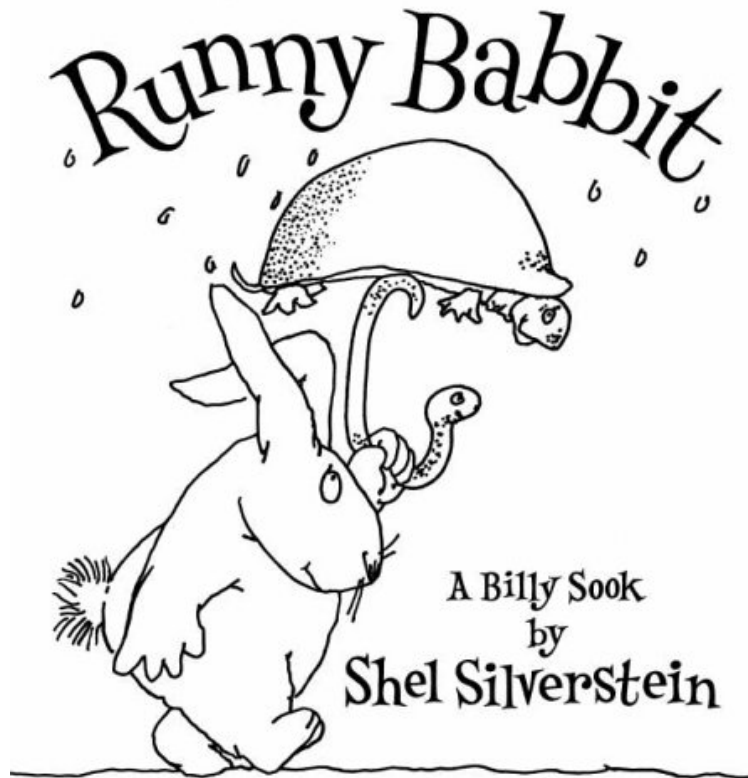


[Free] Runny Babbit

Runny Babbit

Shel Silverstein

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Shel Silverstein : Runny Babbit before purchasing it in order to gage whether or not it would be worth my time, and all praised Runny Babbit:

0 of 0 people found the following review helpful. Get your Silly on with Runny Babbit.By BillyeReadsLet me start by saying that Shel Silverstein can do no wrong. I have been a fan of his from his first book. As one child who checked out Where the Sidewalk Ends said, "He's so silly but I like him." Runny Babbit lives up to its subtitle -- a Billy Sook. Words turn backwards and animals have silly ideas. Perfect for a book to read to your little ones. Fun for the older kids to play with the words and create their own Billy Sook.Thank you, Shel.0 of 0 people found the following review helpful. I like all other Shel Silverstein booksBy J. ScipleI like all other Shel Silverstein books. I don't enjoy this one as much because you aren't able to read through it smoothly since the letters are jumbled. It's a funny concept, I guess, but not as enjoyable to read as his others.1 of 1 people found the following review helpful. Some parts of this book are read every nite to ...By Barbara DodinSome parts of this book are read every nite to my grandson's satisfaction. The boy doesn't really understand how swapping letters changes things - all that is so far beyond him. However, the sound of the unfamiliar words charms him into squeals of laughter every single time his parents read it to him. This will be a winner even if your youngster doesn't understand the relationship between "Runny Babbit" and "Bunny Rabbit".

From the legendary creator of *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, and *The Giving Tree* comes an unforgettable new character in children's literature: *Runny Babbit*. *Runny Babbit* is Shel Silverstein's hilarious and New York Times bestselling book of spoonerisms or words or phrases with letters or syllables swapped: bunny rabbit becomes *Runny Babbit*. Welcome to the world of *Runny Babbit* and his friends *Toe Jurtle*, *Skertie Gunk*, *Rirty Dat*, *Dungry Hog*, *Snerry Jake*, and many others who speak a topsy-turvy language all their own. So if you say, "Let's bead a rook/That's billy as can se,"/You're talkin' *Runny Babbit* talk,/Just like mim and he." And don't miss *Runny Babbit Returns*, the new book from Shel Silverstein!

Taken in dall smoses, this self-proclaimed "billy sook" is a fun-filled new (posthumously published) offering from children's poet Shel Silverstein, creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and other favorites. Completed prior to the poet's death in 1999, *Runny Babbit* was a work in progress for more than 20 years, and is populated by the likes of *Runny Babbit*, *Toe Jurtle*, *Ploppy Sig*, *Polly Dorkupine*, and *Pilly Belican* (who owns the *Sharber Bop*), all denizens of the green woods where letter-flipping runs rampant. In this madcap world, pea soup is sea poup, Capture the Flag is Fapture the Clag, and snow boots are bow snoots. Each poem incorporates the same kind of switcheroo wordplay found in "Runny's Hew Nobby:" *Runny Babbit* knearned to lit,/ And made a swat and heater,/ And now he sadly will admit/ He bight have done it metter." (Here, in one of many winningly simple line drawings, R. B. sits knitting one very long sleeve, which is labeled as such.) Children who have some fluency in reading will enjoy this nonsensical nook the most. (Ages 7 to 12) --Karin Snelson From School Library Journal Starred . Grade 2-8 In this "billy sook," which was a 20-year work-in-progress, readers are introduced to *Runny Babbit* and his friends *Toe Jurtle*, *Skertie Gunk*, *Goctor Doose*, and *Millie Woose*, and are encouraged to plunge headlong into this phonemic flip-flop world of funny poems. "So if you say, 'Let's bead a rook/That's billy as can se,'/You're talkin' *Runny Babbit* talk,/Just like mim and he." Complete with signature comical bold line drawings that provide visual clues, the poems require concentration to translate the silly phrases: "Runny fad a hamily/Matter of fact, he had/A sother and two bristers,/A dummy and a mad." Children will love these clever poems and without prompting will probably create their own, unaware that they are focusing on a key reading skill: phonemic awareness. This is a treasure. Lee Bock, Glenbrook Elementary School, Pulaski, WI Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Gr. 2-4, younger for reading aloud. Completed prior to his death in 1999, Silverstein's last collection is a celebration of the spoonerism, the verbal game of transposing words' first consonants. Each poem stars *Runny Babbit*, a skew-eared bunny of indeterminate age and multiple personas. Sometimes *Runny* is out on dates with his girlfriend; sometimes he is Everychild, with chicken pox and a messy room. Particularly funny are selections that insert *Runny* into familiar tales with a gleeful, subversive spin; in one scene, for example, Prince *Runny* searches for Cinderella, "slass glipper" in paw, but finds, instead, only "lots of felly smheet." Although the book doesn't have the extraordinary wit and polish of Silverstein's earlier collections, it will still please the author's numerous fans with its silly scenarios and expressive ink drawings. Kids will instantly adopt the infectious wordplay on the subjects straight from their daily lives: Will it be a "peanut jutter and belly" or "sam handwich" for lunch? Gillian Engberg Copyright American Library Association. All rights reserved