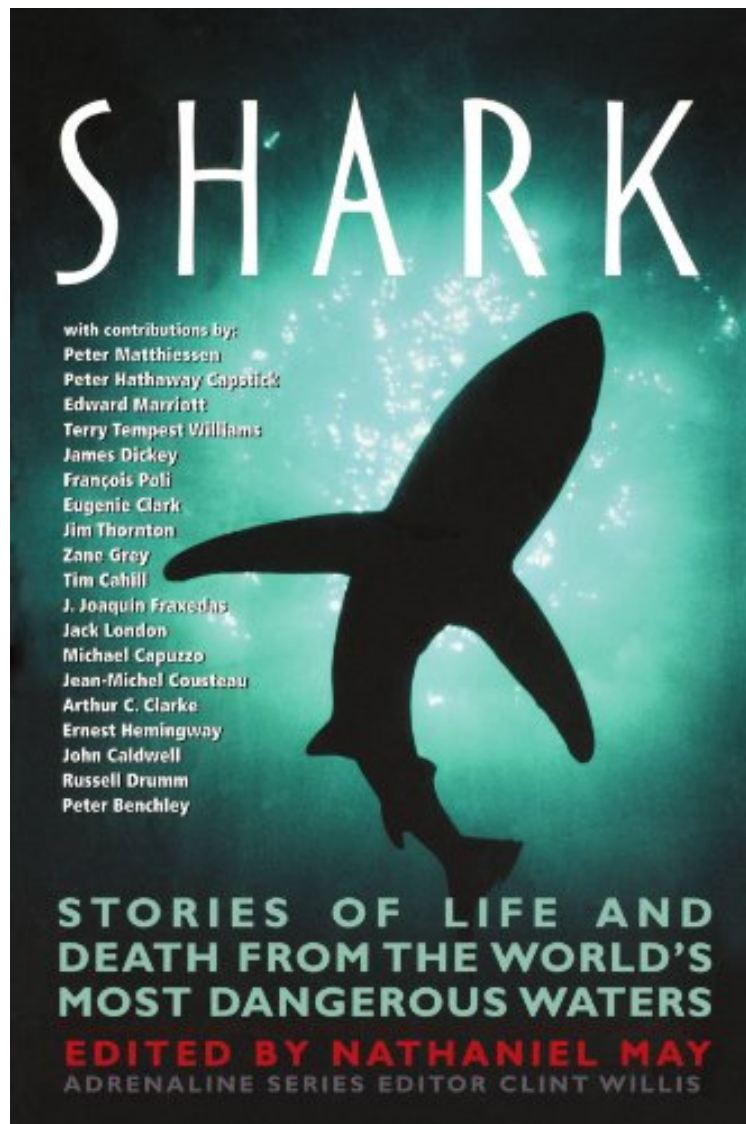


(Read and download) Shark: Stories of Life and Death from the World's Most Dangerous Waters (Adrenaline)

Shark: Stories of Life and Death from the World's Most Dangerous Waters (Adrenaline)

From Nathaniel May

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#4204912 in Books Nathaniel May 2002-05-08Original language:EnglishPDF # 1 9.00 x .73 x 6.00l, 1.07
#File Name: 1560253975368 pagesShark Stories of Life and Death from the World s Most Dangerous Waters | File size: 67.Mb

From Nathaniel May : Shark: Stories of Life and Death from the World's Most Dangerous Waters (Adrenaline) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shark: Stories of Life and Death from the World's Most Dangerous Waters (Adrenaline):

6 of 8 people found the following review helpful. A good and varied selection
By Andrew Entwistle
Written by those who fear them, those who study them and those who hunt them - May lets you see the shark from many perspectives. It would have been easy to just compile as many accounts of gristly attacks as possible, but May had taken a higher road. Rodney Fox explains how an attack victim forces himself back into the surf, the model for Jaws' shark-hunter Quint tells how he got into the business. The book is not just about sharks, but about the people who try to share their world. And of course, just to make sure you stay on the beach this summer, there are some dramatic accounts of attacks - not all of which were survivable. The selections are well-chosen and pretty much closed-ended so you don't feel cheated, although the excerpt of Caldwell's solo Pacific crossing may have you searching for the rest of his story. This is light and interesting reading - fast paced - perfect for summer.
0 of 0 people found the following review helpful.
Favorite Shark book..... EVER!
By Customer
By far my FAVORITE shark book. The best stories, beautiful photography, (I only wish they were in color) excellent excerpts from the best authors, informative and above all, impossible to put down. It's my 2nd most treasured book.
2 of 4 people found the following review helpful. Not about shark attacks as title suggests
By HBMD
If you're looking for information about shark attacks, you will be disappointed. This book contains a series of essays about sharks and diving, but none of them recount actual shark attacks. If shark attacks are what you're looking for, try:
Shark Attacks: Their Causes and Avoidance
In Harm's Way: The Sinking of the U.S.S. Indianapolis and the Extraordinary Story of Its Survivors
Twelve Days of Terror: A Definitive Investigation of the 1916 New Jersey Shark Attacks

