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Fred Dickenson

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Fred Dickenson : Rip Kirby, Vol. 8: 1964-1967 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rip Kirby, Vol. 8: 1964-1967:

1 of 1 people found the following review helpful. I love most old comic strips
By Matthew W. Wilson
In fairness...I love most old comic strips. The books being published by IDW, Hermes, Dark Horse, Fantagraphics, etc. are just terrific. This one is no different. Just adding the next volume. Comes with some history and then the strips. I love this stuff. The artwork, the storytelling...A+.
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More incredible art by the master, John Prentice with an assist by some of the top artistic talent of sequential storytelling.
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About the Author
John Prentice (1920–1999) received the National Cartoonists Society award for "Best Story Strip Cartoonist" in 1966, 1967, and 1986. Born in Whitney, Texas. He joined the Navy in 1939 and survived the bombing

of Pearl Harbor on December 7, 1941, served on two destroyers in eight combat campaigns, and was honorably discharged in 1945. After the war he enrolled in the Art Institute of Pittsburgh and then moved to New York, where he eventually became a successful freelancer, illustrating paperback book covers; comic books for the Joe Simon/Jack Kirby studio, DC Comics, and others; as well as being a regular contributor to major magazines before taking over Rip Kirby in 1956.