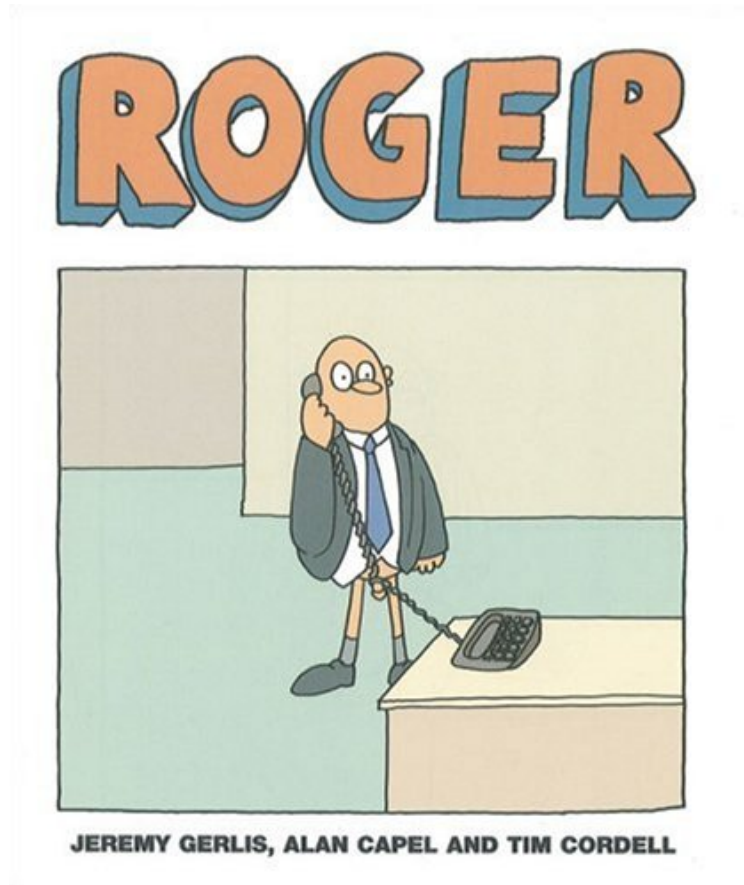


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## Roger (Roger series)

*Jeremy Gerlis, Alan Capel, Tim Cordell*  
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#9226151 in Books 2008-05-28Original language:EnglishPDF # 1 6.50 x .50 x 5.50l, .58 #File Name: 000723255196 pages | File size: 75.Mb

**Jeremy Gerlis, Alan Capel, Tim Cordell : Roger (Roger series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Roger (Roger series):

0 of 1 people found the following review helpful. Roger (series)By Walter F. LoebJeremy Gerlis, the artist/author of the Roger series is a creative madman. What our world currently needs is more madmen like Jeremy. If you have any taste for the very clever and slightly risque, these books are a valuable addition to your coffee table. We gave them to friends (and anemies) as holiday gifts last year. Roger, a conventional British office employee, lives his life sans pants, and sans captions on the cartoons.0 of 3 people found the following review helpful. Bit of a non-entityBy tiggrie AKA SarahI "read" this book feeling like I had missed something. Roger is a bog standard employee, one imagines he is an escapee from Dilbert or similar, whose one notable feature is that he is always sans pants and trousers. And, unlike Dilbert, he's just not very funny.Now I'm sure we can all identify with the "turning up at school/work/etc naked/half dressed" nightmare, but essentially the whole joke here is "Look! You can see his penis! HAHA isn't that hilarious?!" If that is your idea of a fun time then this book may make you howl with laughter, but for me 96 pages of puerile schoolboy humour was about 90 pages too long.There were a couple of pages that just made zero sense, failing even to have the "HAHA SEE THE PENIS" humour (for a loose definition of the word humour...) of the rest of the book.The

one picture that did make me laugh was poor Roger having just slammed into a glass door, but even that, frankly, was funny because of the glass door, not because of the squashed penis. This was free, so at least I wasted no money on this collection of rather weak genitalia jokes, and I did laugh once. For that, and for the fact that I didn't feel strongly enough about it to say that I "hated" it, it earns an extra star.

Enter the extraordinarily ordinary world of a half-dressed man. In the world of Roger, silence speaks volumes, whether in the workplace, at leisure, or on his travels. In this debut collection of captionless cartoons, we share in the mundane, deadpan adventures of an expressionless, wordless, harmless man, whose full-on, half-dressed presence only the reader seems to notice. Tied to the workplace, but freed from the shackles of his lower garments, Roger continues to go about his business in his own unassuming and bemused fashion. Who is he? What is he thinking? Where are his pants? This textless, pantsless book opens a window on to Roger's life at work and promises to stand out from the crowd. As Roger might say, if only he spoke—bring it up, bring it on, bring it out.

'The workplace can strip you of personality and dignity. This fear of being made vulnerable is behind the appeal of a new cartoon set to become a bestseller.' The Times  
About the Author  
Jeremy Gerlis, Alan Capel, and Tim Cordell are fully grown, fully clothed, and very serious cartoonists. Jeremy Gerlis is a cartoonist for the Jewish Chronicle and the author of *A Little Kosher Whine?*