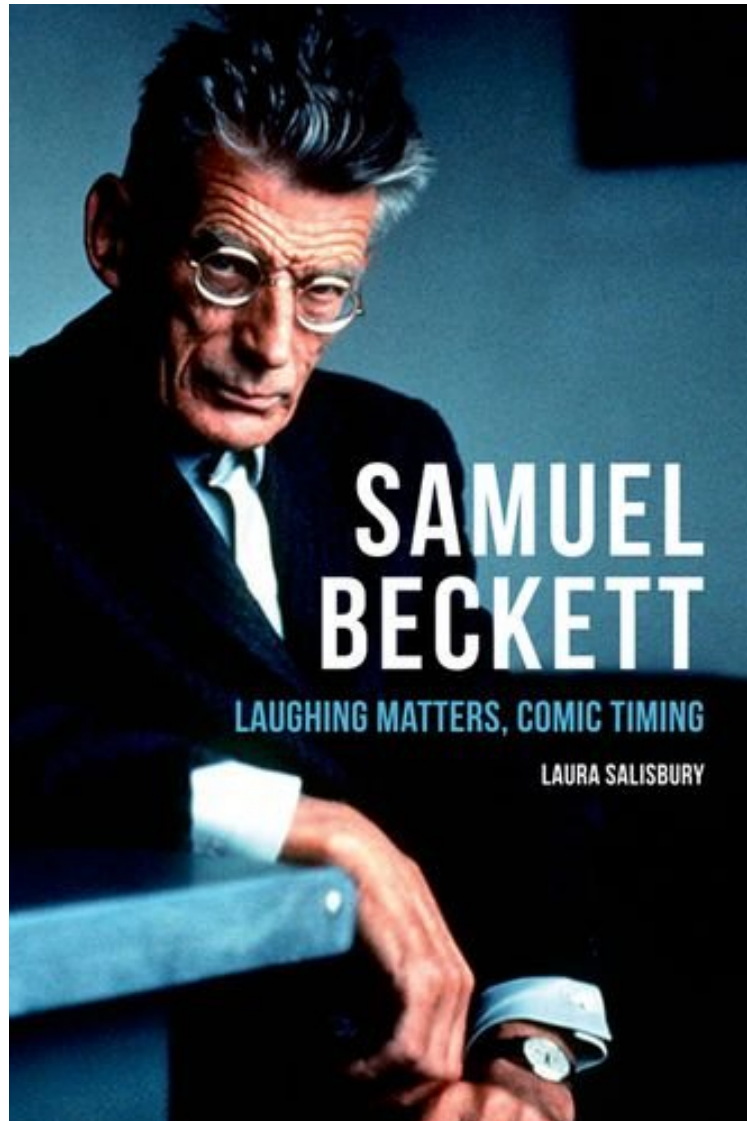


[Get free] Samuel Beckett: Laughing Matters, Comic Timing

Samuel Beckett: Laughing Matters, Comic Timing

Laura Salisbury

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Laura Salisbury : Samuel Beckett: Laughing Matters, Comic Timing before purchasing it in order to gage whether or not it would be worth my time, and all praised Samuel Beckett: Laughing Matters, Comic Timing:

3 of 4 people found the following review helpful. Much of it is about other intellectuals' writings which aren't much fun to readBy John CharltonA very academic view of Beckett's dark humor. Much of it is about other intellectuals' writings which aren't much fun to read. I'd hope for something closer to Beckett's own writing and perverse literary sensibility. And barely any mention of Watt, the funniest of all Beckett's novels. Not a whole lot of fun in the trilogy, although it is explored thoroughly here. So, the book achieves it's own goal of examination but without much real

enjoyment of it.

Reads Beckett's comic timing as part of a post-war ethics of representation Samuel Beckett is a funny writer. He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post-Holocaust situation. How can these two statements sit together? Ranging widely over Beckett's fiction, drama and critical writings, and including readings of *Murphy*, the *Trilogy*, *Waiting for Godot*, *Endgame*, the late prose and the late plays, this book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the same time, opening up a space for how it ought to be.

Key Features: Presents innovative readings of the comedy found in Beckett's fiction, drama and critical writings Spans Beckett's entire oeuvre, using published and unpublished sources Engages with recent and contemporary philosophical approaches to literature, including work by Derrida, Badiou, Levinas, and Adorno Makes a unique contribution to theoretical work on comedy and laughter Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post-war ethics of representation

About the Author Dr Laura Salisbury is RCUK Research Fellow in Science, Technology, and Culture at Birkbeck, University of London. She works on modernist and contemporary literature and on the relationship between science, philosophy and culture. Her major new research project is a study of the relationship between neurological conceptions of language, modernism, and modernity.