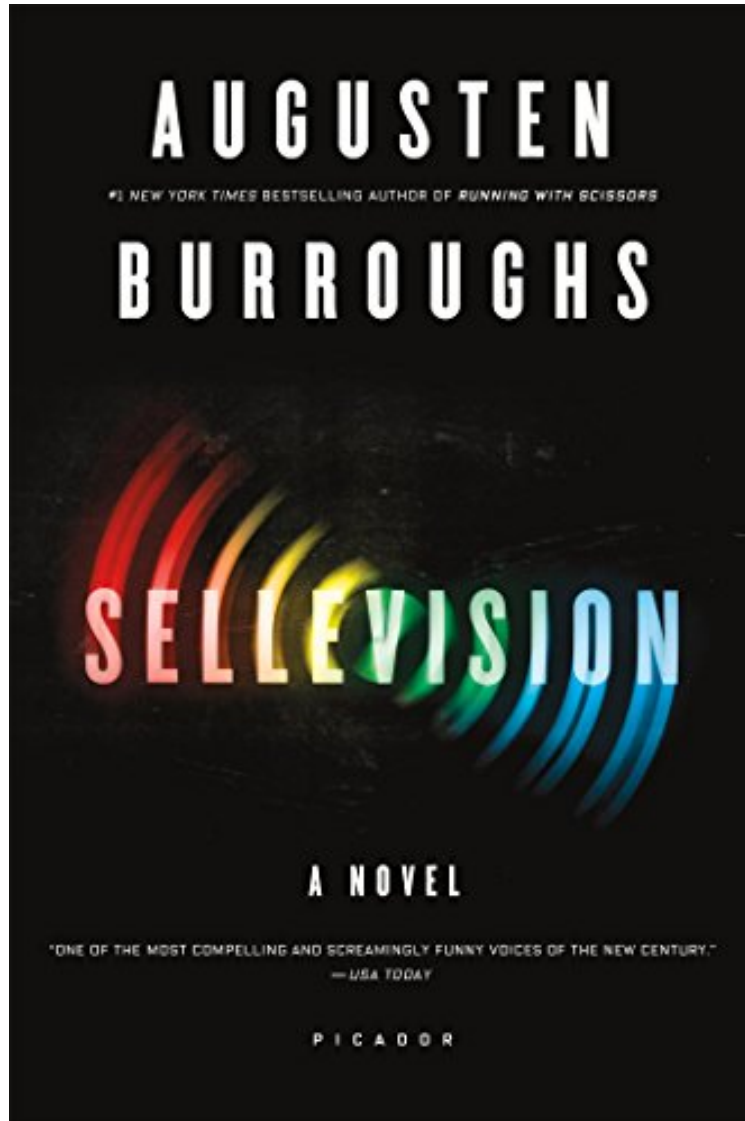


(Get free) Sellelevision: A Novel

## Sellelevision: A Novel

*Augusten Burroughs*

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#482375 in Books Augusten Burroughs 2010-09-28 2010-09-28 Original language: English PDF # 1 .32 x .68 x 5.571, .50 #File Name: 0312430078256 pages Sellelevision | File size: 35.Mb

**Augusten Burroughs : Sellelevision: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sellelevision: A Novel:

0 of 0 people found the following review helpful. super weird in a very satisfying way By Sam Ahmed what a strange book. in a good way! reading this book feels like a weird trip to pleasantville. characters all felt very believable without making me want to punch them. i was especially impressed by the dialogue. if you've ever wanted internal monologue on being a rich white lady who's pretty racist and generally of weak morals, this book can take you there.

it's more of a slice of life than resolved storylines from start to finish, but i thought it suited the style.0 of 0 people found the following review helpful. Reads as fast as the junk sells!By Rolland W. AmosSellelevision is a clever, entertaining story about a group of people who sell junk on TV to viewers who have no life other than watching 'retail broadcasting networks'. The author, Augusten Burroughs, an advertising copywriter by profession, knows how to write and to slip slick advertisements into his narrative, just like the TV pros, who jam-pack ads (now estimated at 5,000 daily) into our normal, everyday TV programming. Personally, while I hate the intrusiveness of ads in our lives, I nevertheless enjoyed this book. The author creates routines and predicaments for his characters that are personal and entertaining (on the trash-literature level, of course!): one female host is promoting her career by sleeping with the boss, the boss is promising to divorce his wife and marry her; another hostess is fighting a stalker-admirer, who is driving her crazy and into psychotherapy; a gay host is 'outed', fired, and exploring the possibilities of employment as a porn star, the husband of one hostess is 'involved' with his promiscuous, 15-year old neighbor; one hostess is searching for male companionship on the internet, etc. For the average reader, these stories are probably 'other worldly'. This is Burrough's first book; he appears to have a future as a writer. Rolland Amos, Severn, MD0 of 0 people found the following review helpful. Light clever satireBy dc metro areaI laughed out loud several times listening to the audiobook version of Sellelevision. The book mocks American consumerism and obsessions. Product placement abounds. The story is a bit dated now, so it brings back memories of the fairly recent past. It is refreshing to find humor outside the PC dictates of so much of today's media. Perhaps that is part of the message since the characters in this story are from the broadcasting, advertisement, and entertainment worlds, and it shows their foibles and hypocrisy. It made fun of many stereotypes, including addicts, evangelicals, gays, Jews, etc. The humor directed at the shopaholic host was particularly funny since she often fell prey to her employer, a home shopping network.

