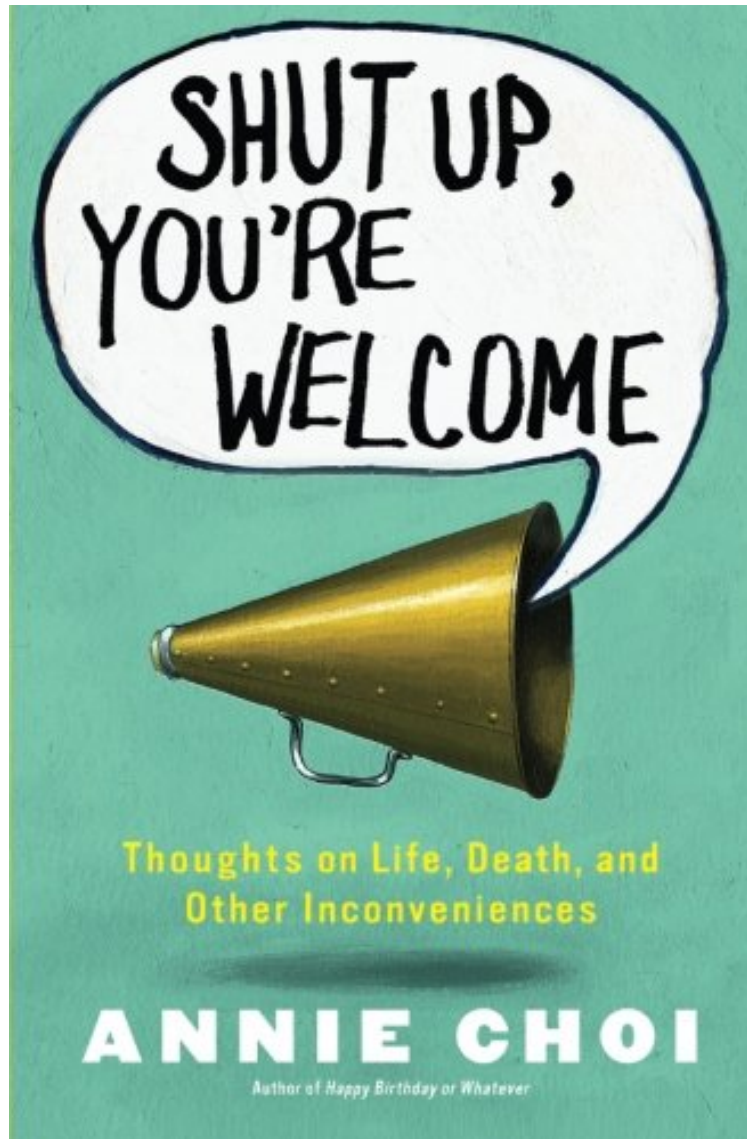


(Mobile book) Shut Up, You're Welcome: Thoughts on Life, Death, and Other Inconveniences

Shut Up, You're Welcome: Thoughts on Life, Death, and Other Inconveniences

Annie Choi

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Annie Choi : Shut Up, You're Welcome: Thoughts on Life, Death, and Other Inconveniences before purchasing it in order to gage whether or not it would be worth my time, and all praised Shut Up, You're Welcome: Thoughts on Life, Death, and Other Inconveniences:

2 of 2 people found the following review helpful. Loved her First Book, Not this oneBy sherry williamsYes she was very funny here and there. I found there was WAY too much "Day dreaming scenarios" I didn't like the

Dear.....Parts. Not real, not that funny, because it was as though she was making up stuff trying to be funny. Did enjoy the actual REAL parts with her very funny family. I found myself skipping over all those BLA BLA parts. However I LOVED her first book. I laughed out loud all the time. Loved her Mother's Korean/American vocabulary. I feel this book, she was hard up for material...Hard to top the first one...0 of 0 people found the following review helpful. Short stories good to pass the time. By DEBRA ROBERTSON This book has its funny moments. Several stories made me chuckle out loud. But a lot of it is filler material. I didn't have a clue who the author was when our book club member selected the book and while reading it I looked her up and couldn't decide why she warranted a whole book. But all in all worth the \$2.99 I paid for it. 2 of 3 people found the following review helpful. Dear Annie Choi... By John Lemut Right. This is where I'm supposed to be clever and funny like Annie Choi while telling you about how excellent her new book, "Shut Up, You're Welcome," is. But it's not going to happen. Not that I'm not clever or funny or both sometimes, but it's pretty early in the morning and I don't drink coffee and, therefore, I'm feeling more grumpy than clever or funny. Or both. But "Shut Up, You're Welcome" is an excellent book that is both funny and clever. Choi's other, first book is also those things: Happy Birthday or Whatever: Track Suits, Kim Chee, and Other Family Disasters. I do highly recommend them both, but this review is really more about her new book, the clever and funny, although somewhat rudely titled "Shut Up, You're Welcome," which is why I'm posting it on that book's page. We've established that I'm not funny or clever, but that the book is - Check. We also established that I'm grumpy right now - Check. I mention that because if I were reading Choi's book, I wouldn't be grumpy. How Annie Choi can get me to care about an airline losing her luggage, containing her difficult-to-source underwear, is beyond me. How Annie can relay stories that make me feel even a smidge of the abandonment and frustration she feels when her family perpetually forgets to pick her up at airports or even simply be in the same state as her when she comes to visit at Christmas while still managing to make me see that everyone actually loves and cares about each other is pure talent. My family is not Korean. I am not female. I did not grow up in California. But I feel like I understand what it was like for Annie growing up. In telling her stories, it's like she's holding your hand and you're right next to her while these things happened. I can even smell the kimchi. Does kimchi have a smell? Probably, right? I mean, it's fermented vegetables. Okay, obviously I can't "smell the kimchi" if I don't even know for certain that it has a smell. Did you know that South Koreans eat 40 pounds of kimchi annually, per person? See there? I'm feeling less grumpy and more clever and funny just thinking about "Shut Up, You're Welcome."

