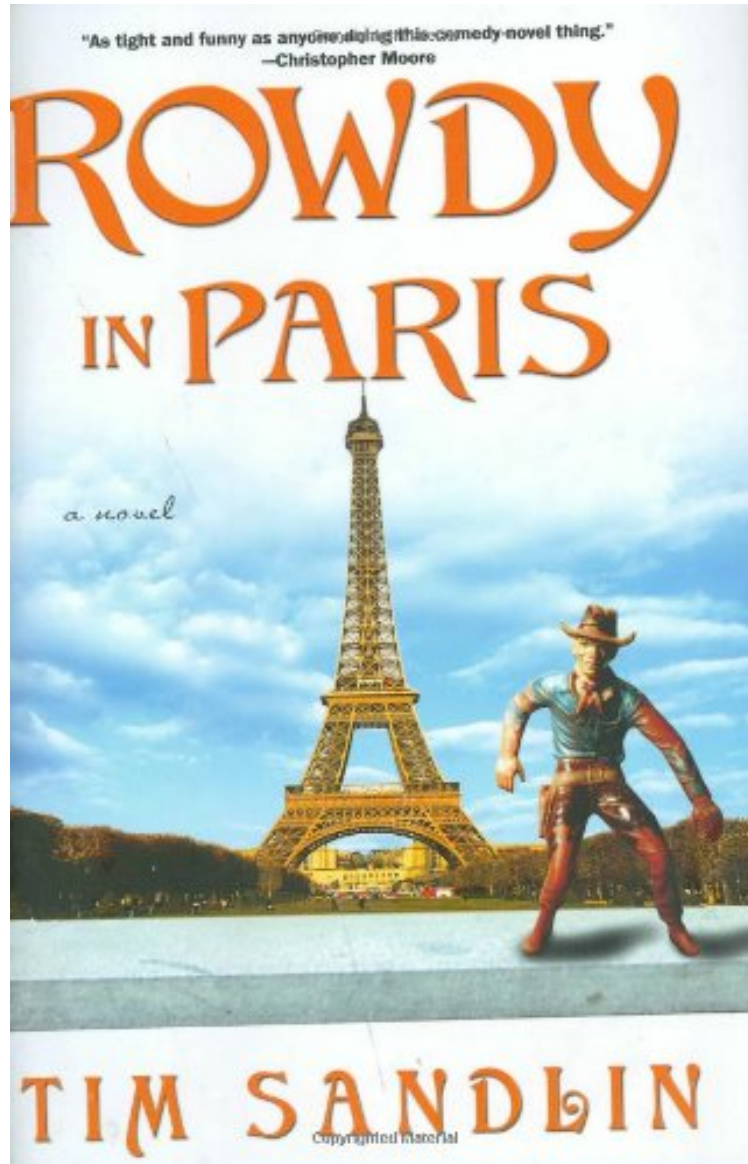


[Free download] Rowdy in Paris

Rowdy in Paris

Tim Sandlin

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Tim Sandlin : Rowdy in Paris before purchasing it in order to gage whether or not it would be worth my time, and all praised Rowdy in Paris:

1 of 1 people found the following review helpful. Wyoming 2, Paris 0By kent clarkI confess I always like Sandlin, even when he's off kilter. This book I loved though, it's no half-measure from a half-hearted writer. Rowdy is all-in, chasing a French philosophy major to Paris to get back the prize-winner belt buckle he took at a rodeo. Lots of sex, plenty of humor, Wyoming with a nasal inflection and french food. Unlikely situations but familiar and funny

characters. Best he's written since *Sex and Sunsets*, for my money. 6 of 7 people found the following review helpful. A great persona
By B. Wilfong
The greatest strength of this novel is the voice and point of view of its narrator and protagonist Rowdy. Sandlin has done a wonderful job of creating a persona whose dry wit and pigheadedness creates much of the humor in this text. Rowdy's logic can be ridiculously close minded one minute and amazingly tolerant and wise the next. It is this character's contradictory nature and his uncomplicated view on life that gives this novel its innate charm.
Tim Sandlin is a gifted storyteller, and his writing has moments of sheer brilliance. You might be reading a chapter with a ridiculous plot element and all of a sudden stumble upon a line that stops you cold with its depth and singular power. This happened to me numerous times while reading this book, and I for one appreciate a text that has literary elements AND moments of simple "fun". Be prepared for an ending that is more touching than the reader will be primed for. The situation that Sandlin creates between Rowdy and his son Tyson rings very true, as I know people who have found themselves in very similar circumstances. The reality of that subplot is actually uncomfortable and painful at times because of its harsh authenticity.
Overall "Rowdy in Paris" is a worthwhile and enjoyable read. Buy it. Maybe it will convince Mr. Sandlin's publishers to put more of his books back into print.
0 of 0 people found the following review helpful. Good fun
By Jim James
Good read and having been a bull rider for a (short) while, loved the references to the profession and to the Wyoming mindset. I live in Wyoming.

From the great Tim Sandlin comes *Rowdy in Paris*, the comic novel Larry McMurtry hails as "a delight: lively, freewheeling, surprising, vivid. And funny." When Rowdy Talbot loses his silver belt buckle the prize for winning the Crockett County bull-riding championship to two Frenchwomen he met in a bar, he hops on a plane to the City of Light to get it back, only to tangle with disaffected French revolutionaries, a turquoise-peddling CIA operative, a middle-aged courtesan, and a plot to destroy an American fast-food franchise. As Rowdy discovers in the chaos, there's a whole other world beyond the back of a bull.

If you read only one book this year about a sawed-off bull rider looking for a stolen buckle...make it this one.
Sarah Bird, author of *Weightless* You read it as though your life depends upon it... You laugh until your stomach aches. Its truly that funny...Its Sandlin at his best.
Mark Spragg, author of *The Fruit of the Stone* You might split your gut laughing.
Library Journal There's at least a laugh a page.
W. P. Kinsella, author of *Shoeless Joe*