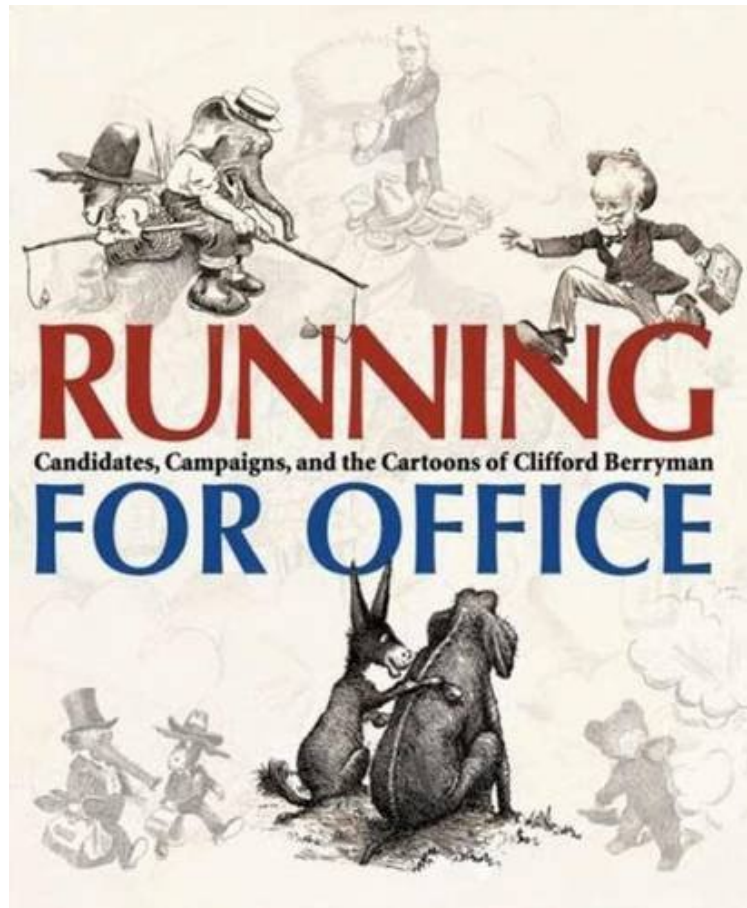


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## Running for Office: Candidates, Campaigns, and Cartoons of Clifford Berryman

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**From Brand: Philip Wilson Publishers : Running for Office: Candidates, Campaigns, and Cartoons of Clifford Berryman** before purchasing it in order to gage whether or not it would be worth my time, and all praised Running for Office: Candidates, Campaigns, and Cartoons of Clifford Berryman:

1 of 1 people found the following review helpful. A Timely Release By R. Berryman Clifford Berryman's cartoons are finally getting the recognition they deserve. The creator of the Teddy Bear had an amazing feel for politics, and was well-acquainted with those who make the wheels turn in Washington, D.C. This book was beautifully-assembled from a recently-discovered cache of cartoons, and the timing is perfect for an election year. The ladies who put together this book are to be highly commended. The continuity and accompanying text are excellent. 2 of 2 people found the following review helpful. The History of Political Cartoons and Running for Office! By Lynn Ellingwood This book is a great compliment to the display at the National Archives entitled Running for Office. It features historical political cartoons from American Presidential elections of years past. I am a teacher in middle school and my students are often

asked to look at and study political cartoons. This book shows them in a large format, with clear pictures, and an explanation of the history of the cartoon, biography of the artist and other useful information. More than any other resource including online, this book allows me to provide a better picture of what political cartoons are used for and how they are important. I really enjoyed this book and wish there were more like it. The current presidential campaign made it even more useful. 0 of 0 people found the following review helpful. History capturedBy SBizzleThis book is a well-researched and insightful catalogue of Berryman's work - a must read for any campaign aficionado. Most interesting is how issues of the past were reflected in our recent Presidential election. This is a very thoughtful collection.

Clifford Berryman was a Pulitzer winner and staff political cartoonist for the Washington Post and the Washington Evening Star for the first half of the twentieth century. He drew thousands of cartoons commenting on the candidates, campaigns and elections, both presidential and congressional, of his era. With simple pen strokes, his cartoons foreshadow the future, poke fun at the past, and provide unparalleled insights. Although faces and personalities change and specific issues evolve with each new election year, Berryman cartoons illustrate how the election process in America has remained remarkably unchanged.

About the AuthorJessie Kratz is an archives specialist with the Center for Legislative Archives at the National Archives in Washington, D.C. Martha Grove is an archivist with the Center for Legislative Archives at the National Archives in Washington, D.C.