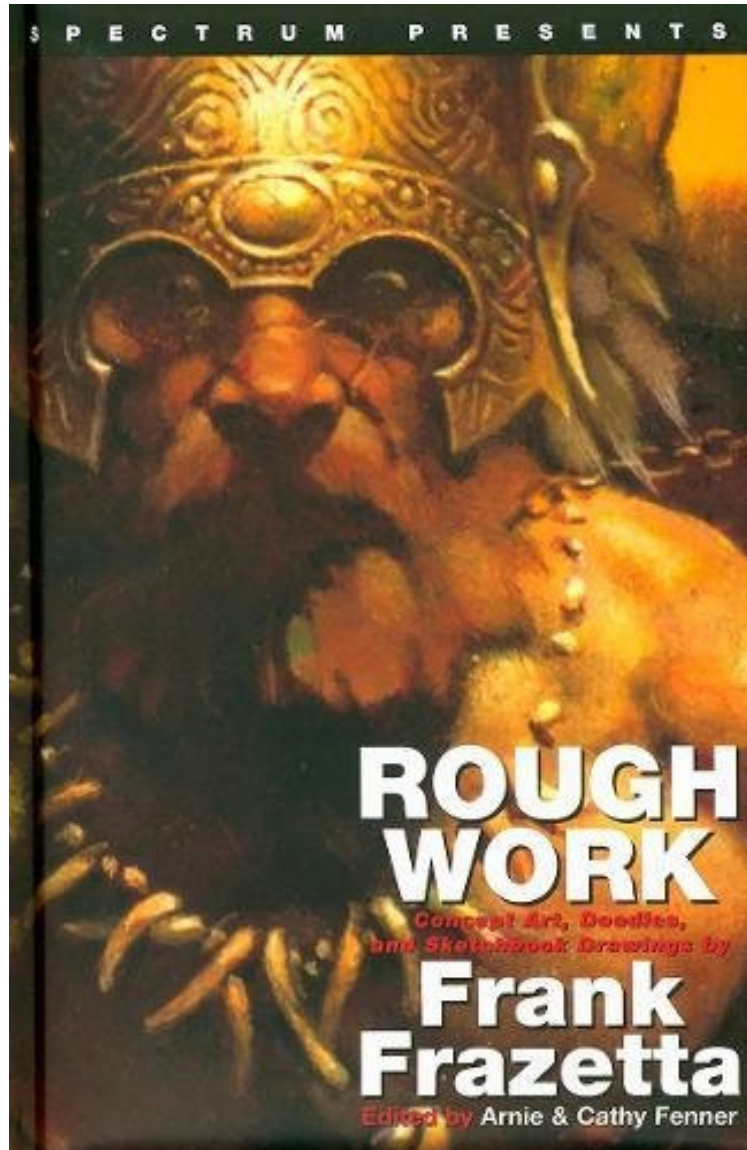


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Rough Work: Concept Art, Doodles, and Sketchbook Drawings

Frank Frazetta

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Frank Frazetta : Rough Work: Concept Art, Doodles, and Sketchbook Drawings before purchasing it in order to gage whether or not it would be worth my time, and all praised Rough Work: Concept Art, Doodles, and Sketchbook Drawings:

15 of 16 people found the following review helpful. Three words: A Must Have!By Andre 2015I don't think I need to tell anybody what a great artist Frank Frazetta is. His different techniques, his compositions, simply fantastic. You can always tell when it's a Frazetta, but he will surprise you with every "new" piece of his art. I'd even say that without

him the entire fantasy craze would probably still be in its infancy. Frank was the one artist who was able to really pull me into his worlds at a time when fantasy books were mostly published in paperback. And he hasn't aged a bit. He introduced me to strange worlds, great warriors and beautiful women like nobody else before or since. The book's 127 pages are filled with pencils, sketches, studies, both in color and in black and white. The introduction has 7 pages. From then on it's pure art. It's very interesting to study the concept art, and to discover what he changed for the final painting or illustration. Of course those are not included here (if you don't own them already, I strongly suggest you take a look at Legacy, Icon and Testament, the three marvellous hardcovers from Underwood Books). The book is a huge source of inspiration for painters and modellers but also for writers and anybody interested in the classic arts. As always with Spectrum Books the reproduction quality is first class. 1 of 1 people found the following review helpful. The Fenners come through again. By J. Butler This is a nicely designed little book, that gives you a neat little look at the mind of Frazetta through roughs and prelims predominately. The price is right, and if you're into Fantasy or Speculative Fiction and the imagery that surrounds it, this is a neat book to have in your library. My one comment would be that a few of the pieces represented seem to be more finished pen and ink pieces, that to me seemed a bit beyond the "rough" stage, so a bit out of place with the bulk of the prelims. But, it's still Frazetta at the end of the day. had to replace my first copy, because the book binding is fragile, (its squishy...how's that for a technical book binding term...) and if they send it to you in a box with other items where it can move around, you might wind up with a blunt edge. But, they replaced it immediately with no questions, and sent the second one in a more secure mailer. I highly recommend this book. 7 of 8 people found the following review helpful. Hard to put down!! By Bob Eggleton Frazetta is without question a living legend in the annals of Science Fiction and Fantasy art. He's had many books devoted to his work, over the years, and all worth owning. This new book is quite special-it's a small "sketchbook" sized tome that contains something people rarely see-artist's sketches and concepts. Inside are the "seeds" of many legendary paintings. Sketches of apes, dinosaurs, dragons, warriors, John Carter, Conan...one gem after another. For the artist, and art student, it's a must-have book simply because the sketches show the thinking going on in Frazetta's process. Which is why these studies, color scribbles and "rough" work, are so good to see. Finished paintings are one thing, but the sketchbook work is amazing, because you see how the creative process happens. It's also got a great design that makes it "feel" and appear like an actual sketchbook, which adds another dimension to what is contained in it. I can't put it down!

Frank Frazetta has excelled in a wide variety of artistic formats, from fine art to paperback covers, comic books to record albums. His atmospheric worlds of sinewy superheroes, seductive sirens, and vivid monsters are wonderfully detailed, fully realized, and unmistakably his. This book gives fans an intimate glimpse of Frazetta's creative process by showcasing not only black-and-white and full-color drawings from his sketchbooks, but concept art as well, showing the artist's raw imagination and problem-solving skills. Printed on deluxe art paper and featuring personal and previously unpublished material, these "rough works" offer a fascinating look at how a modern master creates.