The hilarious first novel by the #1 bestselling author of *Running with Scissors*, *Dry*, *A Wolf at the Table*, and *You Better Not Cry*, *Sellelevision* is Augusten Burrough's darkly funny and vastly entertaining skewering of a very troubled home-shopping channel. Welcome to the world of *Sellelevision*, America's premier retail broadcasting network. When Max Andrews, the much loved and handsome (that is, lonely and gay) host of a "Toys for Tots" segment, accidentally exposes himself in front of millions of kids, *Sellelevision* faces its first big scandal. As Max struggles to find a new job in television, the popular and perky host Peggy Jean Smythe is receiving sinister emails from a stalker. Popping pills and drinking heavily, she fails to notice that her husband is spending a lot of time with the young babysitter who lives next door. Then there's Leigh, whose affair with married *Sellelevision* boss Howard Toast is going nowhere until she announces their relationship on air. A blistering satire of our overcharged, scandal-obsessed world, *Sellelevision* is "an absolute howl . . . wicked fun" (New York Daily News).

.com Light and funny, with a bitter aftertaste, the action of *Sellelevision* takes place behind the scenes (and on the set) of a successful television shopping network, where a feminine role model, Peggy Jean Smythe, the married, Christian mother of three, begins receiving suspicious e-mail from a viewer who insists that Peggy's hairy earlobe is obscuring her presentation of jewelry during the broadcast. When Peggy fails to respond to the e-mail, but silently waxes her lobe, the cruel notes escalate, until Peggy believes herself to be suffering from a hormonal crisis that has given her a mustache, a gruff voice, and the manner of a lumberjack. Meanwhile, one of her cohosts, Max Andrews, has been fired for accidentally exposing himself during a children's special, and learns just how undesirable a commodity a penis-baring ex-*Sellelevision* host can be on the job market. The book is an unusually smooth read for a first novel, with six or seven truly inspired lines. --Regina MarlerFrom Publishers WeeklyThis gleeful satire of America's 24-hour, shop-till-you-drop culture lacks the depth and razor-sharp wit of Burrough's more established works (*Running with Scissors*, *Magical Thinking*, etc.), but the audio's colorful characters, brought skillfully to life by Miles, ensure that it's an entertaining ride. Initially, the choice of a female narrator surprises—since the story opens with *Sellelevision* host Max Andrews getting booted from his position after accidentally exposing his penis during a "Toys for Tots" shopping segment. But as the audio meanders through the lives of hosts Peggy Jean Smythe, Trish Mission, Leigh Bushmore and Bebe Friedman, it becomes clear that Miles is well suited to the task. She adopts an appropriately prissy tone for the devout Peggy Jean while at the same time playing up the sleaziness of Peggy's husband, who's on a mission to seduce the nubile teen next door. Miles also does a fine job capturing Bebe's New York twang, mile-a-minute chatter and spontaneous laughter. Although Burroughs's characters often seem as disposable as the RemoteControlotion and Moisture-Whik Panties sold on *Sellelevision*, this audio, like a good soap opera, still manages to hook listeners. A Picador paperback ( s, July 31, 2000). (Dec.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistFirst-time novelist Burroughs writes fluidly and shows a flair for fun, campy material. He has assembled a menagerie of oddball characters in this lively send-up of TV home-shopping-network culture. Each of the on-air hosts is certifiably loony, and the novel traces their stories separately. One host, Max, is fired on page one when he accidentally exposes himself on the air; after that, it's downhill all the way: awkward interviews with other networks, commercial auditions, even porn. Bebe, another host, thinks she's finally found a man she can bring home to Mother. Only one problem: he may be Bebe's biological brother. Peggy Jean, the sunny,

unflappable host with the perfect family, discovers she has a menacing stalker; when the stalker draws closer, Peggy Jean starts to unravel, popping pills and washing them down with the hard stuff. As a bubbly soap opera, *Sellelevision* is good company for the beach or the plane. Its literary value may be low, but the material sparkles, just like the Diamonelle earrings on the shopping channels. James Klise Copyright © American Library Association. All rights reserved