

[Free read ebook] Rip Kirby, Vol. 3: 1951-1954

## Rip Kirby, Vol. 3: 1951-1954

Alex Raymond

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**Alex Raymond : Rip Kirby, Vol. 3: 1951-1954** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rip Kirby, Vol. 3: 1951-1954:

0 of 0 people found the following review helpful. Rip Kirby Adventures, Alex Raymond Art and StoryBy rampageous\_cuss This is the Autumn 1951 to Spring 1954 continuity, 267 pages of strips, a Raymond bio, plus a bio and reminiscences of Raymond's letterer Ray Burns, who became an illustrator in his own right. The artwork is Raymond at the top of his form; the stories, by Raymond, Ward Greene, and Fred Dickenson, are pretty soapy but survivable. Chapter 1: THE TIGRESS OF EL KAZAR (Sept 24 1951-Jan 26 1952.) Plucky gal reporter Bijou Benson has disappeared, and her editor wants Rip to find her. The trail leads from the French Riviera to the French Sahara, as beautiful Bijou discovers that the big story is now herself! Chapter 2: THE LAMBERT AFFAIR (Jan 28 1952 - May 24 1952.) Crime boss Joe Seven knows a crook when he sees one, and wants Rip to break up his carefully-brought-up daughter's engagement to slick racketeer Ricky. However Joe isn't the only one out to get Ricky, and innocent Monica's dreams of wedding pictures become a nightmarish frame-up. Chapter 3: PAGAN'S PLIGHT (May 26 1952 - Sept 27 1952.) Glamorous entertainer Pagan Lee's plight has always been that she's holding a torch for Rip, but this time her plight is set alight by her ex-boyfriend, ruthless gangster the Mangler, and she isn't the only one in his crosshairs. Chapter 4: THE COLD DECK SWITCH (Sept 29 1952 - Jan 31 1953.) Mme Van Edge confides in Desmond, Rip's butler, that her son Peter has fallen madly in love with Jessica, niece of distinguished Harry Millbanks. However reformed-safecracker Desmond happens to know that Harry is really only distinguished at cheating with cards, and isn't willing to let his beautiful niece slip out of his hands - not while he's alive, anyway! Chapter 5: DANGER IN KEY DIABLO (Feb 2 1953 - May 9 1953.) When Rip's girl, model "Honey" Dorian,

is offered double wages to pose at the remote coastal estate of mysterious Mrs McReedy, Rip smells something fishy. It soon turns out that Honey isn't the only one posing, and Rip has to move fast to prevent Honey's next picture from appearing in the obits. Chapter 6: DEATH ON FOUR WHEELS (May 11 1953 - Sept 5 1953.) Heiress and sports-car fanatic Jet Allyson seems to be in a hurry to get to her own funeral, but there's someone else trying to hurry her there too. Chapter 7: WHOM THE GODS DESTROY (Sept 7 1953 -Nov 21 1953.) When vengeance seems to be pursuing Royce Hunter from beyond the grave, Rip finds evidence of intervention that isn't human. Chapter 8: THE AFFAIRS OF CRUSHER TWICKAM (Nov 23 1953 - April 17 1954.) Desmond's past again returns to haunt Rip, this time in the form of a prospector who has returned to civilization with lots of cash, a rough exterior, and a heart of gold set on a woman who may not be who she appears to be.

0 of 0 people found the following review helpful. Alex Raymond -- nobody does it better  
By Uncle Mickey  
One thing comics collectors can count on: if it's by Alex Raymond, it is guaranteed to be masterful. "Rip Kirby" was the last of a pantheon of great comic strip collections by the man who gave us "Flash Gordon" and "Jungle Jim." Yes, "Flash Gordon" was a "copy" of "Buck Rogers" and "Jungle Jim" had its origins as a "spin-off" of "Tarzan," BUT Raymond's superb art and stories made all similar works pale in comparison. You don't even have to read the stories (though you'll want to) because the art, day after day, week after week, was suitable for framing. "Rip Kirby" was his most "down-to-earth" creation, but it still has that Raymond magic. Like his collaboration with Dashiell Hammett ("The Maltese Falcon," "The Thin Man"), which was entitled "Secret Agent X-9," "Rip Kirby" is an adventure strip with a more realistic bent. His contemporaries tried to equal his brilliance. Some did, most didn't. Like Hal Foster ("Prince Valiant," "Tarzan"). Alex Raymond was an icon of the comic strip, and "Rip Kirby" is a yet another masterpiece.

0 of 0 people found the following review helpful. ... by condensing it into a cohesive understandable plot is amazing. Love the art work  
By Andrew C Smith  
The craftsmanship in the art work as well as representing the story line by condensing it into a cohesive understandable plot is amazing. Love the art work, it inspires really.

The third volume of Alex Raymond's modernist classic, Rip Kirby, contains nearly three years of strips, from September 24, 1951 through April 17, 1954, all rendered in Raymond's incredibly lush style. World's best photographer, the sexy Bijou Benson; a playboy sheik from Algiers; a revolution in the Middle East; the return of criminals Joe Seven, Fingers Moray, and the deadly Mangler; the deadly Lili Lavelle; all while Honey Dorian, of course, is not happy that Pagan Lee re-enters the picture.

About the Author  
Alex Raymond (1909-1956) is regarded, with Milton Caniff and Hal Foster, as one of the three giants of newspaper adventure strip artists. Raymond apprenticed with Chic Young on Blondie, and Lyman Young on Tim Tyler's Luck. The year 1934 was a major turning point in his career: he illustrated X-9, a new detective comic strip written by Dashiell Hammett, and then created Flash Gordon and Jungle Jim. Rip Kirby, created in 1946, signaled a grand departure, both thematically and artistically, from the science fiction classic. He promulgated a new art style—one of cinematic photo-realism—that influenced such artists as Stan Drake, Leonard Starr, Al Williamson, and Neal Adams.