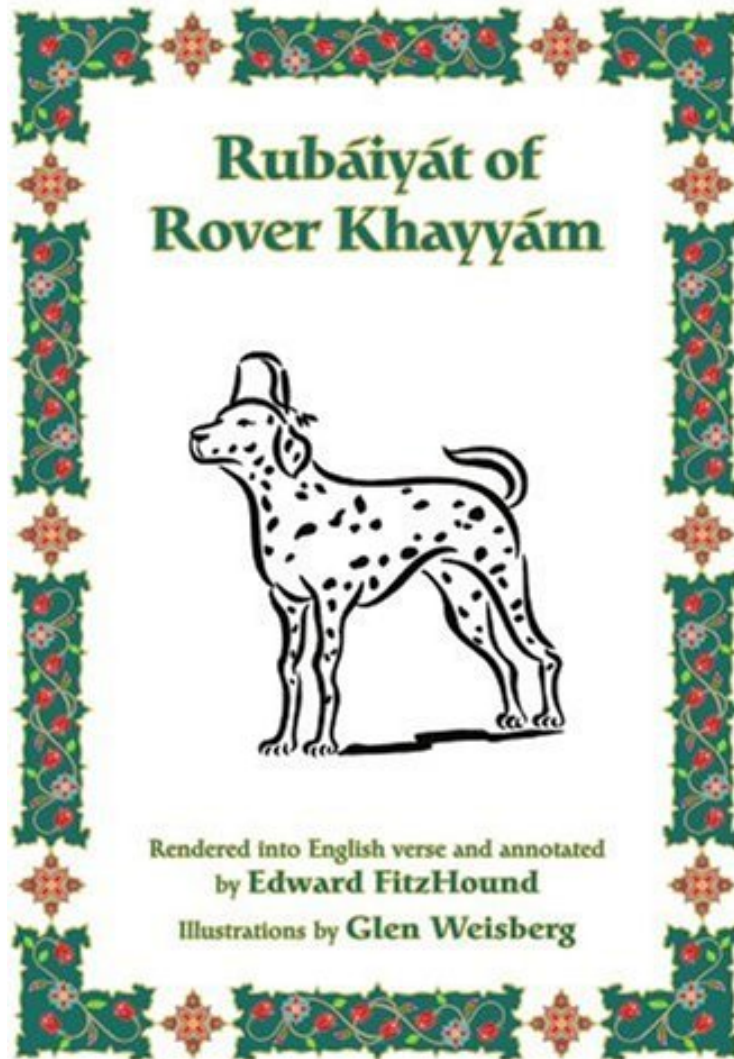


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Rubáiyát of Rover Khayyám

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Edward FitzHound : Rubáiyát of Rover Khayyám before purchasing it in order to gage whether or not it would be worth my time, and all praised Rubáiyát of Rover Khayyám:

2 of 2 people found the following review helpful. A Dog's PhilosophyBy Christopher D. CostanzoThis is a delightful little book. Malcom Hall writes under the pseudonym of Edward FitzHound, employing the beguiling meter and style of Edward Fitzgerald's original quatrains in the "Rubaiyat of Omar Khayyam" to comment on the world from a dog's perspective. Initially I was set to dislike the work, fearing that it would be a mere cutesy parody of its classic antecedent. Instead, I found seventy-five quatrains that cleverly lay stark such themes as life, death, love and despair

by exploring them in relation to the short, submissive, and very simple existence of dogs. Through this expedient, Hall manages to be humorous, poignant, happy, and philosophical all at once. One can open this book at any page, read any quatrain at random, and inevitably smile. "Ah! My friends, let us bark for Years--/Bark at Strangers-and stranger-bark at Fears./We'll bark at what we cannot understand./We'll bark in Rage, and bark in place of Tears." 2 of 2 people found the following review helpful. Wonderfully original By William H. Hyde Mr. Hall's ingenious take on the Rubaiyat delights at every turn. Anyone remotely familiar with the original will want this book. Savor it a few pages at a time, and do NOT neglect the notes. William H. Hyde, Ph.D. 1 of 1 people found the following review helpful. Charming! And available in bookstores! By Book Store Authority A wonderful book, perfect for any literary buff. Buy it and 'howl' with delight.

Awake! for Morning in the Bowl of White Has loosed the Flood that sets my Ears upright. With these stirring words, Rover Khayyám, the barking bard of Philadelphia, commences his spellbinding masterpiece, a canine counterpart to the well-known Rubáiyát of Omar Khayyám. In seventy-five carefully crafted stanzas, Rover creates an indelible impression of what it means to be a dog and a mortal being. Translated from the original Dalmatian and insightfully annotated by Edward FitzHound, Rover's Rubáiyát is destined to be an instant classic to be cherished by anyone who is a dog or loves one.

About the Author Under the pen name of Malcolm Hall, Edward FitzHound has previously published numerous books for children, whose titles include *Headlines*, *Forecast*, *The Electric Book*, and *Edward, Benjamin, and Butter*. Mr. FitzHound lives in New York City.