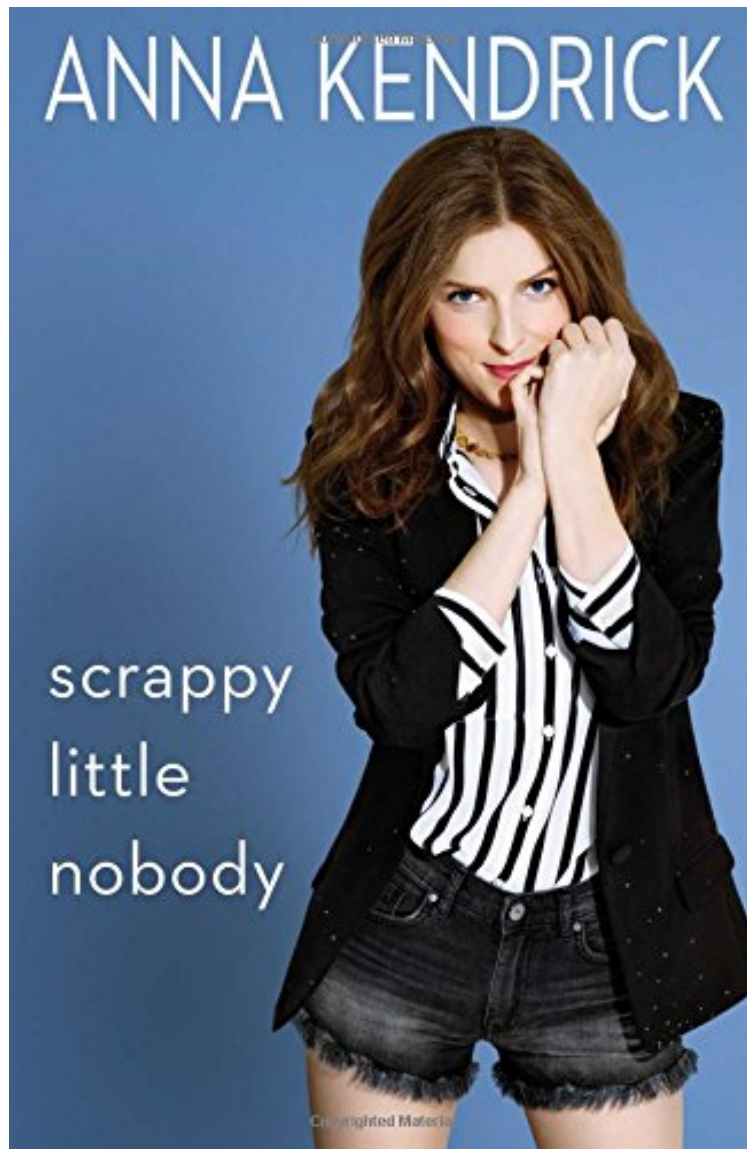


(Download ebook) Scruppy Little Nobody

Scruppy Little Nobody

Anna Kendrick

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Anna Kendrick : Scruppy Little Nobody before purchasing it in order to gage whether or not it would be worth my time, and all praised Scruppy Little Nobody:

114 of 118 people found the following review helpful. My dog Loved it! So did I!By BugMy dog really enjoyed the book. He thoroughly digested the information.Seriously, the book was great. I love Anna Kendrick because she's an awesome, quirky actress that can sing like a boss. Hearing her inner dialogue was super interesting, and surprisingly relatable.I pre-ordered the book because I was so excited. When it arrived, I didn't want to put it down. Apparently my

dog was also excited about the book. I had ONE chapter left, and the jerk ate the last 40 pages. Punk! Good thing he's cute. I had to buy the Kindle version as well so I could finish reading. 0 of 0 people found the following review helpful. So much fun! By RM What a fun venture into the anecdotes from someone who is even more unstable than I am. Seriously, Kendrick gifts us with an entertaining read, and the unapologetic honesty and frightful dry wit are most welcome. I've always admired Kendrick, and now learning that she's more zany than what comes across, I admire her even more. 0 of 0 people found the following review helpful. A must read for 20+ year old females. Soooo funny!!! By Tiff Hilarious!! I love the short story/journal type of book. She is so funny and really has a way with putting her feelings into words. She's had a pretty cool life and I'm happy there's a book about it. A must read for any 20-something (or older!) female!