From the author of Happy Birthday or Whatever, an outright hilarious and heartfelt collection of personal essays about everything from underwear to musical theater. ANNIE CHOI HATES MUSICAL THEATER. SHE THINKS SANDWICHES ARE BORING. She likes camping, except for the outdoors part. At fifteen, her father made her read the entire car manual before allowing her to sit in the driver's seat. Her neighbor, who has no curtains, is always naked. And she once chased down a man who stole her handbag. All this is to say that Choi is one part badass and one part curmudgeon, with a soft spot for savage bears. Mostly she wants to ask the world: WTF?! Written in Choi's strikingly original and indignant voice, Shut Up, You're Welcome paints a revealing portrait of Annie in all her quirky, compelling, riotous glory. Each of Choi's personal essays begins with an open letter to someone (babies) or something (the San Fernando Valley) she has a beef with. From the time her family ditched her on Christmas to her father's attachment to the World's Ugliest Table, Choi weaves together deeply personal experiences with laugh-out-loud observations, all of which will delight and entertain you.

From Booklist Choi (Happy Birthday or Whatever, 2007) returns with a second collection of essays that once again mines the mother lode of material provided by her relationship with her Korean immigrant parents. Some of their clashes are generational; some are cultural; all are comic gold. As with her first memoir, Choi's exasperation with her parents is played for laughs—from her father's stubborn refusal to part with a decrepit kitchen table to the pressure her mother puts on Annie to marry and have kids: "Even nun marry. To God." Choi is a born storyteller with a fantastic ear for dialogue reminiscent of David Sedaris, including his penchant for comedic exaggeration. Readers will likely be so busy laughing at tales like "Midas Touch," in which Choi reveals her chemist father's obsession with gold plating everything he can get his hands on, they'll scarcely notice the stories frequently fail to make a larger point. With her family providing a never-ending supply of yarns, one suspects Choi has only just begun to scratch the surface of her talent. --Patty Wetli "Choi's witty and fresh voice will charm you and make you hope she brings you home to meet her parents." (Valerie Frankel, author of Thin is the New Happy) "At one point in this fabulously funny book, Annie Choi's mother says to her: "You not normal. You crazy." Call it what you want. Annie's descriptions of family life make David Sedaris's clan look downright stuffy." (Celia Rivenbark, New York Times bestselling author of You Don't Sweat Much for a Fat Girl) "This book should come with a warning: Use caution when reading in public! Laughter will occur. Annie Choi's wryly hilarious reflections on lost luggage, musical theater, her lovingly pushy parents, and other natural disasters will keep readers highly entertained. Her fresh, relatable voice and exquisitely polished prose have me convinced: Annie Choi is one of America's best new humor writers." (Meg Cabot, author of The Princess Diaries and the Heather Wells mystery series) "Annie Choi strikes the perfect balance between humor and heart. You'll laugh so

hard at her family, you'll wish you were part of it." (Jane Borden, author of *I Totally Meant to Do That*) "Choi's baffled, exasperated love for her family is at the heart of every anecdote. Even though they did leave her behind on Christmas by mistake." (Publishers Weekly) About the Author Annie Choi is the author of *Happy Birthday or Whatever*. Her work has appeared in *White Zinfandel*, *Urban Omnibus*, and *Pidgin Magazine*, among others. She received her BA from the University of California, Berkeley, and her MFA in writing from Columbia University. She loves animals that eat other animals and hates musicals. Choi was born and raised in Los Angeles but now lives in New York. Visit her website at AnnieTown.com.