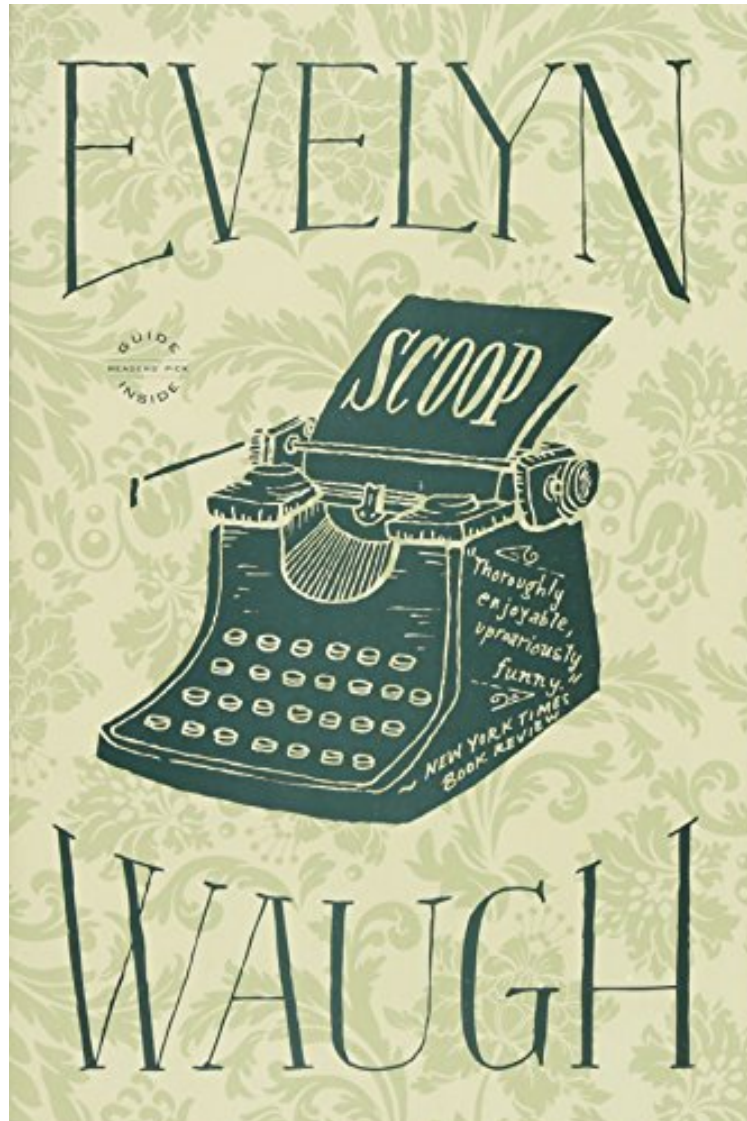


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Scoop

Evelyn Waugh

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Evelyn Waugh : Scoop before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scoop:

2 of 2 people found the following review helpful. Who Doesn't Like Evelyn Waugh By Richard M. Kennedy There can't be much of anything more absurd than me reviewing the work of a colossal literary figure, like Waugh. Well maybe there could be if I were having a go at say, Alfred Lord Tennyson. Numerous qualified critics have long spoken of 'Scoop.' The Times; "Mr. Waugh's ribald wit spurts in a brisk uninterrupted flow upon the caprices of sensational journalism." The Guardian; "This satirical masterpiece." These critical observations are impossible to compete with

then and now. Among the so many wacky elements of the story, the newspaper du jour of 1938, when the story was penned, was the Daily Beast. So, no, Tina Brown didn't get there first. I loved the book this read through. I'd read it in school, probably around 1964. Doubtful that I appreciated it as much as today. The very successful author of 'Me Before You,' JoJo Moyes was directly responsible for me rereading 'Scoop.' The work and its protagonist, 'Boot,' John Courteney BootScoop, to be precise, are artfully employed in Ms. Moye's earlier work, 'The Last Letter from Your Lover.' All the references aside, 'Scoop,' was a smashing read. Try it. You won't be disappointed. It is after all a classic. 4 of 4 people found the following review helpful. The More Things Change, The More They Remain the Same By M. Frost This masterpiece of comedy, satire, and farce worked so very well for me because it has a timeless quality about it, mainly due to its subject: the (un)workings of journalism. Don't get bogged down on the politics of the 1930s or the then state of international affairs in Europe or between the European powers and others. I think it helps to keep in mind three things while reading this savagely funny book. First, think of any and all scandals in journalism you can remember. There are so many infamous ones of both recent and vintage variety. Then think of how many times you've seen the press say how important some overseas war story was and how they were going to cover it, only to see them pack off quickly when the next even bigger story hits. Finally, think press Moguls. Obsessed press magnates in search of fame fortune for their publications, journalistic scandals, and giving short shrift on important stories has been with us since journalism was deemed a career field. But it takes a Waugh to bring out the "fun", which he brilliantly does by creating the unforgettable and unforgettably likeable William Boot, lover of all things quaint and rural, and his Addams Family-like dysfunctional decaying manor and family. Transposing him by accident to not-so-war-torn East Africa and situating him with unsavory foreign correspondents becomes a sheer delight. The eclectic cast of eccentric characters is a joyous hoot. And unlike the somewhat bleak ending of Black Mischief, the earlier comedic masterpiece set in an Ethiopian-like setting, great characters like Corker and Pigge suffer, are humiliated, but at least they aren't eaten. Anyone who likes Mike Royko's The Boss, his warts and all journalistic bio on Mayor Richard Daley the First and his beloved Chicago, will love Scoop. 1 of 1 people found the following review helpful. Mistaken Identities and A Satiric View Of Journalism Combine For A Very Funny Novel By R. J. Marsella In Scoop Evelyn Waugh combined his own journalistic experience covering a foreign war with an hysterical case of mistaken identity to great comic effect. William Boot is a country wildlife writer who is unwittingly mistaken for his namesake who has tried to use his influential Aunt to get a post on the newspaper The Beast. William is dispatched to Ishmaelia to cover the revolution there and while the professional reporters are off on wild goose chases he stumbles on the big scoop. Waugh is always funny but in Scoop there are so many sub plots that add to the humor. This is a great novel and the theme is as relevant today as it was then.

Lord Copper, newspaper magnate and proprietor of the Daily Beast, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner party tip from Mrs. Algernon Stitch, Lord Copper feels convinced that he has hit on just the chap to cover a promising war in the African Republic of Ishmaelia. So begins Scoop, Waugh's exuberant comedy of mistaken identity and brilliantly irreverent satire of the hectic pursuit of hot news.

.com Evelyn Waugh was one of literature's great curmudgeons and a scathingly funny satirist. Scoop is a comedy of England's newspaper business of the 1930s and the story of William Boot, a innocent hick from the country who writes careful essays about the habits of the badger. Through a series of accidents and mistaken identity, Boot is hired as a war correspondent for a Fleet Street newspaper. The uncomprehending Boot is sent to the fictional African country of Ishmaelia to cover an expected revolution. Although he has no idea what he is doing and he can't understand the incomprehensible telegrams from his London editors, Boot eventually gets the big story. From the Publisher 8 1-hour cassettes About the Author Evelyn Waugh (1903-1966), whom Time called "one of the century's great masters of English prose," wrote several widely acclaimed novels as well as volumes of biography, memoir, travel writing, and journalism. Three of his novels, A Handful of Dust, Scoop, and Brideshead Revisited, were selected by the Modern Library as among the 100 best novels of the twentieth century.