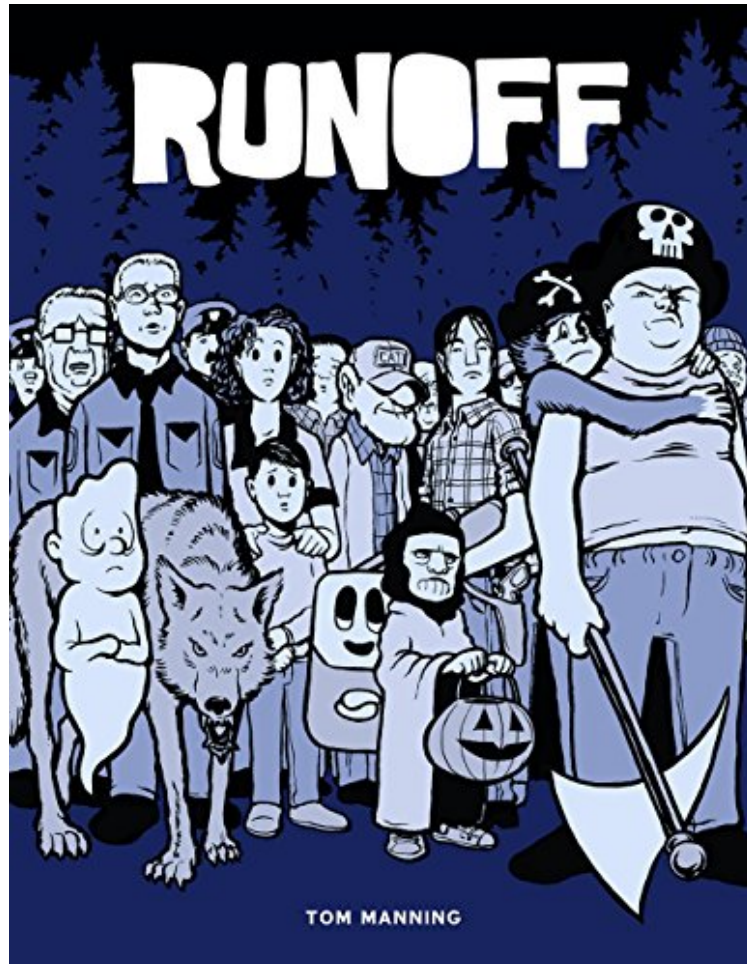


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Tom Manning : Runoff before purchasing it in order to gage whether or not it would be worth my time, and all praised Runoff:

6 of 6 people found the following review helpful. Eerie and Strange!By CustomerSuper creepy book. You could categorize this under philosophical horror; it's perfect for the Twin Peaks/ David Lynch fan. Beautifully drawn and printed, I recommend Runoff without reservation for people who don't mind missing a few nights' sleep and want a little deep thinking with their scifi/fantasy/occult media.1 of 1 people found the following review helpful. Twin Peaks meets FringeBy FBBLAAOne of the best graphic novel stories I've ever read, now collected into a single volume. This is TWIN PEAKS meets FRINGE, it's "weird" and "indie" and "takes risks" but it's also fundamentally narrative and comes to a brilliant, satisfying finish. The characters are eccentric and beautifully constructed and the story will keep you guessing and flipping the pages until the very end. It's one of those stories you never want to end but also can't wait to find out what it's all about.One Peace has put out a big book here, oversized and extremely thick. It's hefty and

gorgeous and the best way to read this series. Worth the price for sure. 3 of 3 people found the following review helpful. A must read for scifi and comics enthusiasts! By TheHP Excellent graphic novel. If you're into Twin Peaks or X-Files you'll love this! Dark and creepy punctuated by wonderful humor. A great adventurous read!

Mysterious things are happening in Range, a small town in the shadow of Mount Rainier. The lives of the inhabitants are at risk. Ghosts are running cars off the roads. Wolves are roaming the streets. Before long deformed and savaged bodies turn up in the woods. Runoff is dark, stylish, funny, visceral, and more than anything else: Unpredictable. Before the narrative reaches its powerful conclusion there will be force-fields, ghosts, werewolves, tesseract, talking animals, vampires, mummies, a dissertation on the fourth dimension, government conspiracies, comic strips, and, naturally, a municipal election.

"...he has created a world as scary as it is moving. The terse plotting and vivid characters in Runoff collapse the sweet flavor of Americana into a cyanide capsule that is easy to swallow, easy to like, and hard to survive. May we all get poisoned by Tom more often." -- Guillermo del Toro "...a major accomplishment, it stands out in stark contrast to anything else in the medium." -- Dave Brennan, comicreaders.com About the Author Tom Manning was raised in Enumclaw, Washington. His first graphic novel, RACECAR, was published in 1999. He followed it with two comic book series, Runoff, and Eric. He has also collaborated as a writer, illustrator, and designer a number of books including Eating Animals with Jonathan Safran Foer, Mobile Money Afghanistan, In the Hands of God, and Journeys for Water with Jan Chipchase. Manning currently lives with his wife and two children in Oakland, California. He enjoys cats, Earl Grey tea, his parents, and ghost stories. His hobbies include work.