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Fred Dickenson

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Fred Dickenson : Rip Kirby, Vol. 6: 1959-1962 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rip Kirby, Vol. 6: 1959-1962:

1 of 1 people found the following review helpful. A RIP Roaring Good Time, Again! By Sir Steven Rip Kirby 59-62 is another great volume (# 6) in this collection. Prentice and his assistant Al Williams (yes that Al!) do a great job of laying out some super art, great visual and narrative story telling. We get to see Desmond, Rip's Alfred, in a Rear Window segment, Rip has adventures with two lovely ladies in Mayan ruins, being stranded with two beauties sounds great but not if you are trapped in a Mayan temple running out of air! Can they escape? Can Rip uncover the mystery behind a long missing actress, what became of her, was she killed and if so by whom, where and when? To prove himself to a blowhard Rip takes up the 'cold case', can he find out what happened when the movie star fled to the desert and was never seen again? And can Rip, once again defeat the Mangler, who has laid a trap for our detective? Of course he can, its his strip! How he does it and how the story is told and shown is what makes Rip a classic and why it was voted Best Adventure strip a few times. Good stories and great art together. IDW also has the best 'liner notes' of any of the comic strip reprint books, you get the strips and some history as well. These notes help understand the times and the men working on these strips. For me they add a great deal to the enjoyment of the volume. Keep up the good work IDW and the Library of American Comics. I already own Volume 7 and will read that one soon!

4 of 4 people found the following review helpful. Entertaining mix of adventures By Sketch19 Volume 6 of the Rip Kirby series doesn't disappoint. This book has eight stories from mid-1959 through early 1962. Other than the fashions of those days, these stories are timeless and entertaining. Actually, one story in the middle of this volume is indeed

timeless, but I shouldn't give away any more info on that...The first story gives you Honey Dorian as you've never seen her before, but the rest of the book involves locales away from the city involving mostly new characters. You'll probably like Minx more and more with each page you turn, the Lamont case is very good as is Kirby's visit to Harmony. The stories are good, but the real star is John Prentice. His artwork is consistently excellent throughout. For the price, this book provides hours of top notch entertainment. Like all good fiction, this is good exercise for the imagination. 10 of 11 people found the following review helpful. A Little Known Masterpiece By Stephen Vincent Kempton This is truly a golden age of adventure comic strip reprints. I have been buying them all but this is the one which is the biggest discovery to me. What a wonderful strip this was. It ranks up there with Terry The Pirates and Prince Valiant as one of my very favorites of all time. The first four volumes from Alex Raymond blew me away and I enjoyed Raymond's work here way more than on Flash Gordon. When volume 4 concluded John Prentice took over and I was delighted to discover his art was just as fantastic. When The American Comic Library solicited a fifth volume of all John Prentice art I was shocked and pre-ordered it right away. It was a delight. And now yet another John Prentice volume has been released and I am even more amazed. What a lost treasure. This new volume features Prentice's collaboration with fellow legend Al Williamson who worked as his assistant for most of these strips. Williamson even moving down to Mexico with Prentice for 17 months when Prentice relocated. Included in the introduction are many of Williamsons' layout drawings that shaped the stories. Also deserving much credit is writer Fred Dickinson. Now for the meat of the book, the eight delightful story arcs: #1 THE MUDEROUS MATCHES serves as a great introduction to the series for new comers by introducing detective Remington Kirby and his butler and right hand man former burglar Desmond plus gal Friday and love interest Honey Dorian. Honey who appeared in more than 40% of the earlier stories makes her single appearance in this story. The story centers around Desmond blundering onto a murder scene and setting himself up as suspect #1. #2 THE MANGLER AND THE MOLL brings back Rip's reoccurring nemesis The Mangler, this time in an old west setting. #3 CAPTAIN DOOM AND THE GRIFTERS is my favorite of this volume. It is a ripping tale of pirates and treasures and beautiful woman the likes of which Milton Caniff could not have done better. Prentice's Minx is the kind of Asian Fem Fatale that Caniff did so well and I hope we some day meet her again. #4 FORTUNE'S FOLLY finds Rip undercover trying to protect a runaway heiress. #5 BETWEEN HEAVEN AND HELL is about a secret island which holds many of the world's greatest treasures, all stolen. #6 FOR THE LACK OF ELSIE centers on Rip traveling to New Mexico to solve the mystery of long unresolved disappearance of a beautiful movie star. #7 LIVING IN HARMONY is a close 2nd favorite story. It is an offbeat and magical tale about Rip and Desmond discovering a quaint lost little town which is cut off from the world and stuck in the 1890's. Truly this demonstrates the diversity of the strips. #8 THE PACKER EXPEDITION starts out as light hearted romp with twin sisters both pursuing Rip but things turn deadly serious when the three of them and thief all wind up on a trip to investigate Mayan runes. Comic strip creator and historian Brian Walker has a fascinating introduction about the life of John Prentice. Sprinkled in the introduction are some beautiful Prentice illustrations. The Library Of American Comics does yet another fantastic job production wise. The art could not look better. We now have about 5 years of the John Prentice run in print. That leaves another 38 years worth that I want to own. Please support these books so a lost master gets his due. You won't be disappointed. My Highest Recommendation.

In this sixth volume, Rip Kirby enters the Swinging Sixties and artist John Prentice has made the strip completely his own. He would soon receive the National Cartoonist Society award for "Best Story Strip Cartoonist" in 1966 and 1967. Fred Dickenson, who had been writing the strip with series originator Alex Raymond, keeps the continuity going for Prentice's exquisite art. The strips are reproduced from the original King Features Syndicate proofs, insuring that every daily will look even better than when they were first published in newspapers over fifty years ago. Contains more than 800 comics from June 8, 1959 to February 10, 1962.

About the Author John Prentice (1920–1999) received the National Cartoonists Society award for "Best Story Strip Cartoonist" in 1966, 1967, and 1986. Born in Whitney, Texas. He joined the Navy in 1939 and survived the bombing of Pearl Harbor on December 7, 1941, served on two destroyers in eight combat campaigns, and was honorably discharged in 1945. After the war he enrolled in the Art Institute of Pittsburgh and then moved to New York, where he eventually became a successful freelancer, illustrating paperback book covers; comic books for the Joe Simon/Jack Kirby studio, DC Comics, and others; as well as being a regular contributor to major magazines before taking over Rip Kirby in 1956.