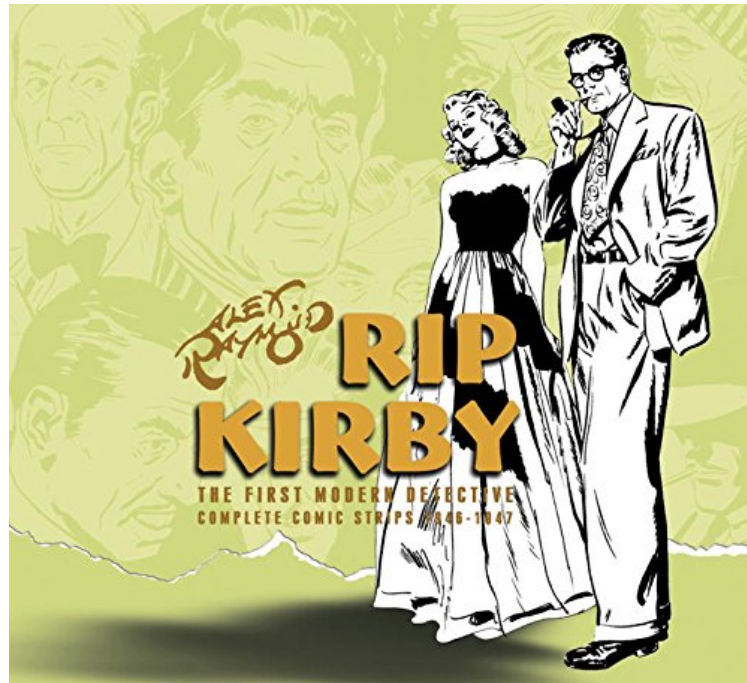


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## Rip Kirby, Vol. 2: 1948-1951

*Alex Raymond*

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#1130654 in Books IDW Publishing 2010-05-18 2010-05-18 Original language: English PDF # 1 11.38 x 1.50 x 10.38l, 4.59 #File Name: 1600105823320 pages | File size: 30.Mb

**Alex Raymond : Rip Kirby, Vol. 2: 1948-1951** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rip Kirby, Vol. 2: 1948-1951:

0 of 0 people found the following review helpful. Excellent Collection of Late '40s Cartoon Adventures By rampageous\_cuss This, Idea Design Work's second collection of Alex Raymond's debonair detective, is the December 6, 1948 through September 22, 1951 continuity. There are 291 pages of black and white strips, an introduction by Howard Chaykin, and an article on Raymond's tenure as head of the National Cartoonists Society. Raymond's artwork is beautiful as always. There are a few slightly muddy reproductions, but most are crisp and everything is completely readable. #1 THE BANDAR RUBIES: Rip Kirby is aboard a luxury liner when approached by society beauty Hedda Van Doon, who fears she is being hounded. In fact she is - because she's no saint, and is smuggling jewels. #2 LIKE FLIES TO HONEY: Rip is initially unsympathetic when a high-society family asks him to break up an heir's engagement to an unsuitable woman - until Rip discovers that woman to be his own girlfriend, "Honey" Dorian. Rip discovers that the family has a deadly history of taking aim at fortune hunters. #3 PAGAN'S CHEERFUL SUMMER: Movie star Madelon, AKA former mobster's moll Pagan Lee, decides to spend a Summer playing stock theater in New England, but finds the past catching up with her. #4 MY LITTLE RUNAWAY: Rip and Honey have to find a lonely little girl, hidden by wealthy relatives from her birth mother. But more than one party is seeking the sequestered heiress, who has ideas all her own. #5 PERIL IN THE SNOW: "Fingers" Moray reintroduces himself, and posing as a private detective has been hired to guard the high-end fashion show Honey is helping modelling pal Karen Caryl throw at a posh country club. Unfortunately it's Karen's kleptomaniac mom who steals the show, and Fingers doesn't need any competition! #6 THE PLAY'S THE THING: Rip takes a hard line on "lonely hearts" columns, but it's his loyal