THE INSTANT NEW YORK TIMES BESTSELLER An “honest, effortlessly funny, and alternatively relatable” (Harper’s Bazaar) collection of autobiographical essays by the Academy Award-nominated actress and star of *Up in the Air*, *Pitch Perfect*, and *Trolls*, “Scrappy Little Nobody lets readers feel like they have spent an afternoon chatting with their closest friend” (Booklist). Even before she made a name for herself on the silver screen starring in films like *Pitch Perfect*, *Up in the Air*, *Twilight*, and *Into the Woods*, Anna Kendrick was unusually small, weird, and “10 percent defiant.” At the ripe age of thirteen, she had already resolved to “keep the crazy inside my head where it belonged. Forever. But here’s the thing about crazy: It. Wants. Out.” In *Scrappy Little Nobody*, she invites readers inside her brain, sharing extraordinary and charmingly ordinary stories with candor and winningly wry observations. With her razor-sharp wit, Anna recounts the absurdities she’s experienced on her way to and from the heart of pop culture as only she can—from her unusual path to the performing arts (Vanilla Ice and baggy neon pants may have played a role) to her double life as a middle-school student who also starred on Broadway to her initial “dating experiments” (including only liking boys who didn’t like her back) to reviewing a binder full of butt doubles to her struggle to live like an adult woman instead of a perpetual “man-child.” Enter Anna’s world and follow her rise from “scrappy little nobody” to somebody who dazzles on the stage, the screen, and now the page—with an electric, singular voice, at once familiar and surprising, sharp and sweet, funny and serious (well, not that serious).

"This A-list firecracker does it all—blockbusters, indies, dramas, musicals, and, now, a memoir—with sleight-of-hand dexterity and fearsome wit. . . . *Scrappy Little Nobody* is a fizzy, funny collection of personal essays that very successfully approximates what it’s like to spend time with Kendrick (long a Twitter fave, now to more than 5 million) and, as such, seems likely to have extremely widespread appeal." —ELLE "*Scrappy Little Nobody* lets readers feel like they have spent an afternoon chatting with their closest friend." —Booklist "Of the pantheon of funny, smart, strong screen women to write a memoir, Anna Kendrick’s is a welcome, entertaining and endearingly honest installment." —The Guardian "Kendrick writes essays about her life in the witty, self-deprecating voice that’s made her a must-follow on Twitter." —Time "Kendrick has won legions of fans for her movies and her quips on Twitter, and her wit continues in this collection of autobiographical essays recounting some of the most memorable, charming, and even relatable moments of her life—from growing up in New England suburbia to working her way up to become one of Hollywood’s darlings." —Buzzfeed "[Kendrick] writes an honest, effortlessly funny and alternatively relatable and aspirational reflection on her personal and professional life to date. Her essays jump from grade school reminiscences to Louis Vuitton Oscar parties to the typical highs and lows of adult dating life, revealing the witty, talented and disarmingly real girl behind the Hollywood name." —Harper’s Bazaar "The *Pitch Perfect* star can sing, act, and write hilarious tweets. Fortunately she’s imbued the pieces in *Scrappy Little Nobody* with that same humor." —Entertainment Weekly "This collection of essays about the life of everyone's favorite actress Anna Kendrick will have you laughing for days. After all, this is the woman who could even make *Twilight* funny." —Bustle "[Kendrick] displays real wit and comic timing on the page." —Publishers Weekly "I had a giant smile on my face the entire time I was reading *Scrappy Little Nobody*." —Brooklyn Paper About the Author Born and raised in Portland, Maine, Anna Kendrick made her Broadway debut at the age of twelve in her Tony-nominated performance for the musical *High Society*. Since her Academy Award-nominated role as Natalie Keener in *Up in the Air*, she has made numerous theatrical appearances, including starring roles in *Into the Woods*, the *Twilight* saga, and the *Pitch Perfect* film franchise. In 2013, she achieved musical success with the triple-platinum hit song “Cups (When I’m Gone),” featured in *Pitch Perfect*. She lives in Los Angeles.