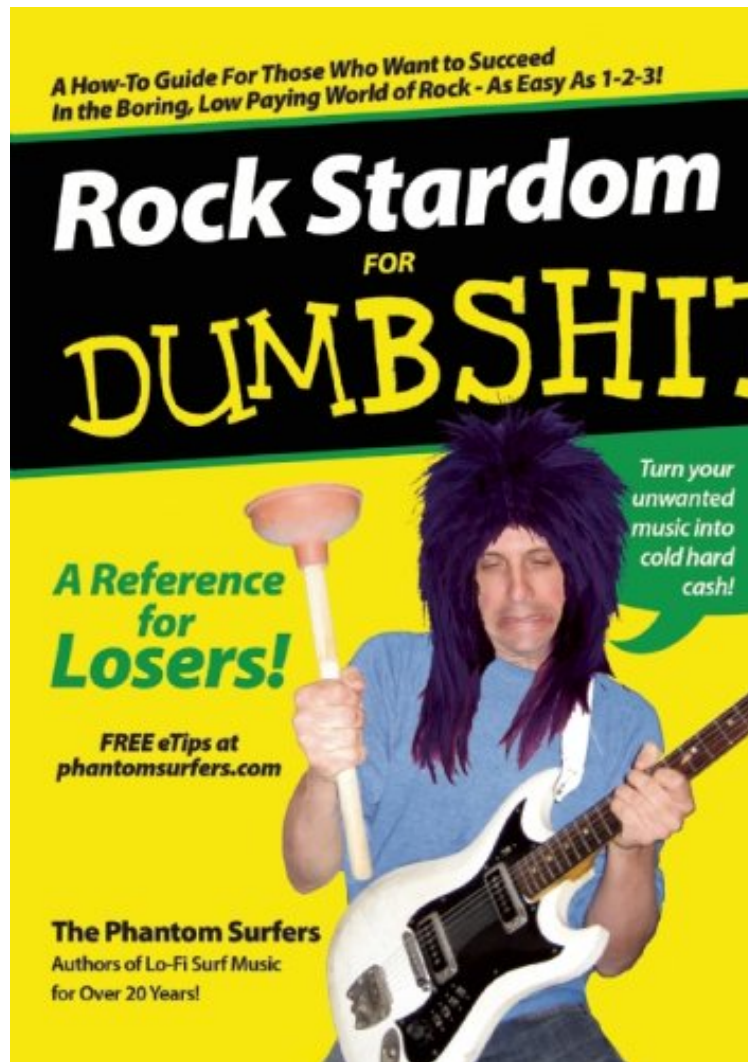


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Rock Stardom for Dumbshits: A Reference for Losers!

The Phantom Surfers

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The Phantom Surfers : Rock Stardom for Dumbshits: A Reference for Losers! before purchasing it in order to gage whether or not it would be worth my time, and all praised Rock Stardom for Dumbshits: A Reference for Losers!:

1 of 1 people found the following review helpful. Much LOLZ! You know surf is dead when the Phantom Surfers are writing a book about the muzik bizBy A. KoziolI read through about 3/4 of the book already and it's quite self-deprecating and tongue-in-cheek sarcastic that makes it funny. I had the pleasure of meeting The Phantom Surfers many eons ago when they played ate Fireside Bowl and they were funny cats back then too. Two words: Russell Kwan. There's a bit about the how Lookout! records burned them in here which I didn't know about. A funny read.0 of 0 people found the following review helpful. Best book ever written!By SectmaniacWhat can I say? This is the best

book ever written... Hilarious material from the genius mind of Michael Lucas.

Legendary garage surf goofs the Phantom Surfers have drawn upon 20 years of experience and observation to provide the inside dope on the dopes of the world of rock: sound people, managers, booking agents, record labels, other musicians, and every weasel, shark, and thieving magpie in the music industry menagerie. Although this is indeed a riotously funny work, it contains a great deal of truth and wisdom. Consider these true stories: We know of a young lady who received an advance copy of *Rock Stardom for Dumbshits* and immediately abandoned her futile hopes of achieving rock stardom. Today she is a doctor with a lakeside home and two lovely children. We know of a young man who was never exposed to the naked truths contained in this book and therefore kept slogging away in hopes of achieving stardom. Today he has a heroin habit and lives in a van that will soon be repossessed. Which do you want for the youth of America?

Leave it to The Phantom Surfers to release an instrumental surf record without any music, singing, talking or audio of any kind. I believe in some higher circles of society these types of records are called books, but what do I know. *Rock Stardom for Dumbshits* presents itself as a step-by-step guide to making it in the music industry. Bands are offered advice on how to sell-out and compromise everything they believe in for the near-impossible chance of making a living as a rock musician. Of course, it's all a big goof! This is The Phantom Surfers after all. In actuality, the book is a funny and cynical look at just about every tier of the music industry: from the long-haired sound guy at the club to the money-grabbing record company suits. It's a fun, albeit short read that ends on a semi-serious note by detailing how Lookout Records screwed The Phantom Surfers (and just about every band on the label) out of a bunch of digital distribution money. --Robert Gomez, Pages of Fun --Robert Gomez, Pages of Fun Collaboratively written by the members of S.F. surf band The Phantom Surfers, this parody of how-to guides actually offers more than just laughs. The cover of the book claims it is a how-to guide for those that want to succeed in the boring, low-paying world of rock, as easy as 1-2-3! Indeed, the guide offers simplified instructions for any typical band with ambition to go farther than their practice room. For aspiring songwriters, for example, they've included a convenient chart to help create lyrics, peppered with such useful words as burn, gouge, blood-drenched and kitten. The main body of the text is composed of three levels of the theory of rock. Level One is for the entry-level band, or every garage band that stays in the garage: Anyone who gets together for the sheer love of music is in Level One. Level Two is for most every band out there, from working bar bands to hopefuls looking to be the next big thing, and Level Three is reserved for those few Big Things. Among all the jokes (What do you call a musician who doesn't have a girlfriend? Homeless!), there is real advice given here. Perhaps the best of which is: If you can't go directly from Level One to Level Three, stay at Level One --Barbara Manning, Chico News and --Barbara Manning, Chico News and This book are dumb. I don't like it when people makes fun of music industry. It am serious stuff. Music industry been good to me and make pretty pretty music I like. Good music is like U2 and John Philips. They is good peoples. Not like Phantom Surfers. They sucks and are stupid. --Timothy Nickel Dogblower, SpinAbout the Author The Phantom Surfers (AD 56-AD 117) were an instrumental rock and roll band and historians of the Roman Empire. The surviving portions of their two major works, *The Exciting Sounds of Model Road Racing* and *Rock Stardom For Dumbshits*, examine the reigns of the Roman Emperors Tiberius, Claudius, Nero and those who reigned in the Year of the Four Emperors. Their work is distinguished by a boldness and sharpness of wit, as well as a compact and sometimes unconventional use of Latin.