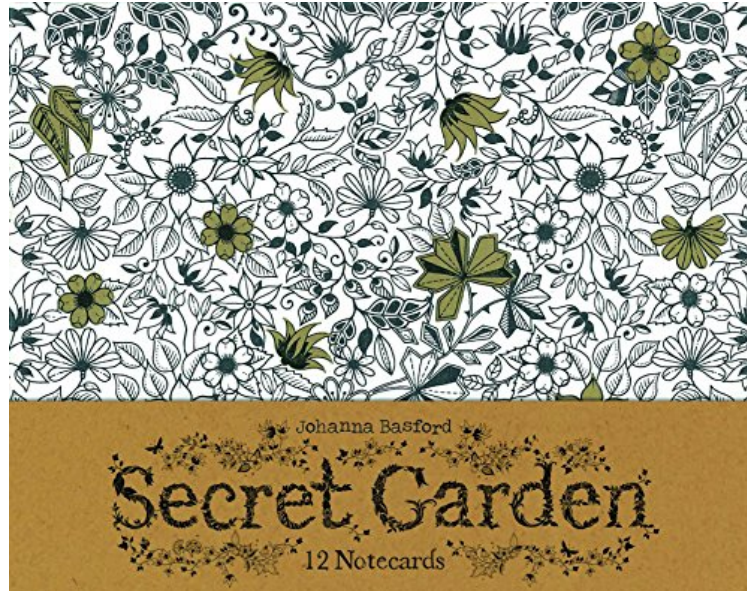


(Download free pdf) Secret Garden: 12 Notecards

## Secret Garden: 12 Notecards

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#382806 in BooksColor: Multi Chronicle Books 2014-08-19 2014-08-19Original language:EnglishPDF # 1  
6.25 x 1.50 x 4.751, .84 Binding: Cards12 pagesFrom Secret Garden artist Johanna BasfordSet of Twelve  
notecards and envelopesIncludes three cards each of 4 different designsThe cards are blank inside for your  
own messagesNotecard set comes in a decorative box | File size: 64.Mb

**From Chronicle Books : Secret Garden: 12 Notecards** before purchasing it in order to gage whether or not it would be worth my time, and all praised Secret Garden: 12 Notecards:

92 of 94 people found the following review helpful. Fun and useful!By mynthelI love this concept of colouring postcards! I love to colour but it seems a bit of a pity that you don't really do much with the picture afterwards. This way, I get to send out postcards to my friends after having fun with the pictures!The postcards are pretty thick and when I used inks they don't bleed through. However, the paper will tear after a bit, and this is one of the very few reasons I took a star off. The other major reason is that the pictures are pretty small, and so some details are not great if using colour pencils. I can use ink on them but then it gives me very little room for creativity.I was given this as a present from a friend, but I loved it so much I got 2 more for my friends so that they could have fun with it too. I wouldn't mind even to get another one for myself!89 of 92 people found the following review helpful. Postcards, yes, but great for other uses ...By L. MountfordWhere to begin? I purchased Johanna Basford's Secret Garden coloring book Secret Garden: An Inky Treasure Hunt and Coloring Book awhile ago, and was so enchanted with it that I pre-ordered this postcard set. It finally arrived, and it was definitely worth the wait.These include more of Johanna's beautiful work in a small postcard sized format. They're printed on heavy-weight cardstock, suitable for just about any coloring medium. I tend to use mostly colored pencils, but I'll likely be using some alcohol markers with these as well (Spectrum Noir or Copic).I make hand-crafted greeting cards, and these are the perfect size to use as card fronts. I can add some heat embossing by coloring with a Versamark pen Tsukineko Dual-Ended VersaMarker Pen in Bag, then sprinkling with embossing powder and heat to add a bit of "zing." Speaking of "zing," Stickles glitter glue could also be used with these Ranger TDS-25023 Tim Holtz Designer Series Distress Stickles Glitter Glue, Scattered Straw, 0.5-Ounce.They would also be lovely matted and framed in a set with coordinated colors.The fine detail makes these

designs both intricate and interesting, and the garden theme is charming. I can't wait to use several of them in my cards. (I'm about 3/4 finished with one of them as I type this.)If you like Johanna Basford's work, you'll LOVE these postcards. Highly recommended.57 of 59 people found the following review helpful. Dainty!By MiddernachtI received a box of these note cards as a gift and they are very beautiful. It is nice stock paper and the pictures are delightful. I colored my first one with Staedtler Triplus Fineliner colored pens and they did not bleed through.It takes a little patience and concentration to color in the small spaces but the results are worth it. Getting a pair of magnifying eye glasses helps. :)

Tumble down the rabbit hole and find yourself in an inky black-and-white wonderland.Following on from the success of the best-selling coloring book Secret Garden by Johanna Basford, this set of notecards is packaged in a gorgeous decorative box that you'll want to keep.There are 12 notecards with four different designs to suit a variety of occasions, left blank inside for your message, and 12 envelopes.Appealing to all ages, the intricately-realized world of the Secret Garden is both beautiful and inspirational.

'The perfect gift for you or your loved one' Making MagazineAbout the AuthorJohanna Basford is an illustrator and ink evangelist who creates intricate and hand-drawn illustrations rooted in the flora and fauna that surrounds her home in rural Scotland.