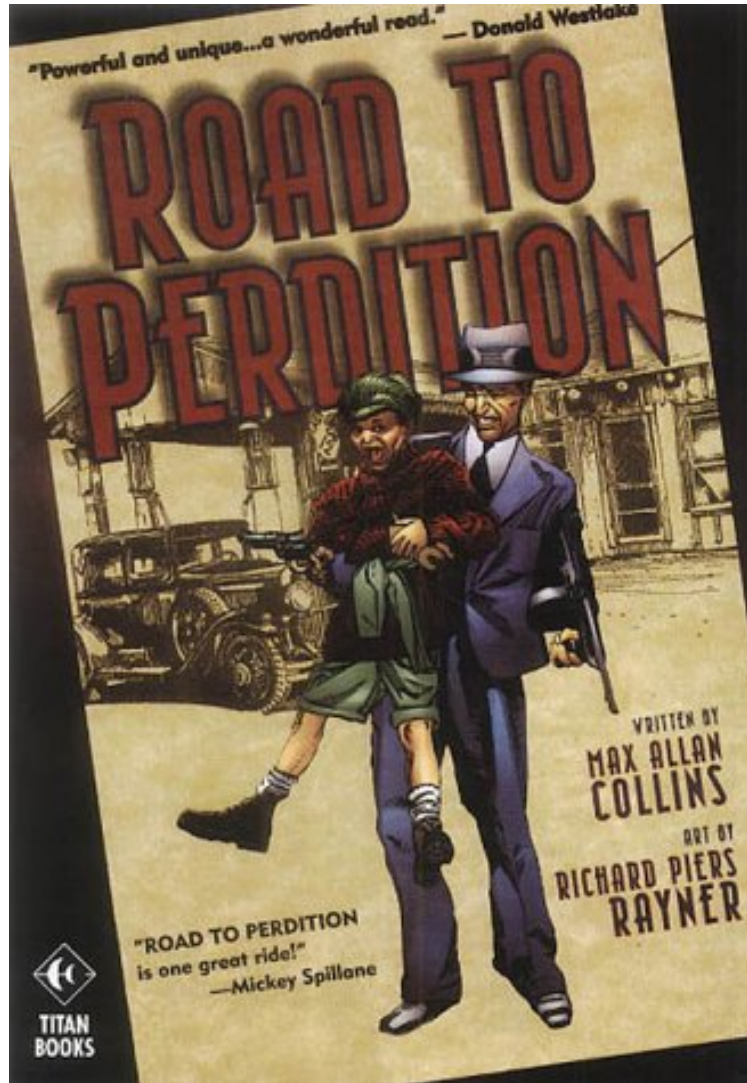


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## Road to Perdition

*Max Allan Collins, Richard Piers Rayner*

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**Max Allan Collins, Richard Piers Rayner : Road to Perdition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Road to Perdition:

3 of 3 people found the following review helpful. Road to Perdition By Marianne Fiero Last week I watched the movie, Road to Perdition with Tom Hanks playing the role of Michael Sullivan and I loved it! In fact I loved it so much that I searched books to see if there had been a book written that might give some insight to the characters. To my surprise I found that there was a graphic novel that the movie was based from. And then I found this little jewel. I was not disappointed at all. It brought a certain closure to me that the movie didn't. 0 of 0 people found the following review helpful. Excellent!!! By Don Carruthers I thoroughly enjoyed this book! The characters were well developed and I grew

to know them. Is it possible to like a murderer like Michael O'Sullivan? How about the Looneys and Frank Nitti? In the end, I liked Michael O'Sullivan, the man, and I loved Michael O'Sullivan, the father. An excellent book and story. 1 of 1 people found the following review helpful. loved it, so wanted to read the book By Edward C. Nielsen, famous author I had seen the movie of the same name many years ago, loved it, so wanted to read the book. I love Mafia/mob stories anyway and read mostly true crime stuff. It isn't too often that a Mafia novel comes out that is worth my time, but this one is probably the best one since The Godfather. If you also have a taste for Mafia stories, whether true or fiction, you'll probably love this one. I've added this author to my Must-Read list.

Depression-era Chicago is a city riding a tide of liquor and blood, ruled by guns, graft and gangsters. At the top of the heap is Al Capone... and Capone's most feared hitman is Michael O'Sullivan, known to friends and enemies alike as the Angel of Death.

From Publishers Weekly "Collins (Quarry in the Black) expands this crime tale set in Depression-era Chicago—originally a graphic novel and later a Sam Mendes-directed film that was itself novelized—into a terrific full-length novel [...] Collins's modern classic really shines in this new incarnation." About the Author Max Allan Collins is a prolific crime thriller author, and also the literary executor of Mickey Spillane. From The Washington Post Readers can be forgiven if they believe there's nothing more to be done with "Road to Perdition," the murderous tale of a mob kingpin, his favored hit man and the lengths each was willing to go to protect his son. After all, we've already seen three treatments of this gritty noir story. First there was the 1998 graphic novel written by Max Allan Collins with art by Richard Piers Rayner. Next came the 2002 Sam Mendes-directed film starring Tom Hanks and Paul Newman. And then came Collins' novelization of the movie. But it turns out the publisher of the novelization chopped about 30,000 words from Collins' text to keep it from straying from the film version. Now Brash Books, a publishing house founded by novelists Lee Goldberg and Joel Goldman, has restored the missing text and released the novel as Collins intended it. The result is a richer and more satisfying version of the tale, one that combines the swift pace of the graphic novel with the well-developed father-son relationships of Mendes' movie — and that includes both additional hard-boiled dialogue and more historical context for the Depression-era story set in Al Capone's Illinois. And Collins' writing, always crisp and vividly visual, is at its best here in "Road to Perdition: The New, Expanded Novel."