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Rip Kirby, Vol. 9: 1967-1970

Fred Dickenson

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Fred Dickenson : Rip Kirby, Vol. 9: 1967-1970 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rip Kirby, Vol. 9: 1967-1970:

4 of 4 people found the following review helpful. Continuing the tradition... a true treasure!By Wallace HarringtonThis volume continues the wonderful tribute to the American Comic Strip begun by IDW seven years ago starting with Alex Raymond's first work on Rip Kirby, the stereotype of the gentleman detective. This volume collects strips that appeared in newspapers between 10 July 1967 and 25 April 25 1970 telling tales of beautiful con artists, kidnapping, international intrigue, a manipulative starlet, and a touching family tale featuring Rip's butler, Desmond. There is also a bizarre tale where Rip and Desmond are "taken" by Greek Gods; Rip visits the moon with Aphrodite and he and Desmond must travel the river Styx to return home. Not a typical detective story. Still the reason to buy this book is for the art and John Prentice was at the height of his skill during this period winning the National Cartoonists Society award for "Best Story Strip Cartoonist" in both 1966 and 1967. As always, the reproduction is from the original King Features Syndicate proofs and is as good as it will get.... unless shot from the originals. This is one of the few series I look forward to and always order as soon as I see it offered. A true treasure!1 of 1 people found the following review helpful. Some interesting plots, but uneven qualityBy A123This was not one of the best Kirby books I have purchased. First of all, the dust jacket was ripped, and I had to contact for that reason. Then the plots were not as intriguing as in the previous books. I have all the KIrby books and this was the worst. There were some interesting stories like for example: Desmond was hypnotized and was forced to steal from Rip. Another quite interesting story was again in some island where was a matriarchal society where men served women. But the last story of the book was just too much of Rick Riordan: Rip and Desmond went to visit Greek gods and got messages to deliver to the mortal world. That story was no detective story, and I thought I was reading Percy Jackson and RIck

Riordan books again. I still would buy this book, because the artwork is excellent, and as I mentioned, some plots were great. 0 of 0 people found the following review helpful. Five Stars By Kjell Steen Top book

John Prentice won the National Cartoonists Society award for "Best Story Strip Cartoonist" in 1967, proving that the adventure strip could still capture the public's imagination. Similarly, Rip Kirby, that debonair gentleman detective, proved that style and class still counted among the sexy jet-set. In these nine complete stories, Rip must prevent Mr. Monarch from selling a super-secret missile defense system to the highest bidder, tries to keep "The Shark" from stealing nearly a quarter million dollars, is hired to protect a gorgeous movie star from kidnapping, and in a bizarre twist, faithful Desmond is hypnotized into reverting to his former occupation as safecracker, with Rip as his victim. The strips are reproduced from the original King Features Syndicate proofs, insuring that every daily will look even better than when it was first published in newspapers over fifty years ago. Containing more than 800 sequential comics from July 10, 1967 to April 25, 1970!

About the Author John Prentice (1920–1999) received the National Cartoonists Society award for "Best Story Strip Cartoonist" in 1966, 1967, and 1986. Born in Whitney, Texas. He joined the Navy in 1939 and survived the bombing of Pearl Harbor on December 7, 1941, served on two destroyers in eight combat campaigns, and was honorably discharged in 1945. After the war he enrolled in the Art Institute of Pittsburgh and then moved to New York, where he eventually became a successful freelancer, illustrating paperback book covers; comic books for the Joe Simon/Jack Kirby studio, DC Comics, and others; as well as being a regular contributor to major magazines before taking over Rip Kirby in 1956.