butler Desmond who experiences the heartache when he winds up putting his heart - and savings - in the hands of an unscrupulous swindler.#7 RETURN OF THE MANGLER: A society friend of Honey's is engaged to an Italian count, and convinces Honey to join her on a trip to her fiance's Campanian estate. Unfortunately brutal gangster "the Mangler" is going the same way, seeking the Count's lost family jewels.#8 THE CAGED SONGBIRD: Rip has to find a Melody when the singer of a chart-topping hit single vanishes. Her frantic boyfriend also wants her back - but a reclusive millionaire is pining for his own long-lost love, and having the beautiful Melody around is the next best thing.#9 THE LITTLE MAN WHO WASN'T: It's the debut of another ongoing nemesis of Rip's, gangster Joe Seven, when a mousy accountant embezzles a million and heads for Florida to make his dreams come true. Rip is soon on the case, but so is Joe and competing gangster The Widow, both of whom want to eliminate any competition.#10 I'M OK - YOU'RE GREAT: A shy heiress falls for a young man whose mentor is "The Great You," a surprisingly knowledgeable guru who Rip's butler knew by a different name in the old days, when The Great You was a small-time swindler.0 of 0 people found the following review helpful. More great entertainment from Alex Raymond ...By Uncle MickeyOne thing comics collectors can count on: if it's by Alex Raymond, it is guaranteed to be masterful. "Rip Kirby" was the last of a pantheon of great comic strip collections by the man who gave us "Flash Gordon" and "Jungle Jim." Yes, "Flash Gordon" was a "copy" of "Buck Rogers" and "Jungle Jim" had its origins as a "spin-off" of "Tarzan," BUT Raymond's superb art and stories made all similar works pale in comparison. You don't even have to read the stories (though you'll want to) because the art, day after day, week after week, was suitable for framing. "Rip Kirby" was his most "down-to-earth" creation, but it still has that Raymond magic. Like his collaboration with Dashiell Hammett ("The Maltese Falcon," "The Thin Man"), which was entitled "Secret Agent X-9," "Rip Kirby" is an adventure strip with a more realistic bent. His contemporaries tried to equal his brilliance. Some did, most didn't. Like Hal Foster ("Prince Valiant," "Tarzan"). Alex Raymond was an icon of the comic strip, and "Rip Kirby" is a yet another masterpiece.0 of 0 people found the following review helpful. Good print, valuable item!By IgoIn general, I just love Alex Raymond work. The print is bright and clear. Every volume is chronologically placed by the year of creation and enriched with photos about author's life and work. This collection item is so well edited: composition of the boards and panels from Rip Kirby Sundays is very well balanced so that the reading experience is smooth. It is one heavy book and your library feels well filled with this one.

While investigating crimes on both sides of the Atlantic, the urbane detective encounters beautiful and conniving women, menacing men, jewel thieves, pickpockets, ex-Nazis, rich debutantes, spoiled heirs, kleptomaniac mothers, small town gossips, a fake Yogi named "The Great You," his recurring nemesis — the Mangler — and more than a murder or two. Meanwhile, the tension builds in his love triangle with Honey Dorian and Pagan Lee. The second volume of Alex Raymond's modernist classic Rip Kirby contains nearly three years of strips, from December 6, 1948 through September 22, 1951, all drawn in Raymond's incredibly lush style.

Edited and designed by Eisner Award-winner Dean Mullaney, with a biographical and historical essay by Brian Walker, and an introduction by Howard Chaykin. "About the AuthorAlex Raymond (1909-1956) is regarded, with Milton Caniff and Hal Foster, as one of the three giants of newspaper adventure strip artists. Raymond apprenticed with Chic Young on Blondie, and Lyman Young on Tim Tyler's Luck. The year 1934 was a major turning point in his career: he illustrated X-9, a new detective comic strip written by Dashiell Hammett, and then created Flash Gordon and Jungle Jim. Rip Kirby, created in 1946, signaled a grand departure, both thematically and artistically, from the science fiction classic. He promulgated a new art style—one of cinematic photo-realism—that influenced such artists as Stan Drake, Leonard Starr, Al Williamson, and Neal Adams.