author, Nathan Wilson, bravely sets forth to push it over the top. Tweaked versions of all the original characters work together in an absurd tangle of Evangelical goofiness struggling to make sense of the pathetically gnostic vision of the original story. You won't want to miss all body parts, cats, and youth pastors left behind, Buff Williamson's Ivy League deductions, Haddie the Whore of Babylon, or the climactic struggle with the Tulsa Antichrist in a Christian "book store." If you regret reading *Left Behind*, read *Right Behind* to ease that pain with laughter.