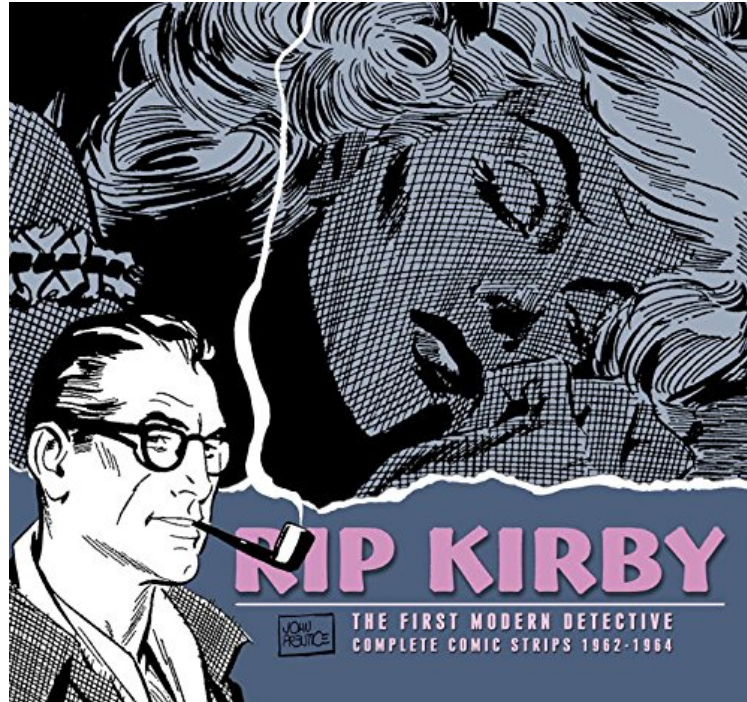


[Download] Rip Kirby, Vol. 7: 1962-1964

Rip Kirby, Vol. 7: 1962-1964

Fred Dickenson

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1001740 in Books 2014-08-12 2014-08-12 Original language: English PDF # 1 11.10 x 1.40 x 10.10l, 4.28

#File Name: 1631400347288 pages | File size: 27.Mb

Fred Dickenson : Rip Kirby, Vol. 7: 1962-1964 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rip Kirby, Vol. 7: 1962-1964:

0 of 0 people found the following review helpful. Five StarsBy Y. Korensmooth transaction. splendid0 of 0 people found the following review helpful. Five StarsBy RUY JOSÃ% FURST GONÃ‡ALVESMy only regret i that I read this book in one weekend. Now, waiting for vol.8...0 of 0 people found the following review helpful. Five StarsBy Boris MalinExcellent issue, I am waiting for the rest of the volumes.

Al Williamson takes on a larger role as John Prentice's assistant, and Prentice fully hits his stride. Fred Dickenson continues to write Rip's adventures. Rip Kirby, the suave gentleman detective is the right man for his times as then-current 1960s culture reflects a new fascination with sophisticated stories featuring James Bond and other agents, both secret and otherwise. The strips are reproduced from the original King Features Syndicate proofs, insuring that every daily will look even better than when they were first published in newspapers over fifty years ago. Contains nine complete stories in more than 800 sequential comics from February 12, 1962 to October 10, 1964.

About the AuthorJohn Prentice (1920–1999) received the National Cartoonists Society award for "Best Story Strip Cartoonist" in 1966, 1967, and 1986. Born in Whitney, Texas. He joined the Navy in 1939 and survived the bombing of Pearl Harbor on December 7, 1941, served on two destroyers in eight combat campaigns, and was honorably discharged in 1945. After the war he enrolled in the Art Institute of Pittsburgh and then moved to New York, where he eventually became a successful freelancer, illustrating paperback book covers; comic books for the Joe Simon/Jack

Kirby studio, DC Comics, and others; as well as being a regular contributor to major magazines before taking over Rip Kirby in 1956.