Shark picks up where previous Adrenaline titles such as *Rough Water* and *Deep Blue* left off, with a collection focusing on man's terrifying interactions with one of the planet's most frightening beasts—an animal that arouses our most primal fears—fears that were recently brought to the surface by an outbreak of fatal attacks on this country's beaches. From novelists to sailors to oceanographers to divers, man's encounters with sharks have produced a diverse body of gripping, often inspired writing by great names in adventure literature. Along with 16 black-and-white photos, selections feature a wide range of work with an emphasis on thrills and chills, including Peter Matthiessen on the great white shark, Edward Marriott on hunting man-eaters off Nicaragua, Richard Fernicola's account of the 1916 shark attacks that inspired Peter Benchley's *Jaws*, and Jacques Cousteau's studies of the creatures.

From *Library Journal*
Last summer, the media fueled a shark attack scare when in fact the number of incidents was below average. This year seems primed to be the "Summer of the Shark Book," in which authors interested in the predatory fish capitalize on last summer's hype just in time for this summer's beach crowd. *Shark* is an anthology of excerpts from previously published books and articles, including Peter Benchley's *Jaws*, Eugenie Clark's *Lady with a Spear*, Ernest Hemingway's *The Old Man and the Sea*, and Jean-Michel Cousteau's *Cousteau's Great White Shark*. The only apparent common thread is that the selections feature people being attacked by sharks or sharks being attacked by people. The fact that this is part of the "Adrenaline Book" series is a good clue as to the nature of this volume. Benchley's *Shark Trouble* is intended more as an argument against the hype than more fuel for it. The author's introduction emphasizes how much has been learned since he wrote *Jaws* in 1974 and that sharks, including the most fearsome ones, are in much more danger from humans than humans from sharks. A chapter called "The Summer of Hype" sets the record straight on last year's media hysteria. Other chapters discuss the real dangers of swimming in the ocean (e.g., tides, rips, and other currents) and how to avoid getting caught. Some personal shark anecdotes add excitement as well. Benchley's solid and informative book is recommended for public and school libraries, especially where there is an interest in the ocean and scuba diving. *Shark* is not recommended; libraries would do better to purchase the publications that it highlights, plus a few other classic shark books, such as Thomas H. Lineaweaver's *The Natural History of the Shark*. [John A. Musick and Beverly McMillan's *The Shark Chronicles: A Scientist Tracks the Consummate Predator* is coming in September from Holt. Ed.] Margaret A. Rioux, MBL/WHOI Lib., Woods Hole Oceanographic Inst., M.- Margaret A. Rioux, MBL/WHOI Lib., Woods Hole Oceanographic Inst., MA Copyright 2002 Reed Business Information, Inc.
From *Booklist*
Adventure fans with a special affection for sharp-toothed ocean dwellers will gobble up this collection of short pieces about sharks and the people who love them. The variety here is remarkable: there are essays, excerpts from nonfiction books, short stories, excerpts from novels, and even a poem (by James Dickey). Some of the pieces may be familiar: excerpts from Benchley's *Jaws*, for instance, or Matthiessen's *Blue Meridian*. Others are drawn from recently published books, including Michael Capuzzo's *Close to Shore* (2001) and Edward Marriott's *Savage Shore* (2000). But most are relatively unfamiliar: Peter Hathaway Capstick's look at "Nicaragua's dread freshwater shark"; an excerpt from J. Joaquin Fraxedas' 1993 novel, *The Lonely Crossing* of Juan Cabrera, about three Cubans trying to reach Florida alive; and Francois Poli's description of a very risky way to catch sharks (from his 1959 book, *Sharks Are Caught at Night*). We emerge from this exciting anthology with a deeper appreciation not only of sharks but also of the men and women who devote their lives to them. David Pitt
Copyright © American Library Association. All rights reserved "The book should be a welcome addition to any armchair adventurer's library...*Shark* is great summer reading." -- Terry Tomalin, *St. Petersburg Times*, July 21, 2002 "[W]ill appeal to the reader looking for sea adventures [and] the [reader] seeking more general information about sharks." --

